NEW YORK CLIPPER

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TWO WAYS OF VIEWING IT.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDMUND LYONS.

Under the elm the grand-dame sat,
Two children before her stood—
The boy in a well-worn garden hat,
The girl in a home-knit hood.
In her hand an apple the grand-dame had,
With a thread she cut in two:
"Here is your piece," she said to the lad,
"And this is enough for you."

And the girl the smaller portion took;
"For, you see," the grand-dame said,
"Your brother is older and taller—look,
He o'ertops you by a head—
And men who work for mothers and wives,
And for sisters, too, my dear,
Should take all we have to brighten their lives,
Is the lesson I teach you here."

The girl the precept heard, and said:
"The division is fair and right;"
But the face of the boy flushed crimson red
In the waning evening-light.
"Not for me need the lesson be taught," he cried;
"I treat my sister now
As I treated my mother before she died,
As my wife I shall treat, I vow.

"To-day, to-morrow, as long as I live,
As the seasons ebb and flow,
Always the best that I have to give
To the loved and the weak shall go.
For what would our strength be worth if each
Should work for a selfish bliss?
No, no, the lesson you meant to teach
Was better, I deem, than this."

The old head drooped, the eye was dim,
A trembling tear-drop fell:
"You are right, my boy," and she gazed on him
Who had uttered the truth so well.
"The strength of a gentle courtesy
Is the bond that will best hold fast
Two hearts afloat upon life's wild sea,
And bring them to port at last."

RUBY AND PEARL:

THE TRAGEDY OF THE GREENROOM.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

"Know anything about acting?" questioningly answered the old clown, as I made my customary call. "Well, I should smile! Of course I do. Isn't ours a horse theatre, and don't the two run as naturally together as two spotted Arabians in the double act? Besides, we are often called upon the boards to do Mazeppa, Dick Turpin and the like—even to speaking parts."

"Do many of your branch of the profession go into regular theatrical life?" I asked.

"Graduate from sawdust to greenroom? Yes, I've known quite a number; some to tragedy, some to comedy—most of them, I should say—and some to song-and-dance. Know Tom Hamblin? I should think I did, when I rode and tumbled a whole Winter just across the street from the Old Bowery. A grand actor he was—there isn't any better now—and looked every inch a king when he dashed up through the centre aisle of the pit on his white horse as Mrs. Shaw—there was an actress for you—stood by the footlights and exclaimed: 'Make room for Rienzi!' Ah, me, you don't see any such plays or acting nowadays."

Knowing how positive he was in his opinions, strong in his prejudices, and how sternly age clings to the impressions of youth, I made no comment, and he continued:

"Yes, Hamblin, Booth, Forrest, Jack Scott and the rest of them used to make things lively, and I wish some who call themselves actors now could have seen them and taken a few lessons."

"You mentioned that some had gone from the circus to the stage. Tell me of them, please."

"It would take a long time, and I don't remember them all."

"You must remember those who achieved success."

"Became stars? Well, there were the La Fitte Sisters, as we used to bill them. Look alike? You couldn't tell them apart any more than you could our twin ponies. Look alike? I never saw anything to match it, and they often made a fool of me—now, don't come back with 'It's your vocation, Hal'—when I tacked to one thinking it was the other. Yes, they were handsome, had tall, straight figures, bright eyes, plenty of dark, curling hair; didn't need any padding on bust or limbs; had good voices; were the best of dressers and high steppers, I can tell you."

"What parts did they play?"

"Now you have got me," was answered with the most comical contortion of features; "for they've drawn the line so fine between tragedy and melodrama that I don't know which is which any more than a blind trick-horse does the color of the garters he's taught to leap over."

"I understand. Were they sisters in reality or only so called?"

"Regular, full-blooded sisters, and twins at that."

"And loved each other?"

"I never saw such devotion. Talk of doves! Pshaw, they beat them out of sight."

"You said they were called 'La Fitte Sisters' before going upon the stage. What was their theatrical names?"

"Ruby and Pearl Montresser. Somehow, women especially imagine they must tack something foreign to themselves or they won't take. That's all rot; for show me anyone that ever came across the ocean that could hold a candle to Charlotte Cushman, and she was above any such nonsense."

"A wonderful actress."

"That doesn't begin to express it. She was head and shoulders in talent, as she was in figure, above any I ever saw. Her mantle fall on anyone? Not much. None was worthy to wear it, and it would have smothered any who tried."

"But what about the counterfeit Frenchwomen?"

"Ruby and Pearl? Counterfeit? That's good, as my lord Polonius said about the 'mobled queen.' Yes, I used to do a little spouting myself. Well, the sisters got along smoothly enough until one of them had to fall in love and marry the heavy-man. You know what I mean. Yes? Then they didn't—bah! I'm chinning out of my turn—that is, I'm getting ahead of my story."

"I believe that is commonly the case."

"The chinning? No? Oh, the disagreement. I heard it was so with them, anyway; for very soon after Ruby married they went South to fulfill an engagement, and—I liked to have turned the wrong horse loose in the ring again. Yes, they went South and began to drift apart. I knew the husband was at the bottom of it; for, though a good-enough fellow and a fair actor as support to a star, he was fearfully jealous, and imagined everyone who spoke to his wife was making love to her. I didn't, for very good reasons."

"Probably your affections were otherwise engaged?"

"Yes, yes," and the lines of the wrinkled face softened, the old eyes became misty, and the voice more tender, as if memory was busy with passages in his life that were touched with the most holy of earthly passions. "Yes, you are right. But we will not speak of that now, for not many a man would like to boast that he won his wife by murder. Yet I did."

"By murder?"

"You are jumping through the wrong balloon," he answered, resuming his old manner, "and yet what I said was true as gospel. But my hands are as free from the stain of blood as yours, and I never cried 'Out, damned spot!' Know something of the illustrious William? Why shouldn't I, when I was the 'Shakespearian Jester' for years? But that has nothing to do with the story. Went South? Yes, there is where I was; and poor Ruby must have had anything but a pleasant time—was situated something as that white dove Desdemona and that black serpent Othello."

"A strong simile."

"That's the way I always felt about it, anyway. It was kinder unnatural, you know. Quarreled? I can't exactly say that; but things didn't go as smooth as they should with those who are running in double harness for life. You see those two kids? Mine? Of course they are, and I'm mighty proud of them. Trapeze? Yes, that's their little game, and if they didn't pull true one or the other would break his precious neck. Well, it's so with married life—got to be a square deal, or there's trouble."

"The sisters continued acting together?"

"Right you are; but it would have been better otherwise. Well, well, one never can tell how soon the garters will trip and you come head first down on the sawdust. Yes, they kept together—bound by money, you see—but the coldness grew greater and greater. If Pearl had only consented to marry, all might have gone smooth, but she kept putting off the time and ——"

He stopped, more affected than I had ever seen him before, wiped tears from his eyes, gulped down a sob, and resumed:

"Folks think clowns have no hearts because they are always making merry when they see them. But they have, tender ones, and many's the time I've acted the fool when mine was nearly breaking. Poor Pearl! Her life should have been as happy as she was good, but somehow Fate determined it should be otherwise then, and she lived miserable enough, the good Lord knows, until ——"

He hesitated again, as if reluctant to proceed, and I was forced to recall him to the story.

"Yes, time always—somebody calls it a river—washes away pain and dulls sorrow, everything but remorse, *and that kills*," he said solemnly. "Well, the sisters were playing a 'farewell engagement'—they didn't comprehend then what the word meant, much as they did afterwards. I've forgotten what they were playing, but it doesn't matter—something stirring and mysterious and complicated. Husband playing in the same piece? Certainly—big villain—sort of a Bluebeard, I reckon, and I know just as well how they looked as if I hadn't been getting off gags a thousand miles away. In the first act they sang and danced together. Variety? Something like it. Wore blue satin, laces, and skipped through hoops of flowers. Diamonds? Not many. Actresses then weren't up to the dodge of losing thousands of dollars worth (they never had) and advertising themselves at the same time with them, but they've got it down to a fine point now. Wore their hair in curls hanging down over their white shoulders, little slippers covered with spangles and—you know all about such things. Later, still dressed exactly alike—society trains this time, and masked so closely their own mother couldn't have told them apart. Dead? Yes. She has been under the daisies many a year, and—do you believe the dead know what is going on in this world?"

"It is so asserted by those whose opinions should be respected, and who can prove to the contrary."

"If it is true, and I often fancy it must be. How that poor mother must have felt that night to see her twin daughters, so beautiful, so applauded—poor Pearl! But one often leaps short when surest of his jump, and gets a serious hurt. Yes, they were masked—it was in the last act, as I remember, and puzzling the audience, one being on the stage at a time—playing each other's double, as it were—one disappearing at the U. E. R., as the other came in sight at the T. E. L., and so on—yes, I know my cues as well as anyone in the regular biz—until nobody in front could tell, for the life of them, whether they were watching Ruby or Pearl."

"A mystification that must have been interesting as well as perplexing."

"Never a doubt of it. Remember the drunken-sailor act, where he tumbles into the ring, insists upon riding, and after throwing off enough clothes to stock a second-hand shop, comes out in tights? Well, it was something like that, only more so. Even the actors grew to be puzzled—all but one. The husband of Ruby was certain of his wife—would have sworn to her, and why shouldn't he? Something had happened that made him more than usually jealous, and he watched her every movement both on and off the stage, and at last he saw her talking sweet (as he supposed) to one of the nice young men that go behind the scenes with bouquets, and are fools enough to believe every pretty woman is dead in love with them. What do you call them? Dudes? Yes, well, there's always plenty of them in the way."

"And will be as long as they can obtain permission to go behind the scenes."

"Exactly. Well, one of them was busy talking to the woman, had just given her flowers, and was saying something kinder low, when the husband came up blazing with anger, and demanded what they were talking about. She said it was none of his business; he retorted, and she told him she would not only talk, but go with whom she pleased. He swore she had betrayed him, but should never do so again, and, drawing a dagger, struck a fierce blow at her—would have killed her had not the other sister rushed between and fell at his feet with the blood gushing from her side."

"Then he killed Pearl—killed an innocent woman!" I exclaimed, entirely carried away by my feelings.

"No, his own wife. He had made a mistake as to their identity, and she—Pearl—was too proud and angry to undeceive him."

"But it was murder just the same."

"Murder most foul, as at the best it is, and when the masks were torn away, when he saw the gushing blood and realized what he had done, it was with the greatest difficulty that he was prevented from taking his own life."

"She died?"

"Yes, a little later, gasping that she was innocent."

"And he paid the penalty of his rashness?"

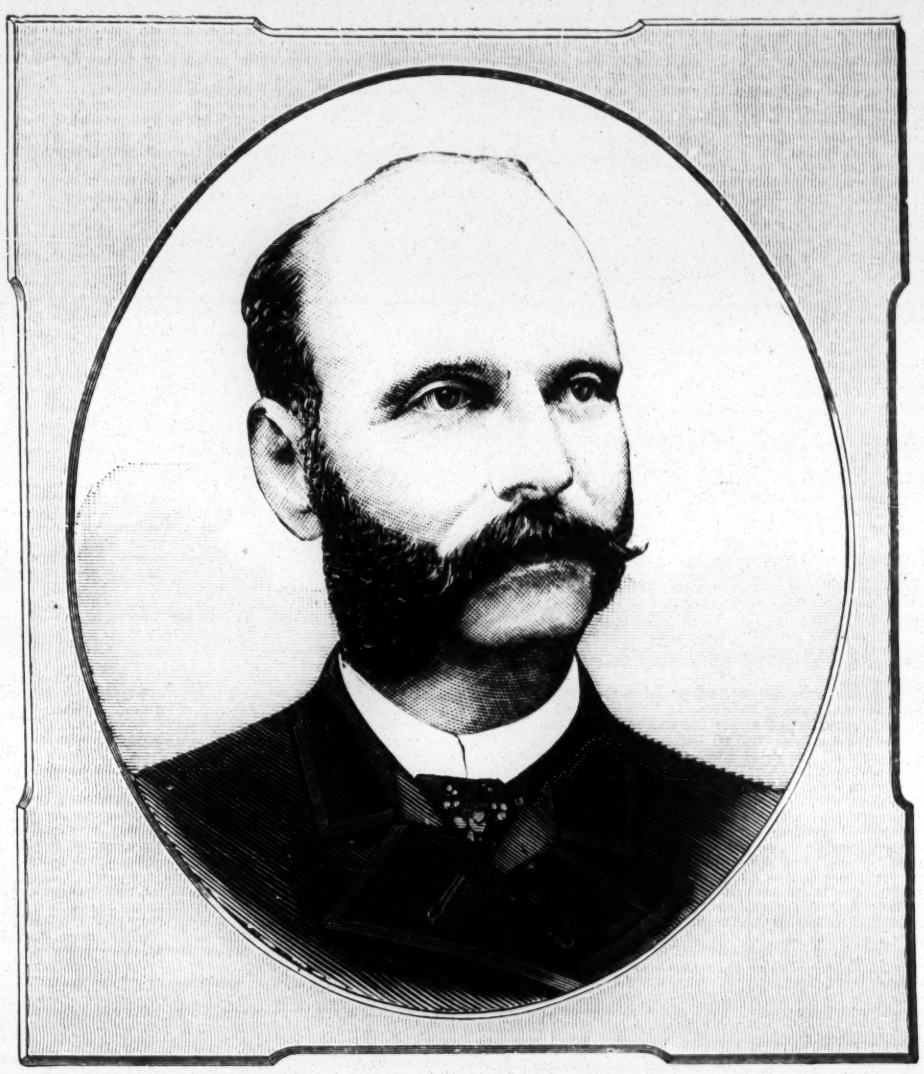
"No, money and lawyers saved him; but, as I said, remorse kills, and it did him—came near killing Pearl—I mean her sister's death did. He wasted away until the living skeleton would have outweighed him, suffered so much everybody had to be sorry for him, and at last was found dead on the grave of his wife. Killed himself? That's what the coroner's quest said, but I know better. It was remorse."

"What became of the other sister?"

"Pearl! There comes a toddler I call my little Pearl. Understand? She is my wife."

"But I do not understand how you got your wife by murder, as you asserted."

"Don't? Can't see through a balloon after there is a hole in it? Well, she hadn't anyone to take care of her—yes, I had loved her all the time, and we were engaged—and took a merry man—not bad that for an old fellow like me—for life. Going? Come again. Hoop la! my little Pearl of Pearls," and he dashed out, caught his youngest child and tossed her aloft to the immment hazard of her neck—but it was only their customary play.



GEORGE T. CLAPHAM,

MANAGER OF THATCHER, PRIMROSE & WEST'S MINSTRELS.

GEORGE T. CLAPHAM

was born in Albany, N. Y., thirty-four years ago. He first entered the profession as programmer for J. H. Haverly's Minstrels (the original troupe). The second year he served with them as advance-agent, and after that he for some time represented Mr. Haverly in his Chicago theatre. When Barlow, Wilson, Primrose & West organized their large company, Mr. Clapham was engaged as general-agent, and he continued with them two years. Subsequently he was general-agent for Brooks & Dickson for two years. When Barlow and Wilson and Primrose and West separated, Mr. C. organized the company for Thatcher, Primrose & West, and became their manager. He designed all of the printing used the past and the present season, laid out the entire route, and has proved so successful in his managerial capacity that he has made this troupe one of the leading combinations on the road. The proprietors are so well pleased that they have re-engaged him for another season. He is a hard and careful worker, always courteous, and has made many friends, both in the profession and outside of it.

MATRIMONIALLY INCLINED.

How a Soulful One Shed a Ray of Golden Sunshine on the Editors.

"Do they edit here?"

The several occupants of the room looked around and discovered a young lady standing in the doorway. She nodded slightly to the horse-reporter, and that individual returned the salutation with a pleasant mile-and-a-half-over-eight-hurdles smile, whose grandeur of expanse would alone have made it noticeable. "You are right this time, madame," he said. "This is the exact spot where the seething brain of the trained journalist proceeds to bubble, and the lances of Thought that pierce with unerring aim the brazen helmets of Wrong are ever held in couchant poise by strong arms ready to launch them forth at the signal of danger."

"Papa doesn't know I am up here," said the vision of loveliness, "but mamma does. The very minute I told her that was going to see an editor she said it was the best thing to do, but when I got right to the door I just thought I should die."

"You don't appear to be in danger of immediate dissolution," replied the horse-reporter.

"Oh, of course, I don't mean exactly that," said the young lady, "but I was awfully nervous, you know—I always was that way—and when I was a little girl papa used to say that the only way to govern me was by kindness."

"Well, we'll be gentle with you," replied the personal friend of Rarus. "Would you like to read *The Hawkinsville Clarion* or *The Cohoes Freeman*?" pointing to a pile of exchanges.

"No, I don't care about it, thank you," was the reply. "You editors must have a hard time managing all the people who come up here."

"There is a managing editor for that purpose," said the horse-reporter.

"How nice! And do all these gentlemen edit?"

"Yes."

"I'm going to be married next week," said the young lady. "Aint it funny?"

"Quite ludicrous, no doubt," was the reply.

"And I came up here," she continued, "to see if you would put a nice notice of the affair in the paper. Will you do it?"

"Certainly," said the horse-reporter. Would you like it referred to as another one of those delightful events in which the happiness of a trusting love finds glad fruition in wedded bliss, or the marriage bells rang out merrily last evening, telling to star-lit skies a joyful tale of love's final triumph Both those sentences are kept in type, and you can have your choice."

"I rather like the last one," said the young lady. "It is more tenderly beautiful. Don't you think so?"

"Yes," replied the horse-reporter, "there is a sort of curfew will-not-ring-to-night tinge to it that lays over the other one."

"Well, then, I will take that. And will an editor be around to write it up?"

"Certainly."

"I will send you a piece of the wedding-cake," continued the young lady.

"Do," said the horse-reporter. "There is a dog up my way that needs killing."—*Chicago Tribune*.

CRISP, SAVORY PANFISH.

WRITTEN FOR THE NEW YORK CLIPPER.

I love a dish of good panfish
  Cooked in the open air,
Beside some stream where perch and bream
  Approach my dainty snare.

Perch, bream and dace I gently place
  Within my frying-pan,
And then sit down to watch them brown
  While the red coals I fan.

To me no meat is *quite* as sweet
  As are these panfish good,
Laid on a slice of rye bread nice,
  And eaten in the wood.

Oft when a lad rare meals I had
  Upon small fish and game.
Now, grown a man, I find I can
  Enjoy them just the same.

I think I've tried all fish that's fried,
  And served by skillful cooks;
Yet I aver that I prefer
  The panfish from our brooks. H. W. DIXON.

A STARTLING SCHEME.

A TALE TOLD BY THREE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.
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PART I.—THE HOTEL-CLERK'S STORY.

How the hours passed until the inquest I never knew. Things gradually worked into their old ruts at the hotel, and the hourly routine went on. I had much to do, but my thoughts were not in my work. Bills-of-fare to look over, orders to give the cook, and a thousand details to inspect that now seemed inexpressibly paltry to me. For, as some body has written:

Be the dead man saint or sinner,
The living man must have a dinner.

And so it was in this case.

Great was the confusion in the company. Tufts had imperatively declined to play until the fair fame of his associate had been cleansed from the aspersions that had been cast upon it. Mrs. Dasher passed by easy stages from the heroic to the hysteric, while poor Mr. Green thumped furiously up and down the office with a huge "property" cane, and declared it to be a "damned outrage, sir."

Major Cartney's handmaiden had arrived—a little woman, with a large and wicked eye—and taken her place in the room of Miss Goodwin, much to the consternation of all concerned. A careful search of the dead man's trunks had been made by the Major's myrmidons, with what result I had not learned. The lobbies and corridors of the hotel were filled with guests and outsiders, eagerly feasting on such details of the murder as they could secure, and the bar was doing a tremendous business.

Shortly after I had called—for the tenth time—on Miss Goodwin, to inquire if I could be of any assistance, a message was sent me that I was wanted in Number Eleven. It was about ten o'clock, so I readily conjectured that the Coroner's jury were there. When I entered I saw them seated, while in front of them stood the Coroner and Chief-of-police. The corpse had been removed from the bed to a lounge in the corner of the room, and a curtain hung before it, shutting out the ghastly sight. I think I cannot do better than to give the direct testimony, as taken down by the stenographer, condensing it as much as possible.

The first two witnesses sworn were Miss Goodwin and myself, and the statements in no way varied from those with which the reader is already familiar, except that Miss Goodwin stated that she had forced herself to examine the body, and that she did not doubt that it was that of her former husband. She was agitated and pale, but looked very lovely. I think this latter fact and that of her being an actress somewhat prejudiced the hard-headed, narrow-minded men on the jury.

Thomas Grady sworn.—Was porter in the hotel. Helped carry the dead man's trunk to his room the previous night. Had examined the body. To the best of his belief, it was that of the owner of the trunk. The clothes on the body were (or seemed to be) the same as those worn by said owner. Had sold Miss Goodwin, the last witness, a strap for her trunk on the previous day. Identified strap shown him as being the one in question. Knew it by one of the holes being made by his penknife.

Garrick Green sworn.—Was an actor. Had been for over twenty years. Knew Miss Goodwin tolerably, and respected her thoroughly, which was a feeling he didn't possess for every woman. Thought her one of the finest women he had ever met. In answer to a question, said he wasn't the least bit in love with her. Was a witness in her favor at her divorce-trial. Knew her (at that time) husband by sight. Had seen the body. To the best of his belief, it was that of the lady's divorced husband, Leopold Coleman. Thought it a blessing if it was. Considered deceased the scum of the earth! On being reminded that the man was dead, said he didn't see what difference that made, and was excused from further testimony.

Allen Bradley sworn.—Was a physician. Had examined the body of deceased shortly after the discovery of the murder. Death had undoubtedly been caused by some small, sharp instrument, like a stiletto, penetrating directly above the heart (technical description is omitted). The body was still warm when he examined it. Some of this warmth may have been engendered by the heat of the fire, in which the face lay burning when discovered, but to the best of his belief the man had been dead some hours. The face was frightfully charred. The theory of suicide had occurred to him (this in answer to a juror's question), but he had dismissed it as improbable in this case.

The testimony of the night-clerk and the landlord, Mr. Graves, was but a recapitulation of what the reader knows. Mrs. Dasher was called, and lauded Miss Goodwin in most eulogistic terms, yet added but little of value to the testimony, that little being somewhat damaging to her friend, as she admitted having heard Miss Goodwin at one time remark that she should never feel easy while her divorced husband was alive!

Ellis Cartney was the last witness sworn.—Held the position of Chief of-police. Had examined the deceased shortly after death. Had no doubt in regard to its being murder. Deceased had no jewelry or money on his person or in his effects when discovered, so robbery was probably an accompaniment to the murder. (Here followed a long history of the Major's efforts in the case since the morning, which the reader already knows.) Had examined the effects of the deceased in person. Found in the trunk many coats, vests and other garments for men packed in trays, showing that deceased probably dealt in such articles.)

(Interruption by Miss Goodwin: "That was his business.")

Testimony continued.—Found several layers of these trays, and a large space for several more in top of the trunk, which was empty. The trunk was a very large one. Found several books of no importance to the case, and a memorandum-book. (Book handed to the jury. Contents read by a juryman.)

"Leopold Coleman, Church street, New York."

Mem.—Pay life-policy, due Jan. 16.

Mem.—Pay to my brother, William Coleman, Gold street, New York, note for $1,260. Due Jan. 21."

Then followed a lot of miscellaneous entries of no interest until the following was read from a kind of diary in the back of the book, and kept by the dead man:

"Dec. 28—Note from William advises me to look out for Lotta. Trouble ahead."

This excerpt created intense excitement in the room, and all eyes were turned upon Miss Goodwin.

The Chief-of-police now announced that the evidence was all in, when an interruption occurred through one of the earlier witnesses, Mr. Berwick, desiring to be recalled. His additional testimony was as follows:

Had omitted to state that the deceased had registered under an assumed name (W. Le Grand), and that he insisted upon occupying Number Eleven, stating for his reason that he had occupied it some five years before with his wife, since dead. This statement excited some comment, during which a juror asked Miss Goodwin if deceased had, to her knowledge, been married before he married her. The answer was in the affirmative. The old registers of the hotel were then called for, but could not be produced, having been destroyed.

The Chief-of-police stated that this, he believed, closed the testimony. The Coroner made a few remarks to his jury. The young lawyer who had volunteered to assist Miss Goodwin in case of necessity contented himself with noting the testimony, and said little or nothing. The jury after deliberating for a few moments, without leaving the room, stated that in their judgment there was sufficient evidence to warrant the binding-over of Miss (or Mrs.) Lotta Goodwin until such time as a proper and thorough legal investigation could be had. The Coroner then thanked the jury and they retired.

* * * * * * * * *

It was the evening of this eventful day. The jury's decision had so startled me that I could hardly trust myself to meet any of them. Really, they were idiots, and an assault upon them would have been the proper thing, I thought, though of course this wouldn't have helped matters at all. Miss Goodwin had gone off in a carriage with Chief Cartney, crying bitterly with mortification and terror. He had been as considerate as possible, and was very gentlemanly. I must credit him with that. He had taken her to the rooms of the matron of the city institutions, where she could be comparatively comfortable and yet not feel exactly the humiliation that immurement in the jail proper would have produced. I had contrived to obtain a moment's interview with her, and shall never forget her words.

"Do you believe me guilty of this awful crime, Mr. Berwick?"

"You guilty?" I replied fervently. "No, not if all the angels in heaven appeared to me and swore it."

Her face lit up with a beautiful smile.

"Thank you," she said, as she gave me her hand. "You will be the only friend I shall have left in the city, for of course the company must go away."

"And I will work night and day to unravel this mystery," cried I eagerly. "Remember that when you feel lonely and depressed. There is something below the surface in this matter, and I mean to ferret it out."

"Mr. Berwick," she said simply, "I have no parents, brothers or sisters to aid me in this awful crisis. God will reward you for any efforts you make in behalf of the innocent."

She clasped my hand and her lovely eyes filled with tears. The carriage-door closed and she was gone.

"I will call and see you whenever I have any good news," I cried, as she was driven rapidly away.

Inside the hotel all was gloomy and forlorn. The dead man's brother had telegraphed for the corpse to be sent to New York, and the undertaker's men were performing their mournful offices. Mrs. Dasher had hysterics, and her screams could be heard for a block. As there was no performance, the members of the company permeated the hotel and looked lonely and desolate. An actor who is not playing is an unhappy creature at night. The shock of the murder had so affected Mr. Tufts (who did not look like a strong man) that he refused to play for the balance of the week (which was, I believe, in small towns), and had decided that the company should "jump" directly to Cincinnati, where they were to open on the following Monday. He had expressed a strong desire to remain in our town until the trial of the unfortunate girl; but, as that would not take place for six weeks, of course it was out of the question. Mrs. Dasher had decided to remain with us for the balance of the week, to look after Miss Goodwin as much as possible, though in her present state I greatly doubted her being of much service. The company had subscribed a hundred dollars (what calamity ever occurred that the "profession" did not come forward with cash?) and given it to Mrs. Dasher to use in the accused girl's behalf.

As to me, I worked my brain until it ached in order to keep my promise and find some clue that would lead to the heart of the mystery. No suspicious person had been discovered by Major Cartney or his officers, though he had certainly handled the case so far with considerable skill. There was plenty of time, to be sure, for new developments to be made, but in the interim Lotta Goodwin was a prisoner, resting under an awful suspicion. If I only had some clue to start upon! That was the principal thing. Full of this thought, I determined to call upon the prisoner on the following day, and see if there was aught in her knowledge of the dead man's life that could suggest such a clue.

The next day came, and the Tufts Combination left town, with the exception of Mrs. Dasher. These worthy people made a detour on their way to the depot, and bade an affectionate farewell to their former associate, in which they once more assured her of their firm belief in her innocence, and Mr. Tufts promised to send to her aid the best lawyer in the State, and to attend the trial himself, if it were possible. The faith of these honest people in the girl aided to make me the more determined that her innocence should be proven. And so, when they had gone, I remained in the matron's room, with Miss Goodwin beside me, the matron sitting at the extreme end of the room, intent on some needlework, but watching us intently, I am sure.

"Will you tell me what you think necessary of your past life?" I said, when the last good-bye had been said and all was quiet again. "It may aid me in the efforts I hope to take in your behalf."

"I will tell you my whole history if you don't think it would bore you, Mr. Berwick," she replied. "It won't take long."

I brought her a pillow, for she was very weak, and she reclined upon a sofa while I sat before her, eagerly drinking in every word of the sweet voice, each tone of which bespoke purity and candor.

"I was eighteen years old last December. I have been upon the stage about four months. I was an only child, and both my parents are dead. They were English people, and my mother was once an excellent concert-singer. I was brought to this country when I was ten years old; but we only remained two years. We all liked the country, but business complications took my father back to England. My mother's life was an uneventful one for the next five years. I had a good education, but the death of my parents (they were both drowned in a steamboat accident on the Thames) left me at the age of fifteen without a friend. My parents' relatives had never taken kindly to me, and I did not care particularly for them. I had about a hundred pounds when my father's affairs were settled up, and with this I determined to return to America. It was a bold thought for a mere child, but I had always possessed a resolute will and very little fear. I need not bore you with this portion of my history. I arrived in this country in the middle of September, 1872, knowing absolutely no one. I had over four hundred dollars of your American money, three hundred of which I deposited in a bank situated on the Bowery, New York, then with the balance secured a cheap and comfortable place to board, and began looking for employment. I couldn't go out to service, I was too proud for that, so I answered advertisements. I wonder, Mr. Berwick, if you have any idea of the trouble of a young girl in that great city who wants to keep herself honest and pure, if she is tolerably attractive."

I pressed her hand sympathetically, and she went on:

"I had expected harsh, rough treatment, but oh, it was much worse. All the men (or nearly all) were so polite that it sickened me. At first I was agreeably surprised, till I discovered what it all meant. Old men fawned, flattered and smiled, promised everything, and then—insulted me! I had before that been taught to associate old age with probity and virtue, but this experience startled me. I don't say that there were not some respectful, sympathetic people, but they could offer little but sympathy, or at the most some kind of work where the pay was absolutely a pittance. I tried labor of this kind for several weeks, and felt my strength failing me. To add to the painfulness of my position, the bank in which my money was deposited suspended, and I found myself, after a six weeks' sojourn in the city, with but nineteen dollars left, and my health greatly impaired. It was a trying position for a young girl, was it not?"

My heart was full of sympathy as I replied:

"It was terrible!"

"And yet it is the history of thousands of young girls in that great city. Aye, of girls with all the misery but without even the pittance that was mine, and without the moral strength engendered by precept and example of good parents. God help those poor girls! I do not wonder that so many go wrong, but that so few do, when they have nothing to uphold them but a vague, uncultivated feeling of the Right. No homes, no surroundings, and no friends but the vicious, their nobleness under their trials is sublime."

A grand light burned in her eloquent eyes as she spoke, and she seemed divinely beautiful.

"Work was a necessity to me. I wished, if possible, to obtain such employment as I could do in my own room. I answered an advertisement of Coleman Brothers for seamstresses. They occupied a floor as a kind of workshop and office in a busy down-town street, and seemed to be moderately prosperous in the manufacture of clothing. I obtained employment, and during my visits to the factory I frequently met Mr. Leopold Coleman. He paid me considerable attention, and I was foolish enough to feel flattered. Remember, I was all alone, and the words of sympathy and advice that he gave me (always most respectfully given) touched me a little. By degrees he knew my history, and the work I obtained was of better quality, and the remuneration increased. I was grateful, and I fear showed it too plainly. Heaven knows I had no other feeling.

"I need not go into details here. After a few weeks' acquaintance he asked me to marry him. I was startled by the proposition. I ought to have known that the acquaintance might have terminated in something of the kind, yet I had never given it a thought, and now I made the mistake of my life. No girl should accept a man as her husband unless she is in love with him. Yet I did so. I was so forlorn, desolate and unhappy, with my health becoming gradually undermined with work, that I hailed the offer, as too many other girls have done, as a respite from the troubles that surrounded me. We were married very quietly, and for a while we were happy, or at least I was. We resided in a fashionable uptown boarding-house, and the lady gossips who lived there soon made my life miserable. Through them I learned that my husband had been married before, and his wife had obtained a divorce for cruel treatment, which had eventually caused her death. I foolishly mentioned this to my husband one night, and his rage was something frightful to see. I think for the time he became insane. He struck me in the face, ran from the room, and did not return for three days. And now it seemed that since I had removed his mask he took no pains to conciliate me. He appeared to tire of me, and his conduct at times was almost unbearable. Mr. Green (whom you met here) was residing in the house at the time, and tried to expostulate with him on his treatment of me. I fancy this only made him worse. For over a year I endured this misery, with the additional knowledge that my husband was untrue to me. It became unbearable at last, and, acting on advice, I applied for a divorce. I obtained sufficient evidence to gain my case, and my statements in court excited widespread indignation. Mr. Coleman met me after I had secured my divorce, and in a terrible rage promised to be revenged for the statements I had made in public. This is nearly all, except that through the kindness of Mr. Green I obtained a position in the traveling company with which he was engaged, and two weeks ago left New York to join them. My experience did not warrant my playing any but small parts, for which I had rehearsed before leaving New York. I was getting along very well in my new profession, earning a fair salary (it would be called a large one for a woman in any other business), and was beginning to feel more cheerful when this hideous accusation fell upon me like a blight. The rest you know!"

She closed her beautiful eyes with an expression of weariness, while I sifted her sorrowful story, word for word, in the hope of finding some clue to the mystery that was fast folding her in its black embrace. But it was not to be. Another had been chosen to penetrate this dark cavern of crime, and to flood the hidden facts with the clear light of justice. To this other I now resign my pen, which I hope to take up, when all this tangled skein has been unraveled, to add a final postscript.

END OF PART I.

PART II.—THE ACTOR'S STORY.

I am a firm believer in "Jonahs." Laugh all you like. If you are a pretty good fellow I'll laugh with you, but I keep my belief all the same. I have my experience of twenty-one years in this precarious profession to back my belief. What have you to back yours? Nothing? Very well, then listen to what I am going to say, and I say it with all due solemnity. Mrs. Dasher is a Jonah! Show me a company that this woman ever was with that stayed out for the season. You can't do it; or at least, if you can, I can prove to you that they had the Devil's own luck in some other way—missed railroad connections, struck hail, rain or snow constantly, blew up theatres or burnt 'em down, got no salaries, had wardrobe mislaid, or, for all I know, earthquakes! I am sure I don't want to injure the poor woman's prospects, but I believe what I have said to be the gospel truth. If I had known she was going with Tufts I never would have signed the contract. Why, the very first night of the season our wardrobe didn't arrive, and I had to play Macduff in boot-tops and a cape-coat. During our Texas trip we had to go from Austin to San Antonio, and forty miles of that were by stage-coach. And such a stage! It was like the ghostly vehicles that Dickens dreamed of in the old coaching-inn. It didn't hold half of the company, and an ambulance was brought to fill out. It was three o'clock in the morning when we started, with a strong Texas "norther" hard at work, and everybody shivering. When I tell you that the gentle Dasher was in the first coach, you will not be surprised to hear that the horses were tripped up, the coach entered, and three masked men were just empting the pocket-books, when six of us gentlemen rushed up with a pistol apiece (two real and four "sure fire" (!) "property,") and routed the rascals. Even then I couldn't convince the manager that Dasher was (innocently) at the bottom of it. I think he was a little moved, however, when the platform that the apparitions were standing on (in "Richard") fell over one night and shot the wraith of 'Rivers,' plump into the stomach of the unhappy Tufts, whose groans on that occasion must have been genuine. And when we had to travel one whole day on a freight train, arriving in town just in time to see the audience filing out of the theatre tired of waiting. I thought it high time to enter a solemn protest. But I was only laughed at. Close upon the heels of this came that dreadful murder affair in which Goodwin was so awfully involved, and when this occurred I gave the management a week's notice. They expostulated with me, but I was firm. A dash down a precipice or through a broken bridge, destroying the whole company, would be the next move, I was sure. My place could be filled, Dasher's could not; so I went, after the Cincinnati week.

I had another engagement offered me to go to Canada for the balance of the season, so I only lost a few days. I was sorry to part with my old friends; but the Canada engagement was, on the whole, the best of the two, for I could be located, and not go rushing around the country like a genteel tramp, "living in a trunk" and breakfasting in one State, dining in another, supping in a third, and sleeping in a fourth, as has been the case frequently. Few outsiders have any idea of the work that theatrical people do in this way. Traveling (which taken in moderation is a pleasure) becomes a gigantic nightmare. Beautiful scenery goes unnoticed, novel characters are passed unheeded, and life simply becomes a question of sleeping-cars (if you are not too far down in the profession), dressing-rooms (fearful on the average), good and bad hotels, and salary-day. Hotels in the smaller towns are astonishingly like each other. The fried steak, bean coffee, apple-sauce (always apple-sauce), flabby "cakes" and indigestible pies might have all been cooked by one hand and sent "on the wings of the wind" broadcast throughout the land. Then the nymphs who honor you by taking your breakafst order and never getting it right have much in common. If you are a "juvenile-man" with curly hair and a black moustache, you are "solid" to get all that the larder contains. But if your locks are a trifle grizzled and a slight "mooniness" appears upon the back of your cranium (or, worse than all, if you are a woman), you fare badly enough.

Of course there are exceptions to these hotels, and one of them is where my friend Berwick (who has asked me to jot down these memoirs) presides with so much grace. I called on him before we went away, and we talked over Laura's dreadful position. He is a frank, honest fellow, and I was glad enough to see that he had taken a deep interest in the girl He was full of plans for detecting the real murderer, but I am afraid they were a little impracticable. Still I felt glad that she had one true friend who could be near her in her trouble. He promised to write to me at Montreal and let me know how matters were going. I advised a good detective, and he seemed to think well of it. I was sorry that Mrs. Dasher was going to stay behind, even for a few days. If that unfortunate woman didn't succeed (with the best intentions) in getting Laura hung in the next three days, it would be marvelous. I really think it would pay somebody to hire Mrs. Dasher simply to get her advice and then go and do exactly opposite. I suppose there must have been a Mr. Dasher some time, but what became of the unfortunate wretch I'm sure I can't say.

From Cincinnati I went to New York, and there received my opening part, with a notification that I must arrive for rehearsal on Friday. This gave me several days in the "Theatrical Mecca," of which I gladly availed myself. One of my first visits (after I had established myself temporarily in my old boarding-house, and narrated to a horror-stricken audience at the dinner-table the particulars of Leopold Coleman's death and Laura's incarceration) was to the clothing-factory downtown, where I found that the dead man's brother still carried on the business. This gentleman did not know me, so on the plea of examining some goods I looked at him carefully. He was a smaller man than his brother had been, but with the same sharp, black eyes, aquiline nose and bristly black beard. He was clad in black, and seemed the elder of the two.

"Mr. Leopold Coleman is not in?"

"He is dead," he replied.

"I beg your pardon. I knew him some years ago. How and where did he die?"

"He was murdered, sir."

A handkerchief went up to the sharp eyes, but on its removal I could see no traces of moisture.

At my request Mr. Coleman narrated to me the story of the crime. It varied but little from what I already knew.

"And you believe this girl committed the deed?" I said.

"I am sure of it. My poor brother had no enemies but her. I do not uphold his treatment of his wife, but he was in many respects a noble man. He did numberless kind acts. Why, he had brought up and educated for years a poor boy whose father had once been kind to him. The boy is in the city now, and wept bitterly at the funeral. My brother left the boy one thousand dollars in his will. It was not much, but we are not wealthy. The poor boy was absent from the city when the news of the murder was received, and was completely overcome when he returned and heard of it." Was this a new clue to follow? I was not detective enough to say. "But the kindest act of all was my brother having his life insured for twenty-five thousand dollars in my favor, unbeknown to me. It is like a message from the other world that he has not forgotten me. I need the money badly, and will receive it in a week, I expect."

As no more information could be gained, I took my leave, promising to call again. How little do we know what apparent trifles can change the whole tenor of events. I had in this interview held the key to the dark mystery, yet lacked the penetration to observe it.

Nothing of importance occurred during the remainder of my stay in New York, and Thursday night found me in Montreal. I had secured a neat boarding-place in advance, where the wants of the theatrical profession were understood and catered to. No dreadful breakfast at seven o'clock, but a charming repast at ten, with the morning-paper and my slippers awaiting me before a comfortable fire. And so reasonable in price was all this that I could eat my omelet and sip my coffee without feeling that I was devouring money at every mouthful. The cost of a thing generally prevents my enjoyment of it. I always feel a little twinge of pain and pity when anyone opens a bottle of wine in my presence. I'm quite sure he'd rather not do it, I'm just as certain that I'd rather he wouldn't, but the wine is paid for and drunk because it's "the thing" to do, and of course it necessitates my doing likewise. Dear, dear! how much I could do with that three dollars; for, confidentially, I never met an actor who couldn't have found ways for a little more money than he had.

On Friday morning I attempted a little walk before rehearsal and took a look at the city. Hills enough, certainly, and cabs enough, and priests enough. I fancied that if all the priests were placed in all the cabs and caleches, and both driven out of town, it would look like a deserted city. Fine hotels, and a magnificent cathedral. Nothing of importance occurred at rehearsal. I found the company made up of rather pleasant people, some of whom I knew. "The Marble Heart" was rehearsed, in which I was to play Volage. I expressed a desire to stroll through the French Quarter, of which I had heard much, after rehearsal.

"Just the thing," said a red-nosed young man, who held some humble position in the company, "and I'm the boy to show you around."

I looked with some surprise at this young man. His gait was unsteady; there was a bibulous leer in his eye, and he flooded me with the fumes of brandy as he spoke. I was about declining the invitation, but the young gentleman did not wait for that. He seized me firmly by the arm, and we were in the street immediately.

"Often heard of you, Mr. Green," he said, "and am proud to show you the city. She's a daisy, I tell you. Ought to belong to the States."

I was determined not to be compromised by this young Bacchus, so, quietly withdrawing my arm from his, I backed him up against a wall and said:

"I am surprised to see a young man like you drinking so heavily. How do you expect to rise in your profession?"

He thought a moment, frowned, smiled, and said:

"Why, Mr. Green, look at the number of great actors who drank."

"Exactly," I replied; "but genius can do many things denied to mediocrity or even talent. Besides, without this infirmity these great actors might have been still greater. Thank God, drunkeness is dying out in our profession!"

He looked at me a moment and then said:

"Well, Mr. Green, I've got a good excuse."

"Indeed. What is it?"

"*Brandy's only five cents a glass here!*"

I fear I am getting a trifle prolix, so I'll grasp the thread of my story again as soon as possible.

An actor's life is a hard one, or was at the time I am speaking of. Nowadays, through the system of traveling combinations, a man learns one part, purchases one costume (often only a modern one), and he is equipped for a forty weeks' season. In a located stock company the wardrobe is a serious item—how to change over costumes so that they will seem like new, how to manufacture articles to look the best, yet cost the least, good judgment as to wigs and shoes, and, above all, the rehearsals. From ten o'clock until two or three nearly every day, with new parts to study and old ones to "recover," the glamour soon wears off, and the hard, prosaic details show themselves. I was not adverse to hard work, so this sort of thing did not affect me a great deal. I was generally "perfect" in my lines, or when otherwise, the members of the company were too nervous about their own defects to pay any attention to mine. During the second week of my engagement, however, I had an "off-night," and prepared to enjoy it. A set of rich young people hired the theatre for this night, and proposed to vex the ghost of the much-abused bard by hammering away at (of course) "Romeo and Juliet." It's always "neck or nothing" with the amateurs. Any neat little play like "Naval Engagements" or "Captain of the Watch" they scorn. Probably because they could do it tolerably well. Of course there are some excellent amateur companies, especially in Canada, when the military men get a chance to be in the cast, but the attempt I am speaking of was guiltless of the presence of any of these warriors. What did I do with my "off-nights?" Why, went to the play, of course, as most other Thespians do under like circumstances. You might suppose that actors and actresses had enough of the theatre, what with their own rehearsals and performances, but they don't. There are dozens of things that they find interesting in somebody else's acting—how Smith costumes the part, how Jones acts, if Miss Gilly *does* make such a spectacle of herself, or whether the piece really *is* a "go" or only being "worked." And then there's always pleasure in being pointed out by enthusiastic people in the audience as "Mr. or Mrs. So-and-So, whom we saw play last night," and when the opposition manager, in the fullness of his heart (or his head), proffers a box, what a chance for showing-off if the recipient be a woman! Half of the pleasure is gone, however, if one doesn't see some envious Thespian acquaintances seated in the plebeian orchestra-chairs. However, to get back to the amateur performance. Several members of our company had sent a polite note, requesting that they might be allowed to witness the play, but (after what appeared to be a lengthy cogitation) the amateurs sent back an elegantly worded declination, salving it over, however, with an invitation to the banquet which was to follow. I can't blame them for not desiring the presence of a lot of people who would have torn their efforts to pieces without mercy (actors always do), but I was determined to be present at the performance, nevertheless. This was not difficult, as it was public, and tickets could be bought anywhere. An actor who pays to enter a place of amusement is looked upon as a *lusus naturæ* by his brethren; but I consider the dollar-and-a-half expended on this occasion as the grandest investment of my life. That in my movements upon this eventful night I was an instrument in the hands of an all-seeing Providence I no more doubt than I do that I am a living man.

I am not going to recite (except very briefly) the progress of the play. The Juliet was surprisingly good (she has since entered the profession with success), but the Romeo was wild and terrible. Who was guilty of informing this young man that he could act I do not know, but the adviser has much to answer for. If Romeo was intended by his author to be represented by a fat young man with no voice whatever, with legs like roly-poly puddings, with the grace of a bull and the features of a toy balloon, why, I have always had a misconception of the character. As for the Nurse, she was so dreadfully old that I had serious doubts whether she could possibly last through the performance. The Friar Lawrence bellowed like a fog-horn, and the Tybalt was so busy in giving other people their lines that he forgot his own. All of the gentlemen seemed to need "pads" for their limbs, and on one or two their tights fairly flapped for want of something to cling to. The ladies, Heaven bless them, were nearly all good—except the Nurse aforesaid. Nature seems to have implanted an idea of acting in almost every woman's breast. They invariably appear easier upon the stage than men do.

The first act was over, and the principals called before the curtain, of course, to receive costly floral offerings. Romeo, among the others, was a recipient, although I really felt that the same fate ought to have been his that overtook Dickens' histrionic Mr. Waldengarver (alias Wopsle), who, if you will remember, was called before the curtain and then hooted!

When the plaudits had subsided and given way to a pleasant buzz of conversation I elevated my opera-glasses, and from my retired seat in a shady corner looked about me. Some of the girls were deliciously pretty. If there is anything more charming than a lovely girl with a neat figure and an animated face, I haven't seen it yet; and if there is anything more like a noodle in appearance than the average young man in the average "dress-coat," that, too, has escaped me. These thoughts were in my mind as I finished surveying the dress-circle and boxes and began on the parquet. But my gaze went no farther than the man in the row in front of me who occupied an aisle seat. What was there about the face of this man that attracted me? I could not say, yet I looked again and again. The hair was dark red, almost brown, the eyebrows a trifle lighter, and a moustache of the same hue hid the mouth. I did not know this face, and yet it puzzled me. What was the peculiarity? It came to me like a flash of light. This man might have been an actor who had stepped from his dressing-room. He looked "made-up"—elegantly made up, certainly, but the look was there. I have had so many years' experience in knowing the disguising powers of wigs, moustaches and the like that I began, as it were, to dissect this person in my mind, and try to fancy how he would appear without his capillary adornments. It was a wig, certainly, what actors call a "natural part," and most difficult of detection except by experts. Nature, if you have noticed, harmonizes the hair and the complexion. This man's skin seemed dark and swarthy, and in no way matched his wig or moustache. His eyes were black, glittering and sharp. His nose was aquiline. He seemed to be tall, he dressed plainly and in good taste, and was in no way conspicuous. Yet he reminded me of someone. Who was it? What hair would match with that complexion? Black, of course! And with black hair, who would this man startlingly resemble?

My agitation was so great that I put out my hand and grasped the back of the chair in front of me as the answer came into my mind:

"Leopold Coleman!"

TO BE CONTINUED.

THE happiness of every man depends more upon the state of his own mind than upon any one external circumstance—nay, more than all external things put together.

A MAN with knowledge but without energy is a house furnished, but not inhabited; a man with energy but no knowledge, a house dwelt in but unfurnished.

HE who troubles himself more than he need grieves also more than is necessary, for the same weakness which makes him anticipate his misery makes him enlarge it too.

SOMEDIMES.

WRITTEN FOR THE NEW YORK CLIPPER.

Somedimes I feel so lighd like air,
Und somedimes I feel sad,
Somedimes I sod down mit disbair,
Und somedimes I vas glad;
Somedimes I ead, somedimes I trink,
Somedimes I laugh und sing,
Und den, agin, somedimes I don'd
Done any such a ding.

Somedimes I like to sod und read,
I like somedimes to wride;
Somedimes I like to peen avake,
Und somedimes shleep all nighd.
Somedimes I like to lay und dink
Boud efry kind of dings,
Somedimes dot dinking gifes me bain,
Und somedimes joy dot prings.

Somedimes I like to med a friend,
Und somedimes had a dalk,
Und somedimes—ven der vedder's nice—
Somedimes I dook a valk.
Somedimes I ride, somedimes I shlide,
Somedimes vent oud und shop;
Somedimes I wrode righd shdraighd along,
Somedimes I don'd—I shdop. OOFTY GOOFT.

SHE WOULD BE AN ACTRESS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON.

"So, Miranda, you are determined upon being an actress?"

As Mrs. Wiggins spoke she laid down a garment appertaining to her lord and master somewhat the worse for wear, which she had been darning, inasmuch as feeble rays of light furtively struggled through a well-glazed, shining section of Mr. Wiggins' every-day pantaloons, while a tincture of pride could have been detected in the accentuation of her speech.

"Why not, ma?" responded Miranda Wiggins, somewhat testily and rather contemptuously as she tossed her auburn locks and shrugged her well-turned shoulders. "I'm as handsome as any woman on the stage. I can dance, I can sing, I can play upon the banjo, and I can recititate better than any girl in school, for I took them all down at last examination; and didn't Herbert Montgomery tell you so?"

"But you musn't believe all Herbert says," rejoined Mrs. Wiggins, cleansing her spectacles prefatory to passing a thread through the eye of a needle. "He is a flatterer, and too fond of you to let you know of your faults; and, besides, he is not an actor, and don't know what he says."

"Not an actor!" retorted Miranda, starting from her chair with a bound and drawing her shapely person to its full height, a little over five-foot-four. "You had better believe he is; and if you would only see him once do Hamlet at the Thespian you'd say he was the sweetest kind of a man who ever put on tights."

Miranda Wiggins was what the world would call a good-looking girl—tall, straight, well-formed, matured prematurely—for she was but sixteen in years—with large blue eyes and an abundance of auburn hair of that peculiar tinge her envious schoolmates insinuated could be designated as red. Her countenance was impressive and her general appearance pleasing, although devoid of natural grace; and consequently Miranda, artful by nature, ambitious and an instinctive coquette, devoted more culture upon development of her latent physical charms than upon her intellectual resources—in a word, the cardinal aim of her life appeared to be the making a show of her personal attractions for the purpose of winning admiration, not from her own sex, but from those of the opposite and more susceptible gender.

"Miranda, you will look well upon the stage," said her mother half-involuntarily as she dropped needle and thread to cast an admiring glance upon her only daughter, her household pet; for, although the good soul had very rarely visited a theatre, and then with sore misgivings as to the ultimate safety of her soul, inasmuch as previously to her marriage she had been a Methodist and fervent attendant at class-meetings, she had now more than once broken through discipline to gaze upon a theatrical celebrity, and returned home with a strong conviction as to an actress being an angel in mundane disguise, although as a consistent church-member and persistent Bible-reader she should have been aware that angels of the orthodox faith were invariably of the masculine gender.

"Why shouldn't I, ma?" returned the girl, who had discarded maternal prejudices and attended theatrical performances as often as the purse of a self-sacrificing admirer and the extorted consent of a doting parent would admit; "and I am going to be one, and you can't help it. I've got it in me, and I'm going to bring it out. I am a natural-born actress, and I feel it. I'm bound to shine on the stage or die of a broken heart. You would not have that, would you?"

"And when you are an actress," suggested Mrs. Wiggins disconsolately as she resumed the unfinished pantaloons, "you'll forget your pa and poor mother that gave you birth?"

"Never!" shouted Miranda with impetuous energy, "not by a long sight. When I'm an actress I'll turn the heads of all the men in town, and have my likeness taken to worry them who can't kneel at my feet. I'll be top of the heap, I tell you, and drive women mad, you can believe. I'll wear silks and satins, drive in my own coach, live on the Fifth avenue, and travel in a first-class Pullman car, living on the fat of the land. Forget you, ma?" she added, and she knelt at the old lady's knees while she unloosened her hair to stream affectionately over her bended shoulders. "Can you believe me to be so ungrateful a wretch? No; I shall support pa and you to your hearts' content, and when he pegs out and you feel lonely you shall go to the Old Women's Home, to be buried in a hearse-and-four, with no end of mourners, and notices in all the newspapers to match."

"And what will you do, Miranda? Marry some millionaire, I suppose?" ventured the old lady, adjusting her spectacles.

"Marry? Never!" ejaculated the girl, arising to her feet and resuming her tragic stride as her voice augmented in intensity of tone. "Not even a millionaire! No! why should I be a slave to filthy lucre—a wretched worshiper of Mammon? No! my heart, my hand, my soul, shall be free, wedded only to art, to inspiration, to the glory of the stage, whose bride I shall live and die."

"What will become of Montgomery then?" meekly inquired Mrs. Wiggins, allowing her spectacles to dislodge themselves into her lap as she uplifted her eyes in unfeigned admiration.

"Oh! never mind him. I won't be ungrateful," quoth Miranda with subsided emotion. "I won't forget him, as he once discovered my genius. When I get up in the world I'll give him a left, as he boosted me into reputation at the start."

"But he loves you, does he not?" insinuated the mother, "and wants to marry you, don't he?"

"So does Clem the butcher," responded the girl with a smile. "They are all well enough in their way; but they're not the sort for a high-toned actress, who wouldn't want for husbands when she coins money. No, ma'am; I'll do all my loving on the stage, and do it well. You can bet I will, you can."

"Still he's your idol now?" suggested Mrs. Wiggins.

"To be sure he is," observed Miranda with provoking nonchalance—"that is, as long as he is on the stage. Why, the other night, when I saw him do Rhoderick Dhu, I did think him while on the Thespian boards the sweetest of sweets in his brand-new Highland rig. Didn't I feel proud of him, although his legs were stuffed, when he said so grand:

'These are Clanalpine's warriors true,
And, Saxon, I am Rhoderick Dhu.'

It was sublime, and I don't know but what, had he asked me at that very time, I might have said 'Oh, yes!' But that's past, you see, and a man off the stage aint the same as on, and I don't want to throw myself away when I know what's before me after I have a chance to show what I am."

There came a sharp ring of the street-door bell, and a few minutes afterwards—ample time for Mrs. Wiggins to hide in a pantry her unfinished pantaloons, and for Miss Miranda to readjust her auburn locks in a most captivating fashion—a timid knock upon the back parlor-door.

"Come in," ordered Mrs. Wiggins in a decorously matronly tone to announce her presence in the room.

The door opened, and Mr. Herbert Montgomery entered, flushed in the face, excited in manner, and so nervous as to drop his hat instinctively upon catching sight of Miranda, standing with drooping eyes and leaning affectionately over her mother's chair as the good dame was fumbling her spectacles into a shagreen case.

"Mr. Montgomery—who'd a-thought it?" ejaculated the old lady in simulated surprise. "Anything happened? Take a seat and do tell."

"Herbert, is that you?" interposed Miranda with a smirk upon her pouting lips. "What in Heaven's name could have brought you here? Why, you are trembling all over; got the chills, say?"

"Excitement at seeing you, Miss Miranda" replied the young man timidly. "I come to say ——"

"Say, then," interrupted the damsel pettishly, "and don't be all day about it."

"You don't know Podgers?"

"No. Do you? What's the matter with him?"

"Let me breathe first," quoth Montgomery, sinking into a chair, where he partially collapsed, after the manner of a dampened rag.

"Breathe as long as you please," said the presumptive object of his adoration, glancing at the youth rather disdainfully; "only let us know what's out as soon as you can catch your wind."

Mr. Montgomery was a typical young man of the uprising period, placing a higher value upon himself than did his employers, who allowed him a stipend of six dollars a week for his services as a broker's clerk. Still upon this modest income Herbert contrived to flourish as an incipient man-about-town, always costumed in radiant clothing in close approximation to the latest fashion, and as such was the idol lovingly worshiped by the half-score of stage-struck working-girls filling the minor female parts at the Thespian amateur representations, at which our hero conspicuously appeared as the leading-man, and most decidedly led their weak hearts by the nose. How Mr. Montgomery contrived to live as a low-grade swell upon his diminutive salary, always a mystery with calculating rivals, became a perplexing conundrum when, after gaining Miranda's acquaintance at a picnic—*fete champetre*, he insisted upon designating the momentous occasion—the dashing Herbert fastened himself upon the young lady's trail and hovered around the centre of his loving gravitation in th full-blown glory of a meteoric beau. No, alone did he supply the damsel with free passes to the Thespian *ad libitum*, but absolutely gorged her craving stomach with ice-creams, ladies'-fingers and sugar-kisses, costing cash over the counter, and actually, upon two separate evenings, hired a hack for her exclusive occupation in transit to her paternal domicile, while he trudged to his boarding-house, sheltered from a pelting rainstorm by the intervention of a borrowed umbrella, with the majority of its ribs out of joint.

"Podgers is a great man—a manager with two companies on the road," quoth Herbert after a moment's hesitation and tranquil meditation.

"What's that to me?" inquired Miranda as she bent her eyes upon her admirer with a stare.

"Everything, if you want to get a posish," returned Mr. Montgomery earnestly. "You see, Podgers has heard of me and wants a new star, and I won't go with him unless he takes you along."

"How nice of you! But what am I to do?" queried the young woman with a winning smile.

"Leading juvenile lady, of course," returned the amateur. "I have arranged it in my quiet way. Next month we will play 'The Lady of Lyons' at the Thespian; I'll do Claude and you shall be my Pauline. Podgers will be there, and that will finish the business, for he will engage us both."

"I don't see it," remarked Miranda dubiously, "for you know I have never played in public."

"I know it; but everything must have a beginning, and under any tuition you'll make a hit, and there is no such word as fail. You'll dress the part in brand-new clothes. Podgers wants dressy people, and I'll get puffs in the weeklies about your ordering dresses from Paris, and one gown by Worth is sure of an engagement. I'll get the play and drop in every night and see you well up in the part, right away."

"Better come to dinner, it will be more family like," suggested Mrs. Wiggins abstractedly.

"The very thing," returned Herbert, "although the club will miss me, and I'll miss my wine."

Montgomery smacked his lips as he ruminated upon this sagacious suggestion, as his club chanced to be a German restaurant, and his wine the creation of a lively imagination. It was twenty-five cents clear saved, and a square meal thrown in—no small items in his expenditures.

"Commence this very night and tell me what dresses you want to have made," quoth Miranda with natural excitement. "Pa will foot the bill."

"Of course he will, if none of your old dresses won't do it." chimed in her mother, not thoroughly comprehending the extent of Pauline's wardrobe.

"A new dress for every act," observed Montgomery with a smile. "That's five all told, you see."

"Five dresses!" ejaculated Mrs. Wiggins. "You can't wear them all at once!"

"Of course not," remarked Herbert; "but for a change. She will wear an embroidered one with a satin train to my Lake of Como when I'm the Prince in a bully court-dress; but it don't matter what she wears in the last act, when the governor's flat-broke and I come home a colonel, with real gold epaulettes."

"Dear me, you must be fine," mused Miranda's mother; "but it will cost a great deal."

"Money, madam, is as nothing weighed by Miss Miranda's happiness and brilliant future."

"I'll make a hit!" exclaimed the girl enthusiastically. "I've seen Pauline done last Winter, and I have got the hang of the thing down to a spot, you bet."

"An assured success!" observed Herbert solemnly. "I'll answer for it, as well as Podgers' engagement."

That evening Montgomery came to dinner with a first-class appetite, and finished off a quart bottle of wine to strengthen his nerves; then, after taking possession of the back parlor, he commenced instructing his proteges in the elementary principles of her intended profession, Mrs. Wiggins acting as a critical audience and an involuntary censor, that the young couple might not transgress the rules of a conventional wooing. But on the morrow a retired actor, a portly gentleman and austere professional elocutionist of renown, appeared upon the scene to train the ambitious Miranda in correct stage habits, while the girl lost no time in ordering sundry expensive suits, whose cost threatened to drive her doting father into premature bankruptcy.

Mr. Herbert Montgomery made himself emphatically at home with the Wigginses—much more so than met the views of Mr. Clement Bullock, who, as he resided upon the same block, stepped in every evening to interchange sentiments with the head of the family touching the progress made by Miranda, whom he had known from childhood and appreciated as his destined bride. Clem the butcher was an easy, good-natured fellow, whose taste for the drama was limited to an admiration of blood-and-thunder spectacles, and he naturally identified actors with the characters by them assumed. Consequently, Herbert found little favor in his eyes, and he expressed a strong disposition to impose an additional head upon Montgomery's shoulders, or at least of "giving a go longer," should he be caught in the neighborhood of the slaughter-house.

"There's no use talking, old man," said the butcher musingly as he joined Mr. Wiggins in a confidential smoke upon the garden porch. "Miry aint cut out for an actress, and will skip the gutter when she comes out on the stage. And as for that young duffer, he'll never earn his salt, as his mutton's cooked from the word go."

"I am afraid, Clem," replied Mr. Wiggins leisurely, "that it will be all out and nothing in, and think that the whole thing will end in a fizzle. Miranda will have her way, and the old woman's on her side, and they have counted me out."

"Can't be helped," rejoined Clem; "but I have some of the boys from the market to aid her on the start, and if lungs are wanted we are on hand. Still I aint afraid of her going back on me, even if she don't trip up and make a fool of herself. She's got common-sense in her noddle, and will turn on this young jackanapes as soon as she sees my new stall and the fast crab I've bought for her on the road. Play-acting is all very well in its way, but good cooking is more to my mind, and I don't mind her knowing it. Miry is crank for the time, but it will play itself out when she smells the footlights."

Nevertheless, Miranda worked hard and mastered her part until letter-perfect. The elocutionist praised her delivery and encouraged her acting, while, when her handsome dresses arrived, the girl had her photograph taken in character, one of which was destined for deposit in Podgers' professional album. Arrayed in brilliant garments, she nightly rehearsed with Herbert until Mrs. Wiggins almost learned the play by heart and could act as voluntary prompter.

Mr. Montgomery, whose appetite seemed to improve by constant practice, lived in clover and almost grew despondent as the approach of Miranda's first-night grew nearer at hand and the prospect of cessation of good living became imminent. Still, he consoled himself with the thought of Miranda's triumph, when the grateful girl would undoubtedly appear with him as a real lover upon the stage of real life.

"I'll marry her," he repeated to himself, "and we will star in the Montgomery Combination, cutting Podgers adrift after the first season. Miry will be an attraction, and I will live at my ease in my own house, with Wiggins as treasurer, although he is a stingy old cuss and makes no bones about saving a cent or so. As for Clem, his nose is out of joint, and we'll ship him after my first benefit."

Then Mr. Montgomery dressed more loudly than heretofore, and treated all newspaper men he encountered, and assumed such airs at the Thespian as to evoke a smothered cry of indignation from his associates. In a word, he rendered himself decidedly unpopular, and it was a matter of little wonderment that the balance of the amateurs converted themselves into conspirators, with the full determination of missing their cues, and of enacting various annoying capers upon the stage, effectually to destroy all hope for a triumphant performance; in fact, they resolved, as they rudely expressed it, to guy the fellow, and to take the starch out of his presumptuous girl, who wanted to jump over their heads. The affairs of the Thespian had been long attaining a climax, and that night it became evident they must culminate in an explosion.

Clem the butcher dropped into the Wiggins' domicile every evening, as usual, but appeared to have lost all interest in the approaching event, although he excited Herbert's suspicions upon noticing the prolonged duration of his former rival's confidential confabulations with his intended father-in-law. Indeed, the butcher scarcely alluded to the grand affair beyond communication of an intention to escort the debutante to the theatre, and to give her a good set-off, for which purpose he had hired a private carriage and procured an immense bouquet, which he had been given to understand to be indispensable for Pauline to create a favorable impression upon the raising of the curtain.

Finally, the long-contemplated evening arrived, and Mr. Montgomery hurried through his dinner with an alarming alacrity, for Mrs. Wiggins seemed in an abstracted mood, while Miranda was sullen, nervous and out of humor—in truth, while promising to be on hand upon time, she appeared to have lost all enthusiasm, and listened to her Claude's final instructions apathetically.

Herbert was in a quandary, as a distinct impression as to some impending disappointment obscured his troubled mind; still, as he had charged himself with perfecting all arrangements, he had but little time to brood over perplexities. He went first to the Thespian, and found his associates assembled in the little greenroom, conversing mysteriously with a strange woman, seemingly in charge of the debutante's dresses, but who deigned to take no notice of him. This was unaccountable, and he meditated upon Miranda's secretiveness as he hastened to Podgers' hotel and brought him in close custody to the theatre, and installed him pompously in a private-box, to the admiration of a crowded audience, for the Thespians' patrons were notorious for early attendance and a reluctance for leaving. Montgomery had little opportunity for observation or meditation as he bustled around in concluding preparations to secure accomplishment of his destiny and that of Miranda's; hence, only once or twice he suffered his mind to relapse into partial vexation as he remarked the young lady's lack of punctuality and the significant fact that the box reserved for the Wiggins tenantcy remained unoccupied.

A brief quarter-hour and the curtain must arise. The impatient Claude was all anxiety, and in a condition tending towards despair. There was a commotion in the little greenroom, and thither Herbert, believing his Pauline to have arrived, wended his way with a smile of welcome upon his face.

"Come at last, Miranda?" he said somewhat reproachfully as he entered the chamber; but his countenance fell upon finding himself confronted with Clem the butcher, radiant in full evening dress, a gigantic bouquet in his right hand and a veiled lady leaning upon his arm.

"I've brought your girl," observed Clem sedately to the astounded Montgomery, who could scarce restrain a howl of anger as the lady threw aside the veil and disclosed a calm and dignified countenance.

It was not Miranda.

"You see, Miry's got other fish to fry to-night," remarked Mr. Bullock with provoking coolness, "and this here young woman has taken the playing job off her hands. It's all the same in Dutch, and, what's more, she's used to the work."

Then, with an apology for not treating the crowd, Clem retired, while his mysterious companion made immediate preparation to go on the stage.

Clem's sagacity proved the salvation of the Thespians, as the debutante's substitute was a trained and accomplished actress, whom the butcher had discovered among his customers, and hired to perform for one night only. The audience was delighted with her; so was Podgers, detecting in her a theatrical pleiad, and so was everybody save Herbert Montgomery, who, confused, annoyed and disspirited, worked his way through his part with little applause and less credit.

Upon the close of the performance Montgomery strolled out in the pale moonlight a crestfallen man, with a trebly blighted ambition, at a loss to conjecture satisfactory reasons for this disastrous revulsion in fortune. Miranda had discarded him summarily. Podgers had called him a wretched muff, and the new Pauline had given him a square shake. Oppressed at heart, the unfortunate Claude wandered the streets mechanically. Instinctively his steps took a direction towards the Wiggins domicile, and as he neared it his eyes bulged in consternation. The house was brilliantly illuminated, and there were sounds of revelry within and a train of carriages without, conveying handsomely-robed guests wearing wedding-favors. With his heart in his mouth, Mr. Herbert Montgomery ventured to inquire of a contemplative hackman the cause of this commotion. The fellow smiled, but placed the final feather on the camel's back by saying:

"Clem the butcher has married Wiggins' daughter!"

STROEBECK, OR THE VILLAGE OF CHESS-PLAYERS.

WRITTEN FOR THE NEW YORK CLIPPER.

A monthly review of chess, entitled "Le Palamede, Revue Mensuelle des Echecs," edited by Messrs. De la Bourdonnais and Mery, Paris, January, 1836, has furnished the materials of the following:

Stroebeck is a pleasant, retired village, at a short distance from Halberstadt. Towards the end of the Fifteenth Century a dignitary of the Cathedral of Halberstadt was exiled to that solitary village. The good people of Stroebeck gave him so good a reception that the churchman was much embarrassed as to how he should testify his gratitude. After long reflections he finally concluded he could do nothing better for the villagers than teach them to play at chess, and this he did with such effect that the good people of Stroebeck were soon supremely happy in this new enjoyment. The exile after a time was honorably recalled to his cathedral, and eventually became Bishop of Halberstadt. At the height of his prosperity he did not forget Stroebeck; he loaded that village with benefactions, and founded a school there for the children. A special clause enjoined the masters of the school to teach all their pupils the noble game of chess, and distribute prizes at the end of every year to the best players. These prizes were to be chess-boards, with the pieces all complete. The worthy bishop in thus encouraging the game of chess had a moral object, which was happily accomplished; it saved the villagers from games of hazard and the vices those games inevitably bring in their train.

The villagers of Stroebeck gradually abandoned all other pastimes, in order to give themselves up exclusively to chess. The knowledge of the game became hereditary; mothers taught it to their daughters; the old men bequeated the paternal chess-board to their sons, as a sort of patent of nobility; there was a glorious emulation among families, each trying to surpass the other in science, rapidity and profound combinations. The fame of Stroebeck was spread over Germany—nothing else was talked of—amateurs arrived from all the German circles to contend with the villagers, who almost invariably proved victorious. The evil custom of gambling even here crept in. But after a time money was never played for. A stranger, the formidable Silberschmidt, gave them a good lesson. He covered the high stakes they proposed for a certain number of games, and vanquished their champion-elect, the Achilles of the village. The men of Stroebeck willingly enough consented to pay the money lost, but they refused to grant the certificate attesting their defeat.

"Take the gold," said they, "but leave us our glory!"

"Good people of Stroebeck," replied Silberschmidt, "the money I have won from you I give to your poor and to your school; but on one condition, which is this—you must swear that henceforward you will never play for money. The noble science of chess carries its interest in itself; a single game won is a treasure of satisfaction to one's *amour-propre*."

The villagers took the oath, granted Silberschmidt his certificate, distributed the money as he proposed, and to this day honor is the sole stake on the chessboards of Stroebeck.

At the club, which is the best room of the best (because the only) inn of the village, an old-fashioned chessboard and its appurtenances are preserved with singular care. Upon the board the village of Stroebeck is delineated in mosaic, and there is also an inscription which states that the chessboard was given to the village by the Elector of Brandenburg, May 13, 1661. The village library, preserved in the same room of the inn, consists of a work by Gustavus Selenus, and a collection published by Kock of the best books on chess.

MOZART.

A slovenly, commonplace wife, low, disorderly connections and reckless habits reduced him to a system of constant overwork and constant borrowing. One child after another was born and died, his wife was continually ill, symphonies had to be sold before they were written, usurers had to be resorted to, till came the catastrophe which the father, its unwitting but original cause, was mercifully spared from witnessing. Mozart, whom the poor, anxious chapel-master of Salzburg had hoped to see "at the head of a comfortable Christian household"—feverishly anxious to get eight pupils—writing a masterpiece, the "Zauberflote," for a suburban theatre of planks, owned by a harlequin—begins, according to his own expression, to have the taste of death on his tongue; dies miserably and painfully, leaving only 60 florins to pay his debts, and is hurriedly buried in the cheapest manner in the common ditch of the public cemetery without even a cross to distinguish his resting-place from that of the beggars around him. Mozart believed that he was being poisoned, as Pergolesi had believed himself to be when he, too, died young, in obscurity and want; but what need could any of his enemies have had to poison him? He could never have struggled out of the wreck of his fortune, of his career, or of his health. The story is a miserable one, and, being that of the composer of "Don Giovanni" and the "Zauberflote," obtains a deep tragic interest for us; yet it is in reality the story of hundreds of other musicians of small or no gifts—and the only really strange circumstance is that this commonplace tale of failure should be that of a man of genius like Mozart's. This anomaly we have partially explained by showing how his father arranged matters as if he had positively been planning an obscure and unsuccessful career for his son: the other half of the explanation must be sought for in Mozart's own character, which, compared with his genius, was almost as commonplace as was his life, and which might, like it, have been that of a very mediocre artist.—*Blackwood's Magazine*.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED),
PUBLISHERS.

SATURDAY, NOVEMBER 10, 1883.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Special to Amusement Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them at once for renewal. They must be accompanied by a photograph—on paper, not mounted on cardboard, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch.

Theatrical, Musical, Etc.

J. H.—In this column we do not furnish whereabouts of performers unless they are in foreign lands. Read our news-pages weekly.

OLD SUBSCRIBER.—George C. Boniface is about fifty years old.

YOUNG RAPID.—1. Mrs. Macready died Sept. 20, 1873, near Utica, N. Y. 2. Ed. Saker died in Liverpool, Eng., March 29, 1883. 3. We have no record of the death of that Bulslay.

NOVELTY.—We answered you several weeks ago, stating that we knew of no one we could recommend.

L. P.—Have a hundred times or more given our reasons for not wishing to encourage questions as to the relative seating capacity of theatres, which is constantly undergoing change and as to which there is no uniform standard of measurement.

E. M.—Miss Fanny Davenport is much nearer forty years of age than forty five. That decides the bet, without transgressing our rule.

M. C.—Lydia Thompson has never played in "The Black Crook."

W. H. C.—Elephants have walked the tight-rope.

S. S., Albany.—Edward Eddy died Dec. 18, 1875.

C. P. L., Toronto.—"Joshua Whitcomb" was originally a variety-theatre sketch, and so played by Den Thompson.

D. A. K., Philadelphia.—Miss Ada Werneil was of the company supporting Miss Fanny Davenport when, on May 2, 1881, she began an engagement in the Grand Opera-house in "Pique."

M. O. M., San Francisco.—N. C. Goodwin was born in Boston.

L. F. W., Athol.—We do not furnish addresses. Write him in care of THE CLIPPER Post-office.

T. W., Philadelphia.—1. The minstrel troupe of which Tony Winnemore was a member was not the first to appear in black face. 2. We have time and again published the accounts of the movements and personnel of the early minstrel troupes. 3. There is not much of moment to be said of the band of which Tony Winnemore was a member, save that it was the second that went from this city to England, and that it was probably the first to introduce the dress-suit into minstrelsy.

M. C., Chicago.—1. James Tighe has been connected both with variety and with legitimate theatres. He is an old New Yorker. 2. We do not care to answer questions as to the private affairs of professionals, and especially desire to avoid entertaining questions as to their religious belief.

READER.—The Forritti you saw performing on the invisible wire at Harry Miner's Theatre in the Bowery is not a woman.

C. D.—The Wednesday matinee during the last engagement of Mary Anderson at the Park Theatre, Brooklyn, was Sept. 27, 1882.

E. L. H., Elmira.—We know nothing of it.

W. A. M.—H. M. Johnson & Co., 350 Washington street, Boston, Mass., issue such a work for the New England, Middle and Western States and the Canadian Provences.

CONSTANT READER, Atlanta.—We do not believe that anybody has ever turned a double somersault from the level—that is, without assistance of some kind. If either feat has been done, A can easily prove it.

E. G.—Either Irish or Dutch business.

G. A. B.—Stetson opened Globe Theatre, Boston, Sept. 3, 1877.

C. W. W., Toledo.—The Valdis Sisters are the ones who in 1873 were billed as "The Persian Twins."

R. C., Boston.—The Junius Brutus Booth who recently died had frequently played Julio Dormilly in "The Six Degrees of Crime." We never heard of the elder J. B. Booth's playing it.

OLD READER, Columbus.—Yankee and Bruin were the names of the dogs Cony and Webb were starring with in 1855.

N. D. F.—G. F. Rowe dramatized "The Last of the Mohicans."

E. R., Monroe.—1. There is no place in this city. 2. You can learn circus-riding of all kinds at Cooke's, Newtown, L. I., which is a short distance from here. 3. Barnum, Bailey and Hutchinson winter in Bridgeport, Ct.

MISS ELLA LEON.—Your mother writes from Manistee, Mich., inquiring as to your whereabouts. She is greatly alarmed at your failure to write her.

M. A.—Watch our Routes Ahead from week to week. If the company does not figure therein, you can take it for granted that it has disbanded. The "Chiquita" Co quit some time ago.

SKYROCKET, Minnedosa.—1. Some of the things you enumerate are novelties. 2. The best way for you to do would be to give a performance before some manager of experience wherever you can find one. Very little can be comprehended through a written description. 3. The terms are twenty cents a line of this width. For example, this answer to you comprises ten lines, and an advertisement of this length would cost you two dollars for one insertion. Were it twice this width of column it would cost twice as much. Finally, one line would cost as much as ten if it occupied the space of ten lines. You can now estimate for yourself.

F. H., Philadelphia.—Address him in care of THE CLIPPER Post-office.

H. J. R., Philadelphia.—Inquire at the stage-door of almost any variety theatre in your city.

S. J., Chicago.—"Patience" was first done, in public, in London, Eng., April 23, 1881. It was presented here for the first time July 28, 1881, in St. Louis, Mo.

Cards.

L. A.—Straights beat nothing unless it has been expressly agreed to play them, and then it should also be agreed whether they are to beat threes, as in some card circles, or but two-pair, as in most.

W. & C., Boston.—Last card counts but two when it makes 31.

M. P. N., Hudson.—Dealer turns jack three times, and makes four in play, or turns jack four times and makes three in play.

HAMILTON.—Having thrown his hand into the pack when A said that he had two sixes, B cannot win, although A has no pair.

WILLIAMSBURG JACK, Brooklyn.—The cards falling jack, 2, 3, 4, 5, 6, 1, there is a run of six for the ace.

VERMONT.—1. There is no rule, and there never has been any rule, making a player put up his hand at forty-fives as a penalty of misplay, although there are some forty-five players who insist that if a man sneezes he must "put up his hand." It is a matter of agreement. C wins the bet. 2. C could not take back his eight of clubs when clubs had been led.

H. C. B., Philadelphia.—In a pinnochle proper—that is, the single-deck game—a player counts his melt as soon as he announces it, which is after he has taken in a trick.

MONROEVILLE, Ind.—Having passed after the draw, and not being the age, D was out of the game for that hand.

JOHN.—A can force B to cut, instead of "letting them go."

CASSINO, Troy.—The cards should be dealt one at a time.

L. F., Cairo.—1. At rounce you should deal to the dumby before dealing to yourself. 2. The play depends upon the style of your opponent.

J. H.—The count is eight for 1, 2, 2, 3 at cribbage.

R. F., Norwalk.—The gift out the high man out.

S. D. E., Chicago.—The jack turned up counts before high.

A AND B, Auburn.—In this very thin case, A resigned the pot when he acknowledged defeat by telling B that the two kings the latter had shown were the winning cards.

T. E. D., Chicago.—1. If you mean that B claims the pot simply because A laid his cards on the table, face up, he is not entitled to it. You had better state what you are trying to get at. 2 At euchre the dealer cannot give his opponent three cards and himself two.

NO SIGNATURE, Lovington.—If there was no agreement beforehand, the man who got the jack lost the drinks. It is a thing that can be played as well one way as the other. We give a positive decision only because we assume that you wish one.

W. L., Windsor Locks.—C went out on his high, having made two.

T. F. G., Georgetown.—1. We will not answer "Yes" or "No" by request. 2. The bank itself is to decide whether the bet goes or not. Some faro-banks play the point one way, and some another. Faro-bank playing is arbitrary, every house being a law unto itself.

W. M. M., Mound City.—B has no right to take down any more of his raise than that which A has not money enough to cover, and he cannot avoid showing his hand if anybody wishes to see it.

J. K.—The dealer has no right to shuffle after the cards have been cut, provided that they have been cut simply. If the cutter has shuffled after the dealer, the latter can shuffle again.

C. M., Troy.—There is a run of six in 6, 3, 7, 2, 5, 4.

E. W., Albion.—He had to beat jacks.

J. D. O., Buffalo.—He should have turned the trump down.

H. K., Raleigh.—The count is twenty for 7, 8, 8, 9, 9.

INQUIRER, Olean.—Non-dealer counts for game in a tie at all fours.

J. P., Boston.—A player can have two builds at once in cassino.

Baseball and Cricket.

P. F. G., Poughkeepsie.—Walker caught for the Toledo Club in a majority of its games last season.

N. C. A., Topeka.—1. The Providence and Chicago Clubs played a sixteen-inning game June 4, 1880, each scoring one run. 2. We do not know the height and weight of Richardson or Pfeffer. 3. You can obtain it only from the publishers. Write them again.

J. W., Richmond.—You win, if it is left to THE CLIPPER. Our rule is that the winning club has to score at least 2 to 1 or to 0, and that 1 to 0 does not win a two-to-one or a five-to-one bet.

C. F. C., Dayton.—The official averages of the American Association and the National League show that Thos. Mansell of the St. Louis Club had a better batting average than Brouthers of the Buffalo Club. No answers by mail.

W. C. C., Plattsburg.—The base-runner on third base was not forced off, and was the legal holder of that base.

W. M. G., Jersey City.—The New York League team for next season will be under its present management, and will include nearly all of this year's players, with the possible exception of Ward, who has announced his intention of retiring from ball-playing.

H. D., Philadelphia.—1. It was last issued in 1881. 2. You might obtain back copies from the publishers—Beadle & Adams, 98 William street, New York City.

W. J. S., Brooklyn.—A biographical sketch of Joe Start was published in THE CLIPPER dated June 28, 1879.

Billiards, Pool and Bagatelle.

JOHN, Burlington.—1. Having hit an object-ball with his cue, A does not forfeit anything in pool. It goes as a stroke, although the striker never hit the cue-ball. As you have not chosen to describe the nature of the shot, we can give no other reply, although some other answer might be the true solution of the real difficulty. 2. See Cards.

BERT, Edmonston.—1. Schaefer's best run of record at the regular three-ball game is 880. 2. Daly's is 370. 3. Sexton's is 417.

G. D., Pittsburg.—Of the games of record played with one another, Slosson has won fifteen out of twenty seven, Sexton thirteen out of twenty-three, and Schaefer nine out of twenty-two.

J. K., St. Louis.—In the Champion's Game, which in practice was the original of the balkline system, the marker is not allowed to *play the match* by calling "In" or "Out." In framing the rules, it was left to the players to determine whether the striker or the non-striker should call. The practice is for the striker to call.

INQUIRER, Detroit.—Phelan and Seeriter played April 12, 1859.

P. C. L., Cleveland.—You lose. Slosson is lighter than Schaefer or Sexton. He is physically the lightest billiard-player of prominence since John McDevitt's time. The latter was much taller.

Ring.

J. C., Salem.—Inquire of Mike Sullivan, at the champion's saloon n Boston.

L. H., Brooklyn.—Mike Donovan beat Mike Conroy, Pat Kelly and John Boyne, was beaten by Billy Crowley (on a foul), and fought a draw with Jim Murray, in the regular P. R., and met W. C. McClellan three times with the gloves, losing the first time on an alleged foul and winning the second, the third ending in a draw.

Elections, Politics, Etc.

S. P. & Co., Boston.—The bet is void. It was a catch on A's part.

H. J.—Having moved out of the election district a week before, you were not entitled to vote on Nov. 6.

E. C., Auburn.—Lucius Robinson was on more than one occasion elected as a Republican in this State. It was as a Democrat that he was elected Governor.

Athletics.

C. A. L., Chicago.—Henry Schmehl has no record of having walked a mile in seven minutes or less.

W. L. S., San Antonio.—Send to Ed. James, as per address in advertisement, for "Practical Training," which contains the desired information.

J. A.—1. The fastest one-mile time on record by a pedestrian is 4m. 16½s., by William Cummings of Scotland. 2. Several horses have trotted twenty miles in an hour. See CLIPPER ALMANAC for particulars.

E. H. W., Millville.—The CLIPPER ALMANAC will give you the information asked for.

W. C. E., Waterville.—1. It has been positively asserted in the columns of English sporting journals of reputation that the race referred to was run from a standing start. The record was for many years undisputed, and it is to be presumed that the parties who now question its genuineness know at least as little about it as did those whose duties led them to chronicle the performance at the time it was accomplished. 2. See note at the head of record-tables in THE CLIPPER ALMANAC.

T. S., Kingston.—See answer to W. C. E.

Aquatics.

F. A. H.—Neither party can claim the medal, which you and your opponent should either row or toss for.

AQUATIC, Waubanshene.—The rule bearing on the question reads thus: "In case of a foul the umpire shall have the power—1. To place the boats, except the boat committing the foul, which is disqualified, in the order in which they come in. 2. To order the boats engaged in the race, other than the boat committing the foul, to row over again on the same or another day. 3. To restart the qualified boats from the place where the foul was committed."

Dominoes, Dice, Raffles, Tossing, Etc.

J. W., Bozeman.—The two 43's take first and third prizes.

D. G. H., Toronto.—At muggins a player cannot draw when he has a piece that will play.

Turf.

S. J. M., Long Island City.—Flora Temple made her fastest time, 2:19¾, at Kalamazoo, Mich., in 1859.

SUBSCRIBER, Richmond.—Dexter's best record is 2:17¼.

L. F. D.—Goldsmith Maid is living.

R. S. A., Pulaski.—State your bet if we are to decide it. Both of you may be wrong.

L. F. S., Idaho Spa.—Dexter's fastest time for one mile is 2:17¼, made in harness, in a trial against time, at Buffalo, N. Y., Aug. 14, 1867.

ANDREW, Watertown.—The match-race between Ten Broeck and Mollie McCarthy, four-mile heats, took place at Louisville, Ky., July 4, 1878, and was won by the former in 8:19¾, Mollie being distanced in the first heat.

E. W. S., Rochester.—1 and 2. Maud S.'s fastest time, 2:10¼, which is the best trotting record, was made at Rochester, N. Y., Aug. 11, 1881.

W. D. P., Columbus.—Maud S., 2:10¼; Jay-Eye-See, 2:10¾.

ROODHOUSE.—Flora Temple's fastest mile was 2:19¾, trotted at Kalamazoo, Mich., Oct. 15, 1859.

GUS AND BEN.—In the race for the Coney Island Cup at Sheepshead Bay, L. I., June 18, 1881, Glenmore won, with Monitor second, Parole third, Luke Blackburn fourth and Uncas fifth.

Miscellaneous.

T. P. A., Emmittsburg.—Your crowded postal calls for so much information that you had better address Ed. James, whose card see in our business columns, for his book on bowling.

T. R., Columbus.—General Philip Sheridan was born in Ohio.

INQUIRER, Windsor.—The Prince of Wales came here in 1860.

S. F. D., Trenton.—The Great Eastern is about 690ft. long.

W. A. O.—State the bet, if a decision from us is desired.

L. A. T.—We did not receive the order.

DUNLAP.—See rates of advertising on another page.

C. B., Atlanta.—A. T. Stewart was born near Belfast, Ireland.

H. N., Erie.—Abraham Lincoln was shot Good-Friday night, April 14, 1865, and died on the following morning.

G. McF., St. Mary's.—The tailor is out eight dollars in money and twelve dollars' worth of clothes—if he made good to the bank.

J. M. R., Sells Bros.' Show.—You can procure appliances of various kinds for that purpose, including a cane, from Henry Waldstein, 41 Union square, New York City.

REFEREE, Providence.—We have no such record.

SUBSCRIBER, St. John.—From a table before us, stated to have been compiled from official time-tables, we learn that the train known as "The Flying Dutchman" makes the run from London to Bristol, 118¾ miles, without a stop, in two hours; speed per hour, 59⅜ miles, being the fastest running time on any road in England. In America—Jersey City to Philadelphia, Pennsylvania R. R., 90 miles, 1.52, making one stop; speed per hour, 48.3-10 miles.

O. S., Pittsburg.—The open season for rabbit (hare) in Pennsylvania extends from Nov. 1 to Jan. 1.

THE POOL CHAMPIONSHIP.

Now that this rank is again on the verge of expiring, the present holder of it never having been afforded an opportunity to defend it in contest, it may be pertinent for THE CLIPPER to once more urge the necessity for framing a code for fifteen-ball pool that shall be comprehensive and accepted uniformly throughout the country. During the past half-dozen years there have been almost as many different sets of "rules and regulations" adopted to suit the fancies of different individuals, and the result has been, and is, chaos in pool-playing. It has come to be so muddled that we dislike to give a decision on many points in the game, knowing full well that so conflicting have the practices become of late that in one quarter or another our ruling will be declared erroneous. There was none of this confusion years ago, in Michael Phelan's time, and there should be none now. It may be as well to remark of the existing pool championship that it has introduced methods of play that have aroused the ire of roomkeepers. We refer more particularly to playing the game here called "pyramid" so as to necessitate the calling of balls and pockets, and to justify the putting-back of balls as a penalty for almost every conceivable error in play. This is well enough in championship contests in the abstract; but it cannot be done even in these without leading the amateur public into thinking that it should also be done whenever they play. The result is that "poolers" of medium skill, instead of pocketing eight or ten balls in order to win a game, sometimes pocket as many as fifteen or twenty, because of balls once pocketed having been put back. This lengthens a game that should not last more than ten minutes to twenty-five or thirty, which is so much out of the roomkeeper's pocket. Many rooms will not permit this call-ball-and-pocket game to be played. In framing rules, those upon whom the duty devolves should have it impressed upon them that that thing which is possibly the best for the immediate purpose in hand is not always the best to be done, when everything is taken into consideration. It is much better that there should be objections to the mode of playing a championship match once in a while—for these contests are not frequent—than that there should be objections to the mode of playing ordinary games, which occur daily, and by the thousand. It is also to be remembered that the public aim to get the best that is to be had. No matter how the professors play, the amateurs will strive to emulate them, notwithstanding that by lack of skill they are disqualified. They can at least mimic the professors, and this they invariably seek to do. The roomkeepers protest, and the result is that the amateurs, not allowed to play as suits them and as the professors do, refuse in many cases to play at all. Those who frame rules can remedy this.

ROSS AND TEEMER.—An associated press announcement, which lacks confirmation, is to the effect that Wallace Ross, now of Pittsburg, and John Teemer, the McKeesport flyer, have entered into an agreement to row as a team next season.

"THE GAME OF THE FUTURE."

Because cushion-caroms have, after two trials, surfeited the billiard community of Chicago, some of our Western exchanges have come to the conclusion, perhaps too hastily, that the game is dead everywhere. There is no reason that it should not continue to subserve the use that it was put to many years ago. It answers admirably for private contests among those who are virtually playing cushion-caroms, no matter what the game they are at. They play simply ball-to-ball billiards at the best of times; and cushion-caroms are ball-to-ball with this difference, that the second object-ball is hit blindly in the rear, instead of being knowledgably assailed on that side which is nearest the striker. The intelligence and the skill that control billiard-balls can never be shown to marked advantage in cushion-caroms, and therefore a contest at that game, no matter who the players may be, can never present anything startling. For this reason cushion-caroms have failed to interest any considerable number of the public. Nevertheless, the game is as good to-day as it was twenty-five years ago, when it was played in private for large sums of money; and we think that it will continue to be played for precisely the same purpose as that to which Cyrille Dion, Rudolphe and their amateur opponents were wont conspicuously to avail themselves of it about 1870. This week, in this city, two gentlemen prominent in bookmaking circles are to contend at it. The indications are that the playing will be more interesting to them and their friends than it could possibly be were they to adopt some other game. Were they to play the full three-ball carom game they would not be apt to make noticeably larger runs, and therefore their efforts at cushion-caroms will lack that relative dullness so characteristic when the contest at that style of game is between men of whom the public know that they can run 50, 100 or 200 at other modes of billiards, where at the cushion game they are limited to runs of 5, 10 and 20.

Discreet opposition to cushion-caroms is directed less against the game itself than against those who would seek to force the playing of it in public to the exclusion of systems that, as has been proved, please the public better. The cushion game represents one extreme. The other is the unlimited three-ball game. Either is well enough when players of moderate ability engage at it; for, as we have said already, they virtually play the cushion game when they are trying to play the other, owing to their inability to handle billiard-balls intelligently. Both games are monotonous when first-class experts engage in them—cushion-caroms because the failures are out of proportion to the counting strokes, and the unlimited game because there are not failures enough in it. To be popular, "the game of the future" must be one that avoids either extreme, and, without excluding any of those strokes that the majority of the public like to see because they are frank enough to confess that they themselves lack the ability to make them, renders runs of 200, 300, or 400 possible in extreme cases, while making runs of more than 300 rare, and runs of 1,538 and 1,102, as have been made by Vignaux and Slosson, at the "straight-rail" or unlimited game, practically out of all question. Meantime, the cushion-carom game, which has proved so costly to those who, permitting themselves to be ill-advised, have gotten up public entertainments at it, can be relegated to the privacy it occupied prior to 1880. It is not dead, however. There is no reason that it should not be as useful hereafter as it has been heretofore. It is bad as a steady diet, but grateful as a refreshment. A contest at it even in public might be appreciated once in a great while, provided that it is made short. The great mistake its few advocates have made has been in trying to force it upon professionals and the public by proclaiming it to be "the game of the future," to the exclusion of other systems. This has aroused opposition to it that otherwise it might not have had to encounter. Advocacy should be temperate to be effective. On the other hand, to proclaim that the game is absolutely dead merely because Chicago has had enough of it (for this year) is to invite its revitalization if it is dead, which we do not believe.

THE ATHLETIC SEASON.

The season proper was brought to an end on election day, Nov. 6, when a number of our amateurs who have been striving for fame on the cinder-path and in the field during the year availed themselves of the opportunity afforded by a whole or part holiday to bring the campaign to a conclusion in a fitting manner by participating in the games of the Manhattan Athletic Club or in the cross-country championship, run under the auspices of the New York A. C. Although the sky was overcast and the air chilly, yet the day was not unfavorable for outdoor pastimes; so it is to be presumed that all enjoyed themselves while thus engaged in friendly rivalry. The season just closed is one that can be looked back upon with feelings of gratification by those who have at heart the interest of amateur athletics, which during the year have undeniably taken a long stride forward in this country, holding out bright promises for the future of a branch of legitimate sport to the devotees of which are guaranteed sounder bodies, and consequently improved health. Our athletes, too, have shown considerable improvement since the season opened early last spring. Superior excellence has been demonstrated at many of the meetings held in different parts of the country, and records have in many instances been broken by young men who have learned wholesome lessons in self-denial while preparing themselves physically for the contests in which they have achieved success. There is every reason to believe that the season of 1884 will witness still further advancement.

RUNNING-MATE TIME.—The record was broken last week by the trotter Winship, who with the aid of a runner reduced the time from 2:11, made last year, to 2:10¾. Trotters now go as fast singly as those having a running mate to pull the wagon. When Ethan Allen made his running-mate time of 2:15, unbeaten for so many years, the best single time was Dexter's 2:17¼. The difference between the two methods of going is much less marked than it formerly was, in respect to time; and so is that between going under saddle and in harness. There are some horses that can trot or pace as fast in harness as others can under saddle, and it is questionable if those who are making the best records in harness could be speedier under saddle. Billy Boyce's pacing-time of 2:14¼ under saddle was for about seven years faster than the best trotting-time in harness. Recently, a pacer in harness has eclipsed it by four and a quarter seconds.

INEBRIETY AMONG BASEBALL-PLAYERS.

One of the most important subjects that will come up for discussion at the conventions of the League and American Associations next December will be the necessity for the adoption of some stringent law that will put an effectual stop to the inebriety that has prevailed to so great an extent in the ranks of the professional players of both associations the past season. This evil was bad enough in 1882, but it has been still worse this year. Of course, clubs will be able to control the habits of players in this respect only during the period of seven months comprising the regular baseball season for professional engagements; but during that special time they can control them, and they must do it, too, if they wish to avoid pecuniary loss. The placing of inebriates on the black-list has been only partially successful, owing to the leniency shown offenders upon their promising to reform. Probably nothing but the persistency with which the League has kept out the convicted "crooks" from re-entering the professional arena has prevented dishonest playing of late. The platform of "No condoning of dishonesty in the ranks" is the only one which will preserve integrity in the profession; and it is only by keeping chronic tipplers out of the arena in a like manner that this minor evil can be got rid of. The number of League and American matches that were lost during the season just past by intoxicated players would astonish the fraternity, were they enumerated in detail. In some teams the majority of the players have indulged excessively in the use of liquor, while there is not one club-team in either association that has not had at least one "weak brother" in this respect in its ranks. It is an evil that imperatively calls for some stringent law. It must be put a stop to at once; and the only effectual way is to insist upon strict temperance during the seven months of the season, or make players forfeit one-half their salaries if they indulge. Nothing but harsh measures will do. Leniency has been shown to be a mistake.

IS TEEMER TO ROW HANLAN?

In our rowing department there is what purports to be a challange, supported by a deposit of goodly amount, from the young sculler of the Monongahela, John Teemer, to the champion, Edward Hanlan. The stake named is high—five thousand dollars a side—but it is not much higher than the game at which the ambitious Pennsylvanian flies. Whether the challenge, telegraphed from Chicago on the day our forms were put to press, is genuine or not, we have no present means of ascertaining. Subsequently to the regatta at Cincinnati, O., Teemer, being interviewed regarding the possibility of a match between him and the champion, stated emphatically that he would not row the latter before the season of 1884 opened. When he made that statement he was evidently in earnest. We are at a loss to divine what has occurred since that time to have caused him to betray so much anxiety to arrange a match with Hanlan now, as the alleged challenge would seem to indicate. Should it turn out that Teemer authorized the promulgation of the challenge, some persons who keep themselves posted in matters of this kind and can read the signs of the times will be liable to conjecture that the McKeesporter is wanted in San Francisco during the time that the champion proposes remaining there, and that he sees a chance to make money without taking the risk of losing any more cash than Ross did when he rowed Hanlan last Summer.

HENRY IRVING.

The English actor has agreeably surprised us, as well as thousands of others who feared that his well-known mannerisms, if not held under subjection, would be detrimental to his success on this side of the Atlantic. Instead of palling on the public, he seems to improve as he goes along; and, while he has done himself credit in every part in which he has so far appeared here, he has given more satisfaction in the last, Louis XI, than in any of the others. Apparently, he has the power, in an eminent degree, of sinking his individuality and of portraying different men in quite different ways. Our dramatic columns reviewed him at length last week as Mathias in "The Bells," and they ably review him now in the later characters he has undertaken.

AMUSEMENT NEWS BY TELEGRAPH.

It will be noticed that this week we abolish the department devoted exclusively to amusement news by telegraph and incorporate our special telegrams with our special advices by letter from the various cities. This, it is thought, will be of service to the reader, as it concentrates and classifies the news, instead of scattering it, as heretofore. Our various amusement correspondents will note this change and be guided accordingly, leaving room in their reports by mail for the insertion of such matter as they are likely to need to telegraph as a supplement to their first reports. This will enable us the more readily to maintain this system of classification.

ARBITRATION IN BASEBALL.—In our baseball columns is the report of the Arbitration Committee, which we give in full. It is an able document, and presents the results of the joint labors of the committee after a full discussion of the questions bearing upon the future of the professional Associations immediately concerned, as well as upon all the organizations of a like character that may become members in the near future. This week we lack the space to review the agreement, and therefore submit it as it is, leaving it to tell its own story. It is preceded by an address that is admirable in its conservative tone, at the same time that it is noteworthy as a literary contribution to the history of professional baseball. It can be read with profit by all who take an interest in the national game.

PROFESSIONAL OARSMEN IN COUNCIL.—The proposition made some time ago by Ed. Hanlan looking towards the foundation of a professional association which should make laws for general use in the government of match-races and regattas throughout the country was discussed by a number of those most interested at a meeting held in Pittsburg last week. The sense of the assembly was that such an association should be organized, but definite action was deferred till a future meeting. The formation of a central body such as this is desirable, and, properly conducted, it ought to work much good in a field where reform is needed; but to gain the confidence of the public the parties who figure prominently in the work of organizing the association must be oarsmen whom the people regard as professionally clean.

THEATRICAL SELF-DENIAL.—We see it stated that th company at the Deutsche Theatre, Berlin, have resolved among themselves that they will not permit calls before the curtain save on benefit-nights and at the first production of new plays. This is remarkable, if true. It shows surprising unanimity in that community of actors. As there must be some among their number who are in a position to be called out more frequently than others, and who honestly think that their talents entitle them to be so complimented, the meaning of this asserted action on the part of these German players is that they are a thoroughly unselfish lot, who are setting actors everywhere a good example. It is quite as likely, however, that this "new departure" in Berlin is a strictly managerial regulation, with which the actors have naught to do save to obey it implicitly.

CHANGING NAMES.—The evil of disguising familiar and fast horses by giving them new names has become as great on the running turf as it ever was on the trotting. Sometimes even the coat of the runner is changed, as it was conspicuously done among trotters at Franconi's Hippodrome, in this city, in 1853, which place gave rise to the term "hippodroming" in sports. It is an evil that should be severely penalized. Above all, the penalty should be enforced invariably.

THERE is a new championship in embryo. As may be seen by referring to our "Sporting Notes," Michael Eastman proposes to win his spurs by folding two thousand newspapers in shorter time than anybody else can do it. The spirit of sport is irrepressible. Among our "Sporting Notes" will also be found the results of a tournament at pie-eating. There were no fewer than twenty-seven competitors. Sport is poking its nose into everything.

BASEBALL.

THE NATIONAL AGREEMENT.

We are indebted to John B. Day of the Arbitration Committee for a copy of what is henc forth to be known as the "National Agreement," or the agreement entered into by the Arbitration Committee at the first annual meeting, held in this city on Oct. 27.

THE ADDRESS.

FIFTH-AVENUE HOTEL, NEW YORK, Oct. 27, 1883.

TO THE NATIONAL LEAGUE, AMERICAN ASSOCIATION AND NORTHWESTERN LEAGUE: Your Joint Committee on Arbitration beg to congratulate you and all patrons of the national game upon the conclusion of the most brilliant and in all respects satisfactory playing-season in the annals of the game; and we especially congratulate you upon the fact that during the entire season no dispute nor complaint has been submitted for our decision; that the relations of the different Associations towards each other have been harmonious and satisfactory; that every game of ball played by the clubs of the three Associations has been decided solely upon its merits under the playing-rules, and that there has not been in the ranks of any club in the three Associations a single case of dishonest play or breach of contract. These creditable and satisfactory achievements are, we think, in some degree due to the joint agreement entered into by you prior to the beginning of the season just ended, and we confidently believe that a faithful adherence to the principles upon which that agreement is based will serve not only to place the exhibition of the game upon an enduring business basis, assuring players the certainty of receiving, and clubs the means of paying them, just compensation for their services, but also will insure the patrons of the game a larger percentage of close and honest contests than any other system could afford them.

Inasmuch as, however, the agreement in question was limited in some of its provisions to the present year, and must necessarily, therefore, be changed in some particulars, and as any changes that may be made in the agreement must concern us in the performance of our duties as your Committee on Arbitration, we have, therefore, after a full and free conference upon the subject, deemed it our duty to suggest to you for consideration at your forthcoming annual convention certain amendments, which seem to us essential to make such agreement permanent in its character and effective in its operation.

One of the most important features of this agreement is the rule concerning the reservation of players to particular clubs. This rule we have attempted to carefully define in the amendments herewith submitted, as we regard it highly essential to the permanency of professional baseball, alike to club and player. Indeed, this rule is a restraint upon clubs, rather than upon players; for if no such rule existed nothing can be more certain than that a very few clubs located in large cities would select players at high salaries, while the greater number of clubs less advantageously located would either abandon the enterprise at once or assume obligations in the shape of players' contracts, which would not be fulfilled. The accuracy of this proposition no one at all familiar with the history of professional baseball in this country can for a moment doubt, and, while it is likely that if no reserve-rule existed, a few players might receive high salaries for a season or two, it is certain that the great majority of professional baseball-players would soon be without occupation.

We deem that legislation wisest which has for its aim the greatest good to the greatest number, and we do not see how there can be any doubt that this reserve-rule is in the direction of maintaining a great number of clubs and a great number of players, rather than a privileged class, limited to a few clubs in large cities, and the small number of players which said clubs could employ. Numerous cases might be cited from the past history of the game where players possessing exceptional skill or local popularity have been tempted to transfer their services to swell the ranks of some already wealthy and powerful club, thus increasing the disproportion of playing skill between the two clubs, and resulting in the disbandment of the one club and consequent injury to the other and its patrons, through the loss of a competitor, and it is to this disposition on the part of the exceptionally powerful and wealthy clubs that we attribute primarily any dissatisfaction that may exist among reserved players, rather than to the players themselves, who would otherwise readily enter into engagements at fair rates of compensation.

Your Committee believe that it would be well for the cause of professional baseball, and highly beneficial alike to clubs and players, if the provisions of this agreement could be made to extend to all respectable clubs, and we accordingly advise that any association of professional baseball clubs now existing, or that may hereafter be organized upon the basis of honest play and financial responsibility, and not located in cities or towns already occupied by your clubs, should be admitted on equal terms with yourselves to this agreement; but if any such association should decide not to avail itself of such privilege, but, on the contrary, should disregard the obligations assumed by your respective bodies, you should prohibit your clubs from intercourse with the clubs of any such association in the manner indicated in one of the amendments herewith submitted.

Your Committee deem it was wise to discourage making players ineligible for causes other than dishonest play, breach of contract, or other conduct in itself disreputable; and accordingly, in preparing the amendments herewith submitted, have attempted to clearly define and limit therein the duration of the reservation of players, so as to take from the reserving club the temptation to find some pretext for expelling or suspending the reserved player under the terms of his unexpired contract, in case such reserved player should refuse to enter into a contract for the ensuing year on or immediately after the tenth day of October; and also to take from associations the temptation to make the refusal of a reserved player to contract with the reserving club a cause of permanent disqualification, as in the case of failure to perform a contract. Other amendments suggested by us are intended to define more clearly than the existing agreement does the release of players from contract or reservation, the possible relation of umpires and club managers to matters affected by the joint agreement, and a fuller definition of the term and jurisdiction of the Arbitration Committee, all of which we trust will be found self-explanatory.

A copy of the joint agreement, in the form in which we think it should be as amended, is transmitted herewith, and we unanimously recommend its adoption by your respective bodies. Respectfully submitted,

By order of the Committee,
A. G. MILLS, Chairman,
O. P. CAYLOR, Secretary.

The National Agreement of Professional Baseball Associations.

The parties hereunto, in consideration of the mutual advantages to be derived therefrom, agree, each with the other, as follows:

First—When a player under contract by any club member of any party hereto is expelled, blacklisted, or suspended in

accordance with its rules, by such party hereto, notice of such disqualification shall be served upon the secretaries of the other Associations, parties hereto, by the secretary of the Association from whose club such player shall have been thus disqualified; and the secretaries of such other Associations shall forthwith serve notice of such disqualification upon the club-members of such other Associations, and from the receipt of such notice all club-members of all the parties hereto shall be debarred from employing or playing with or against such disqualified player until the period of disqualification shall have terminated, or the disqualification be revoked by the Association from which such player was disqualified, and due notice of such revocation served upon the secretaries of the other Associations, and by them upon their respective clubs; provided that, if such disqualification terminates or is revoked on or after the expiration of the player's contract, such player shall not be eligible to contract with any club until the expiration of ten days from the date of mailing of written notice of such termination or revocation by the Association secretary to the secretaries of the other parties hereto, and such date of mailing shall be specified in such secretary's notice to the other secretaries, and by all the secretaries in their notices to the clubs of their respective Associations.

Second—No contract shall be made for the services of any player by any club member of either of the parties hereto for a longer period than seven months, beginning April 1 and terminating Oct. 31, and no such contract for services to be rendered after the expiration of the current year shall be made prior to the tenth day of October of such year, nor shall any negotiation be entered into by or between any club or agent thereof, and any player, for services to be rendered in an ensuing year, prior to the said tenth day of October.

Third—On the twenty-fifth day of September of each year each club member of the parties hereto shall transmit to the secretary of its Association a list of names of any players, not exceeding eleven in number, on that date under contract with such club, which such club desires to reserve for the ensuing year, accompanied by a statement over the signature of the secretary of such club that such club is willing to pay not less than one thousand dollars (except a Northwestern League club, whose minimum shall be seven hundred and fifty dollars) as the compensation of each player so reserved in the contract to be made with him for the ensuing season. And the secretary of each Association shall, on the first day of October, transmit to the secretaries of the other Associations, parties hereto, a full list of players thus reserved. The secretary of each Association shall, thereupon, on the fifth day of October, transmit to each club member of such Association a full list of all players so reserved by all clubs then composing the Associations, parties hereto, and no club member of either of the parties hereto shall contract, negotiate with or employ any player while so reserved by any other club member of either of the parties hereto. Such reservation shall terminate when the reserving club enters into contract with the reserved player, or releases him from such reservation, or disbands or is expelled by or resigns from its Association, party hereto, without entering into such contract, or releasing such player from such reservation.

Fourth—Any contract between a club member of any of the parties hereto and a player, made in accordance with the provisions of this agreement, shall be deemed valid and binding, and all other clubs shall be debarred from employing or negotiating with such player during the continuance of such contract; unless it remains in force on Oct. 10, when such player may be negotiated or contracted with for the ensuing season, if not reserved as provided by this agreement; provided that such contract shall be considered to take effect upon receipt of written notice thereof by the club members of the parties hereto, and the transmission of such notice by the respective secretaries of the parties hereto, each to the other, and to their respective clubs, is hereby made mandatory upon said secretaries; and such notice must follow immediately upon receipt of the contracting club's notice, in any form complying with its Association's rules, to the secretary of the Association to which such contracting club belongs.

Fifth—In case any club member of any party hereto, holding a player under reservation or by contract, shall release such player from such reservation or such contract, or shall disband or resign from or be expelled by its Association, the secretary of such Association shall at once notify by mail in writing the secretaries of the other Associations, parties hereto, of such release of the player, or disbandment, resignation or expulsion of the club, as the case may be, and such player shall not be eligible to contract with any other club until the expiration of ten days from the date of mailing of such written notice by the secretary of the Association of which such releasing or retired club is or was a member, and such date of mailing shall be specified in such secretary's notice to the other secretaries, and by all the secretaries in their notices to the clubs of their respective Associations.

Sixth—No umpire or club manager under contract in any Association, party hereto, shall be employed in or by any other Association, party hereto, for service as umpire, manager or player, for the term of such contract or any part thereof, unless duly released from such contract; and the secretary of each Association shall notify the secretaries of all other Associations, parties hereto, of all contracts with and releases of umpires and club managers.

Seventh—No club that was not a member of any party hereto on the tenth day of October, 1883, shall be entitled to membership in any party hereto, or be admitted to membership by any party hereto, from any city or town in which, on that date, any club member of any party hereto was located, and any club member of any party shall forfeit all rights and privileges conferred by this agreement in the event of its removal from the city or town where located when admitted to membership by any party hereto, provided that nothing herein contained shall be construed to prohibit any club member of any party hereto from resigning its membership in any party hereto, and being admitted to membership in any other party hereto, with all rights and privileges conferred by this agreement.

Eighth—No game of ball shall be played between any club member of any party hereto and any other club that employs or presents in its nine any player held by reservation or contract by any club member of any party hereto, under the terms of this agreement, or disqualified by any party hereto, nor shall any club member of any party hereto play against any club that shall have, at any time during the same playing season, played a game of ball with any other club employing or presenting in its nine any player ineligible, as specified in this section. Provided that, in case the club employing such ineligible player shall discharge him from its service, club members of the party hereto may thereafter play against such club, and against other clubs that may have played such club while employing such player.

Ninth—Any disputes or complaints arising out of the performance of the stipulations of this agreement, and any alleged violations of this agreement, also any question of interpretation of any stipulation of this agreement, shall be referred to an Arbitration Committee, to consist of three representatives of each party hereto, to be appointed prior to the thirty-first day of March in each year by the parties hereto, notice of such appointment to be served upon the secretaries of each Association; and the decision of such Arbitration Committee upon such matters, or any of them, shall be final and binding upon the parties hereto.

Tenth—The term of service of each member of the Arbitration Committee shall be one year, ending March 31, and any vacancy arising in said committee shall be filled by the party hereto in whose delegation such vacancy occurs. Any party hereto shall also have the right to change its representation in such committee at any time.

Eleventh—The Arbitration Committee shall have power to inflict upon any club member of any party hereto the penalty of forfeiture of all rights and privileges derived by such club from this agreement for the violation by such club of any of the stipulations or requirements of this agreement, and such forfeiture shall take effect upon the receipt by the secretaries of the parties hereto of a certificate of the findings and verdict of the Arbitration Committee.

In witness whereof, the said parties have, by the president of each of the parties hereto, thereunto duly authorized, signed this agreement on the dates set opposite their respective signatures.

THE HOLYOKE CLUB easily won the Massachusetts Association and the Western Massachusetts championship, and were awarded a handsome flag by Wright V. Ditson of Boston for winning the former. Moriarty led in batting with nearly two safe hits to a game, his eighty-seven hits including one home-run, eight triple-baggers and twenty double-basers. Smith—who afterwards played with the Bostons—had the best fielding record, having accepted all of the chances offered him in eleven games. The team was made up of local players and included Kelly, pitcher; Barrett, catcher; Allen, Downing and Judd on the bases; Moriarty, short-stop; and Lynch, Smith and Doyle in the outfield.

CALEB SNIFFEN, the first pitcher the old Atlantic Club had in its original nine, died at his residence in Madison, N. J., on Nov. 1, his funeral taking place on the fifth inst. He was an outspoken, upright veteran, ranking in his peculiarities with those worthy veterans of the old club, the O'Briens. We first saw Cale Sniffin pitch in the Atlantic nine, on the old ground adjoining the Long Island Club's cricket-field, in the Summer of 1856, during which year he was president. In 1855 he was the first vice-president of the club. It is some years since we met him, and he was then the same old lover of the game. Time is rapidly removing these ancient landmarks in the path of the national game.

THE UNION PACIFIC CLUB

of Omaha, Neb., played fifty games during the season of 1883, scoring thirty-six victories and fourteen defeats. Funkhouser, formerly of the Princeton College nine, had the best batting average, and Salisbury ranked first in fielding. McKelvey—well-known from his connection with the Allegheny and Indianapolis Clubs some seasons ago—has an excellent record, both in batting and fielding. The official figures of the season's work with bat and ball are:

Batting Rank.	Players.	Games Played.	Times at Bat.	Per ct. of Hits to Times at Bat.	Per ct. of Chances Accepted.	Fielding Rank.
1	Funkhouser	47	212	.316	.839	7
2	McKelvey	50	221	.304	.937	3
3	Sneed	47	202	.282	.785	10
4	Whitney	50	216	.278	.863	6
5	Foley	49	212	.250	.769	11
6	Briggs	47	195	.246	.833	8
7	Larkin	7	29	.242	.800	9
8	Bandie	47	168	.239	.950	2
9	Salisbury	44	164	.201	.976	1
10	Rockwell	35	136	.191	.930	4
11	Baker	21	84	.178	.930	4

THE OFFICIAL AVERAGES of the Northwestern League show that Hunter of the Toledo Club ranked first in batting, and that Barkley and Miller of the same club did the best fielding at second-base and short-shop respectively. Brown and McDonough of the Fort Wayne had the best record as pitcher and catcher, while Houtz and Ross of the Grand Rapids, McSorley of the Peoria, and Riley and Knowdell of the Bay City excelled in fielding in the respective positions of first-base, left-field, third-base, centre-field and right-field. The Toledo team took the lead in batting and stood second to the Bay City in fielding. The official record was: Toledo, 56 victories; 28 defeats. Saginaw, 54 victories; 30 defeats. Peoria, 49 victories; 35 defeats. Grand Rapids, 48 victories; 36 defeats. Springfield, 37 victories; 47 defeats. Bay City, 35 victories; 49 defeats. Fort, Wayne 34 victories; 50 defeats. Quincy, 23 victories; 61 defeats.

ST. LOUIS, MO., is to have two professional clubs next season, including the regular representative of the American Association and a new organization holding membership in the Union Association. The new club claims to have Beasley, Mullane and W. Gleason of this year's St. Louis team, J. Gleason and Weaver of the Eclipse of Louisville, Ky., and Gross, late of the Philadelphia. In regard to contracted players, President Lucas says: "The statement that I will coax players to break contracts is a falsehood. I am too thorough a business man to make any such mistake. Observing the reserve-rule is another thing, and I will help myself where I can when that is the only barrier." Lucas and Ed. Cuthbert—the manager of the new club—will shortly visit Philadelphia, New York City, Boston and other cities in search of players.

HORACE P. PHILLIPS, who is mentioned as likely to manage the Cleveland Club in 1884, made the Columbus Club a financial success this year. Out of 183 days of the season Phillips had games booked for 175 days, of which he played the exceedingly large number of 156 games. Of the remaining dates six games were postponed on account of unfinished grounds and thirteen by rain. His shrewd management in filling dates saved the Columbus Club from being a wreck. He is at present in St. Louis, organizing a team to go to New Orleans.

JOHN L. SULLIVAN the pugilist pitched five innings for a picked team against the St. Louis Club, Nov. 4, in St. Louis, Mo., fully five thousand people being present. He proved very awkward as a ball-player, and was much jeered and hooted at. He was also hit hard, St. Louis winning easily by a score of 15 to 3. Sullivan received as his share sixty per cent. of the gate-receipts, which amounted to about $1,425.

GAMES AT PROSPECT PARK.—A number of amateur matches took place Nov. 6, but the only club-contest of note was that between the nine of the Adelphi Athletic Club of Brooklyn and the Star nine of the Long Island Association, and it proved to be an interesting contest.

Adelphi Athletic	0	2	1	0	2	0	0	0	0	—5
Star	4	1	1	0	0	1	0	0		—7

A. S. STERN, who was recently unanimously elected president of the Cincinnati Club, visited THE CLIPPER office Nov. 6. He has organized a reserve nine—composed of professionals and home talent—who will play on Sundays for the local championship and also fill all dates while the Cincinnatis are out of town.

THE AMERICAN ASSOCIATION'S plan of making each city support its own club, it is said, will be adopted by the League next season. This means the substitution of a guarantee sum of $65 or $75, instead of the 15 per cent. of the gate-receipts paid the visiting club.

DAVID L. REID, a prominent journalist of St. Louis, Mo., will probably be chosen to succeed James A. Williams as secretary of the American Association. He has all the necessary qualifications for the post, and will be supported heartily by all the Eastern clubs in addition to St. Louis.

THE ALLEGHENY CLUB has released Taylor, Dickerson and Driscoll and the New York O'Neil from the reserve-list. Taylor will most likely go to St. Louis, Dickerson to Baltimore and Driscoll to Louisville.

G. H. SCHMELTZ, who is well known in baseball and athletic circles in this city and in Columbus, O., is favorably mentioned as the successor to Horace B. Phillips as the manager of the Columbus Club.

HARRY LUFF, having recovered the use of his arm, purposes playing professionally again next season. He had an excellent record in 1882 as a first-baseman and outfielder, but a lame arm prevented him from playing during the past season.

WILL TAYLOR, late of the Allegheny Club of Pittsburg, was married Oct. 30 in that city to a young lady of Lancaster, Pa.

J. E. ROSCHIE, pitcher or centre-fielder, can be engaged for next season. See card.

THE ST. LOUIS TEAM won seven games and lost eight in their series with the League clubs.

THE WESTERN CLUB won the championship of the Baltimore Amateur League.

BILLIARDS.

STATEN ISLAND TOURNAMENT.

This affair, now in nightly playing at Port Richmond, is progressing very satisfactorily. Frey has not yet been beaten, and Sam Knight has lost but one series out of three. This is the record up to the close of Nov. 5:

PLAYERS.	Frey.	King.	Knight.	Kuntzsch.	Sutton.	Dankelmann.	Shaw.	Van Buskirk.	Won.
Frey	..	1		1	1	1		1	4
King	0	..		1	0			1	3
Knight			..	1	0	1		1	3
Kuntzsch		0	0	..			1	1	2
Sutton	0	1	1		..				2
Dankelmann	0		0			..	1		1
Shaw				0		0	..	1	1
Van Buskirk	0		0	0			0	..	0
Lost									

There are no games in the afternoon. It is expected that the tourney will close Nov. 13.

THE CHICAGO POOL TOURNAMENT.

The following is the record of the contests at Thomas Foley's Collender Hall, Chicago, up to Nov. 3 inclusive:

	Games Played.	Games Won.	Games Lost.
Eckert	7	6	1
Arlington	8	5	3
Lahey	8	2	6
Foley	7	1	6
Anderson	7	3	4
Cook	7	1	6
Hopkins	8	4	4
Wormley	7	0	7
Partridge	7	6	1
De Bell	7	7	0
Saal	8	4	4
White	7	5	2

THE POOL TOURNAMENT at Bath, N. Y., is to begin Nov. 19. The players are Frey, King, Lambert, Knight, George Sewell, C. Furnell and Roscoe Conkling. The last is no kid, either as to name or as to years. He is a Brooklyn player. Like Sewell and Furnell, he is a graduate of the preliminary tournament just finished at Bath.

THE POOL CHAMPIONSHIP.—The term of the emblem won by Albert Frey about a year and a half ago will expire on or about Nov. 18. Frey has never been challenged for it since it came into his possession. It is not likely that he will be challenged between now and Nov. 18. There is some prospect that a tournament for a new championship will be instituted.

PRICE RAISED.—In verification of our Chicago correspondent last week, the price of billiards in that city has just been raised from forty to fifty cents an hour. The rooms that are in the arrangement are Thomas Foley's, the West Brothers', Brunswick Hall and Charles E. Mussey's. The last mentioned is still in process of fitting-up.

AFTER KNIGHT had beaten Kuntzsch in the Staten Island pool tournament Nov. 5, the latter got hot. The result was a match for twenty dollars a side, and Knight won it by six games to three.

SPORT IN DENVER, COL.—There was a match game held at the Collender Hall Oct. 31 between Wm. Botkins and Frank Guldan, Guldan giving Botkins odds of 75 points in 300, three balls. Result: Guldan, 300; Botkins, 192. The stake was $200.

POOL IN WINNIPEG, MANITOBA.—On Oct. 30 Benjamin Pringle defeated Benj. Harris by six games to five for $100 a side..... Burdette, who won the Woodbine tournament, was presented with the prize medal Oct. 27.

VARIOUS TOPICS.—Several matters of interest will be found treated of in the billiard columns on page 562 of this issue.

THE TURF.

BRIGHTON BEACH RACES.

CONTINUED FROM PAGE 558.

Nov. 5, weather warm and clear, attendance fair and track good: Purse $250, for horses that had run without winning here during the season, $50 to second, six furlongs—Larry Hart's Kate Dewees (111, Meehan) first, in 1:20; Pasha (114, Esselmont) second, by a neck; Dick (111, Whyburn) third, by a length.....Purse $250, for horses that had run without winning this season, $50 to second, six furlongs—Brighton Stable's Treasurer (75, A. McCarty, Jr.) first in 1:18¾; Vexation (106¼, Haggerty) second by three lengths; Allanoke (93, Garrison) third, by a like distance..... Purse $250, for all ages, $50 to second, selling-allowances, one mile—Lamasney Bros.' Little Buttercup (97, Higgs, the favorite) first, in 1:44; Dizzy Blonde (97, Hunt) second, by a head; Baby (97, H. Walker) third, by two lengths.....Purse $250, for all ages $50 to second, selling-allowances, a mile and a furlong—Graham Bros.' Brunswick (98, Caldwell, the favorite) first, in 1:57¾; Joe (96, A. McCarty Jr.) second, by two lengths; El Capitan (85, Cowal) third, by the same distance.....Purse $250, for all ages, $50 to second, a mile and a furlong—W. Lakeland's Arsenic (121, Williams) first, in 1:59; Ferg Kyle (105, Conkling, the favorite) second, by two lengths; Harry Mann (102, Sullivan) third, by a length.

BARNABY & CO.'S H. B. WINSHIP and Keenan's Frank will engage in another match-race, each to be accompanied by a running mate, at Mystic Park, Boston, Mass., Nov. 8.

WILLIAM FRANCE of this city has bought the black mare Cordelia, record 2:21¼, to mate his trotter London.

CRICKET.

THE CLOSING CONTEST of the season in Boston, Mass., took place Nov. 2 and 3, the single and married members of the Longwood then contending. The bachelors won by twenty-two runs. The respective totals were: Bachelors, 50 and 78; Benedicts, 88 and 18. Bixby, on behalf of the losers, batted well for 56 and 4.

THE MUSICAL AND SOCIAL CLUB, composed chiefly of members of Gilmore's Band, played nine games during the past season, winning three and losing six. Its victories were over the New York and the second elevens of the Staten Island and Manhattan Clubs. W. L. Jones led in batting and T. Short in bowling.

THE MANHATTAN CLUB closed their season of 1883 with a club-match among themselves at Prospect Park on Election-day, sides being chosen by the secretary and treasurer. After a lively game on the field they closed the day with a social time and a dinner at the club-house.

THE AUSTRALIAN CRICKETERS have decided not to visit England next season unless better terms can be obtained than they had on their last trip, when they received half the gate-money.

A TEAM OF ENGLISH AMATEURS, under the captaincy of Lord Harris, will visit this country in August next, playing in the principal cities in Canada and the United States.

THE BROOKLYN CLUB during the past season played ten games, of which it won four, lost five and had one drawn.

THE PHILADELPHIA CLUB'S new grounds are nearly completed.

THE RING.

CLARK VS. RYAN.—Jimmy Ryan and John H. Clark are matched to spar four rounds, Marquis of Queensberry rules, on Monday evening, Nov. 12, for a prize valued at $200, given by a gentlemen's sparring club of Philadelphia. The prize is in the shape of a wreath inclosing two men in boxing attitude, the eyes being set with diamonds. Andy Hanley is training Ryan and says he will have him in fine condition. Clark is under the care of Jimmy Downey of Boston. Ryan is the heavier man and a very clever young fellow. Clark has won the toss, and it will come off at his place, Eighth and Vine streets.

BOB FARRELL, formerly of the John L. Sullivan Combination, will be the recipient of a benefit at the West-side Germania Assembly Rooms, Seventh avenue and Twenty-sixth street, this city, on Tuesday evening, Nov. 13. A long list of well-known boxers are announced to appear, as also exponents of the art of wrestling, and as an inducement to all light-weights of this city Farrell offers fifty dollars to anyone who can best him in a four-round set-to. He will wind-up with Mike Cleary.

BILLY MADDEN, the widely-known boxer, trainer and former manager for John L. Sullivan and Charles Mitchell, respectively champions of America and England, has established himself in Winter quarters at 964 First avenue, S. E. corner of Fifty-third street, this city, where he has hung out his shingle as proprietor of a wineroom. He will have a house-warming on Wednesday evening, Nov. 14, when his friends are invited to rally round the bar.

WE HAVE A LETTER for Pete McCoy.

SPORTING NOTES.

.... Michael Eastman of the New York News Company makes known his desire to engage in a competition with other first-class newspaper-folders for the championship, each competitor to fold 2,000 copies of a weekly newspaper, in three folds, heading out, for gold medals of value.

.... The three weeks' cat-show held at Horticultural Hall, Boston, Mass., under the management of Fred Kyle, closed Nov. 3. It was a success, and the manager made money.

.... A petition has recently been sent to the Suffolk County Board of Supervisors, asking that the resolution passed two years ago, prohibiting the shooting of wild fowl from boats or batteries in the waters of Northport Bay, be annulled. One hundred and seventeen residents signed the remonstrance against the repeal of the resolution, and eighty-one the petition for its repeal.

.... G. W. Lee may accompany Ed. Hanlan to San Francisco, Cal., where, we understand, the champion is under engagement to row an exhibition on Thanksgiving-day.

.... A pie-eating contest for prizes of $25, $15 and $10 took place Nov. 2 at Mabley's restaurant, Detroit, Mich. There were twenty-seven competitors, and the result was: Richard Lensen first, seven pies; H. S. Brown and J. Johnson, five each, dividing second prize; Frank Zinn, four and a half pies.

.... The Red Star Pigeon Club held their fourth annual exhibition at Horticultural Hall, Philadelphia, Oct. 30, 31. The exhibition was a complete success, about two hundred birds competing for the diplomas offered, and the attendance being satisfactory on both days.

.... R. D. Sears, amateur champion at lawn-tennis, will sail for Europe Jan. 5. He goes direct to Rome, and thence to the South of France, where he will meet Dr. Dwight. They will practice in France before going to England, where they will play against the experts.

.... The final sets at the Longwood handicap tennis tournament between Pesbrey and Dodd resulted in favor of the former, 6-4, 6 4, 6-8, 6-3.

.... William Pascoe, the noted English animal-painter, who has made a special study of racing horses, and arrived here about two weeks ago, intends to remain in America for eighteen months or two years.

.... The 'Cyclists' Touring Club added 268 new names to its membership roll in October.

.... There are 29 candidates for the Harvard freshman crew.

.... The Harvard Bicycle Club will have another "Hare and hounds" chase this week.

.... Last week, says *The World* of London, Eng., Bradley Martin of New York, while deer-stalking in Lord Seafield's forest of Balmacaan, which he has rented from the lessee, Sir Henry Allsopp, was lucky enough to kill a very fine caber-slach, or switch-horn stag, which weighed nearly seventeen stone. Last season specimens were shot by Lord Annesley in Kildermorie Forest, by Mr. Piggott in Glenmuick, and by Lord Chesham in Reay Forest.

.... The best fencer in England is declared by *The London World* to be a Mr. Farquhar, and the next best Walter Pollock, who recently became editor of *The London Saturday Review*—facts which lead *The World* to remark that at last one important English periodical possesses "a fighting editor."

.... Tom Carroll, an English jockey, who enjoyed some years ago considerable celebrity, is in a bad way. Two weeks ago he was sentenced at Derby to six weeks' imprisonment, with hard labor, for being drunk and assaulting the police. He had been convicted this year for similar offenses on two previous occasions.

.... The Game Protective Association of Smithtown, L. I., have elected the following officers: President, George W. Halleck; vice-president, Timothy S. Blydenburg; secretary, George A. Smith; treasurer, W. H. Mills.

.... While duck-shooting on Nov. 2 Fred C. Kelsey, John W. Eyster, Giles Russell and Charles Brown were drowned in Lake Erie.

.... A homing-pigeon race between birds from the lofts of Arthur Chambers of Philadelphia and Francis Whitely of Newark, N. J., for $100 a side, is to be flown Nov. 28, starting at 10 A. M., good or bad weather. The Philadelphia birds are to fly from a point at or near Harrisburg, the Newark birds from Hamburg, both points equally distant from the home-loft. Distance, air-line, about ninety-five miles. Each party may fly as many birds as he chooses.

.... A bench-show of dogs is to open at Exposition Hall, New Orleans, La., Dec. 18.

.... A canine controversy for $500 a side took place near Chicago, Ill., Nov. 4, between Senator from Washington and Tommy B. of Chicago, the latter expiring in the pit, and Senator getting the verdict.

.... Messrs. Williams and Morrissey of Lansingburg played twelve games of checkers for the championship, Morrissey winning seven, though shut out three times.

.... The canine exhibition held in connection with the Exposition at Louisville, Ky., was a success. The dogs placed on exhibition were valued at $250,000.

.... Mr. Winans, an English sportsman, recently slaughtered 196 stags in the vast forests which he rents from Lord Lorat, the Chisholm, Sir A. Matheson and others, being an average of seven for each day's shooting. Mr. Winans pays about $100,000 a year for his little sport.

.... A terrible accident recently happened to Thomas Green, a well-known hunter of Milwaukee, Wis. He discovered his hunting shanty to be in flames, and in the endeavor to rescue his dog and guns tried to enter the abode, when his stock of gunpowder exploded, almost blowing him to pieces, yet there are hopes of his recovery.

.... "El Gobernador" is the name given to a locomotive in course of construction at the C. P. R. R. shops in Sacramento, Cal., which is said to be the largest engine in the world. Dimensions: Length of engine and tender, 65ft. 5in.; driving wheel base, 19ft. 7in; five pairs of drivers, each 4ft. 9in. in diameter, with a four-wheel truck in front; cylinders, 21in. in diameter, 36in. stroke; total weight, 73 tons; weight on drivers, 64 tons; weight of tender (light), 50,000 pounds. There are two six-wheel trucks under the tender, making a total of twenty-six wheels under engine and tender.

.... Lady De Jarnett, prize-winner at the recent horse-show, was on Oct. 30 sold by W. H. Wilson to E. W. Kidder.

.... While out hunting near Willettsville, O., Nov. 1, Henry Hart was killed by the accidental discharge of his gun.

.... Buffalo-breeding is to be tried by the Duke of Argyle on his estate at Inverary, Scotland.

.... The annual international sailing, steaming and rowing regatta at Nice will take place April 15, 16, 17, 1884. A number of valuable prizes are offered, the chief being 6,000 francs and a gold medal, for steam-yachts.

.... The Pacific Coast Coursing Club's Fall meeting was held at Merced, Cal., Oct. 24, 25. Result: Old dog Stakes—Judge Pennie's King John first, Mark Devlin's Chief of the Canyon second, and J. L. Nickel's Sybil third. Puppy Stakes—E. Talbot's Oceanic first, M. Devlin's Lovely second, and J. Eagan's Ten Broeck third. Consolidation Stakes—T. Brady's Lord Byron and W. Halpin's Lady Place divided the prize.

.... The Yale football team will play the University of Pennsylvania eleven in New Haven, Ct., Nov. 10, and the University of Michigan team 14.

.... Richards of the Yale football team, who was severely injured in a scrimmage, is about again, but is compelled to use a cane. Lambert, who had his shoulder thrown out of joint, is carrying his arm in a sling.

.... Charles Rowell will take "breathers" at the grounds of the Manhattan A. C. when the weather permits.

.... The Boston Whist Club, organized six years ago and having a membership of one hundred and thirty, entertained a number of guests at a banquet at their handsomely furnished ten room club-house at 70 Boylston street, Boston, Mass., Oct. 31.

.... The Harvard Freshmen outplayed the Phillips Academy eleven in a game of football at Exeter, N. H., Oct. 31; score, 13 to 4.

.... In the Harvard lawn tennis tournament P. E. Presbrey, '85, won in the singles, and W. Hoyt, '85, with H. A. Taylor, '86, in the doubles.

.... The Chicago Bicycle Club will hold races in the Exposition Building on Thanksgiving-day.

.... In a carrier-pigeon race from Washington, D. C., to Baltimore, Md., Oct. 29, for fifty dollars, birds owned by Hamilton & Pretzsch defeated those belonging to J. Abel by eighteen minutes.

.... Pugnacious canines belonging respectively to fanciers named McGinniss and Jack Rowley fought near Pittsburg, Pa., Oct. 29, for $1,000. Each dog weighed 33lb, the fight took place in an open field while rain was falling, and Rowley's dog Scratch won. Time, 1h. 23m.

.... The Far and-near Lawn tennis Club of Hastings-on-the-Hudson, N. Y., on Oct. 29 elected the following officers: President, W. F. Chrystie; vice-president, T. K. Fraser; secretary, H. E. Coe; treasurer, J. A. Chrystie; managers—T. K. Fraser, E. C. Myers, James Bonnett and M. S. Paxon; committee on admissions—Mrs. W. D. Hatch, Mrs. J. S. Appleton, Mrs. R. L. Campbell, Miss Campbell and Miss Grace Fraser.

.... The meets of the Meadow-brook Hounds for the remainder of the present month are as follow: Woodbury 8, Brookville 10, Oasis 12, New Cassell Wood 15, Syosset 17. Time, 3:30 P. M.

.... A mammoth cheese, weighing, box included, 5,972 pounds (net weight of cheese, 5,233 pounds), 30. 8in. high, 56 4in. in diameter, and 16ft. 4in. in circumference, and which is said to be the product of the milk for twenty-four hours of over 2,000 cows, is on exhibition at the stall of Gass, Doe & Co. in Faneuil-hall Market, Boston, Mass. The Hub makes every other place "cheese it" on cheese.

.... The canal at Louisville, Ky., is said to have yielded up a buffalo fish weighing seventy-five pounds. John Simpson hooked it.

At Woodbury, N. J., the wife of Rudolphe Hines beat him in playing croquet, and he kicked her to death.

Large flocks of ducks, principally teal, have recently made their appearance on the Hudson River between Poughkeepsie and Newburg, N. Y.

.... The International Fisheries Exhibition in London, Eng., closed Oct. 31.

HOMING-PIGEONS.

On Wednesday, Oct. 31, a sweepstakes race was flown at Philadelphia for prizes offered by the Red Star Homing-pigeon Club. The start was from Pottstown, thirty-four miles from the City Hall, Philadelphia, at 11.30 A. M. By the conditions of the race the birds were to be timed, either as they passed the bob-wire into the loft by a disinterested party named by the race's secretary, or at Horticultural Hall with an allowance for reaching it by a regularly traveled route at the rate of one minute for each 400 feet. The record was:

Owner.	Arrived, P. M.	Time out, minutes.	Distance, miles.	Av. Speed, yards.
Krause	12 20¾	50¾	35 1-16	1,196
Ramm	12 26 7-10	56 7-10	34 17-32	1,071
Cresson	12 30	60	33 9-16	984
McGauley	12.33 6-10	63 6-10	33 27-32	936
Stokely	12 36½	66½	33 29-32	896
Wimner				
Bockins	12.39	69	31 7-16	801

The awards at the Red Star exhibition were for federation and club records, respectively, but limited to those made in 1883. For federation records there were: For best average speed, from 300 miles, to A. C. Butts, Graveslind, N. J., speed, 1,464yds.; from 200 miles, to S. Hunt, Fall River, speed, 1,349yds.; from 100 miles, to E. H. Conover, Keyport, speed, 1,056yds. For young birds with best record, to Baby Mine of E. H. Conover, as second from 183 miles, first from 338 miles, and having best young bird one day record and best for young hen; for longest distance between sunrise and sunset, to F. F. Whiteley, Newark, 464 miles in one day; for best second-day record, to E. O. Damon, Northampton, Mass., for 506 miles in less than 24 hours by two birds; for best collection with records, to F. Whiteley for thirteen birds, each 336 and 464 miles; for hen with best record, to Lady Florence of E. O. Damon, winning first in every race in which it had ever engaged.

For records under club-rules: For best flying-record of cock, to Peck & Snyder of A. C. Butts, 334 miles in 6 hours 46 minutes; for hen, to Little Nellie, of W. Bennett, Newark, 336 miles in the average of 1,332yds. per minute; for best short-distance record, to J. C. Bockins, Germantown, 36½ miles in 1,311yds. per minute. For handsome collections diplomas were awarded to E. O. Damon and to the Philadelphia lofts of G. V. Cresson, Dr. L. S. Clark, H. F. Vernier and the Quaker City Club.

BILL COOK'S DOG.

One day last week our reporter overheard a colored man, W. Cook, who lives some five miles below Blakely, telling a merchant in this place that he had the best dog in the State. He said it was worth fifteen bales of low middling cotton. In proof of this he asserted that the dog had treed 356 coons this fall, all of which were captured by Bill, the dog not lying in a single instance. Bill says he has carried home 179 fox squirrels as a remembrance of his industrious hound. Fourteen deer's horns adorn Bill's residence, all on account of the sagacity of his unerring purp. Twenty-three wild turkeys have gobbled their last time, all because Bill's faithful long-eared animal discovered their feeding place. One hundred and ninety-three possums have been carved for Bill's Sunday dinners owing to their inability to hide from this wonderful dog. Cat squirrels innumerable attest to his value as a trailer. Nineteen catamounts have made their last raids upon the farmyard, thus attesting to his remarkable fighting qualities.—*Early County News.*

WHEN CHOPIN was nine years old he made his debut at a concert. His mother, anxious to adorn him, rendered him especially happy by adding to the charms of a little velvet coat a lace collar. After the concert, where he had been very much applauded, his mother asked him what the public had liked best. "Oh, mamma," he said, "I certainly believe it was my collar."

ATHLETIC.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

CORRESPONDENTS are requested to return to this office the credentials now held by them, in order that the same may be renewed. Prompt attention to this notice is desired.

NEW RECORDS AT MOTT HAVEN.

During the progress of the games of the Columbia College A. A. at the grounds at Mott Haven Nov. 3 an attempt was by permission of the management made by two members of the New York Athletic Club to accomplish feats which they failed to perform a week previously. Return:

Throwing 56lb-weight—C. A. J. Queckberner, N. Y. A. C., threw a weight which complete weighed a shade over 56lb and measured 16¼in. in length a distance of 26ft. 5¾in., which is the best performance yet achieved by an amateur with an implement of this description, his officially reported throw of 27ft. at the games of the N. Y. A. C. on the preceding Saturday having been denied a record, for the reason that upon being subsequently weighed on a properly adjusted counter-balance the ball was found to weigh 53lb 12¼oz. and the handle 2lb 1½oz., or 55lb 13¾oz. in all, being 2¼oz. short of the correct weight. The throw of 26ft. 5¾in. was made with the same implement, but, in order to insure it being full weight, two and three-quarter ounces of lead were added to it. The handle screwed into this iron ball is two inches or more longer than that ordinarily used, the extra length making a difference of possibly ten inches between the distance which the same athlete could throw this implement and one of the usual length. There is, however, nothing in the laws of amateur athletics touching upon the length of the handle, so that the cast goes upon record. Anyhow, making due allowance for difference in length of handles, Queckberner's throw is well ahead of the previous best record, whether that was Lambrecht's 25ft. 1¾in. (alleged to have been made with a short-weight implement) or H. W. West's 24ft. 10½in., made at the championship meeting of 1882. The Executive Committee of the National Association will act wisely if at their next meeting they fix a standard of weight for the ball itself, even if they do not adopt a length-limit for the handle, which latter, however, they ought to do, in order that correct comparisons may be instituted between the performances of different athletes. It would also be advisable for the committee to adopt a rule prohibiting the use of privately-owned heavy-weight implements at all athletic meetings held under the association laws, and making it compulsory upon the club or association holding games to provide hammer, shot and "fifty-six," and to guarantee the correct measurement and weight of the same before being used. This would insure fairness to all contestants, and would have a wholesome effect in preventing the manufacture and promulgation of fictitious records.

Standing long jump, without weights—M. W. Ford, N. Y. A. C., attempted to beat the record of 10ft. 3¾in., made by F. Larkin at the same grounds May 3, 1879. This he succeeded in doing, his three jumps measuring 10ft. 2¼in., 10ft. 5½in. and 10ft. 3¾in. His farthest jump also excels that of J. J. Tickle, the English amateur, who cleared 10ft. 5in. at Manchester, Eng. Sept. 2, 1871.

COLUMBIA COLLEGE ATHLETIC ASSOCIATION.

There were but few spectators on the grounds of the New York Athletic Club on the occasion of the Fall field-meeting of the Columbia College athletes, held on Saturday afternoon, Nov. 3. The weather was cold and a high wind prevailed—conditions that were unfavorable to the making of performances of exceptional merit by either walkers or runners, although the track had been put in as good condition as it could be got with the material the veteran Bob Rogers had to operate on. The programmed events, none of which demands special attention, resulted as shown below:

One-hundred-yards run—First heat: S. Derickson, '85, scratch, first, in 10⅝s.; J. D. Berry, S. of M., seven yards, second, by a yard. Second heat: J. W. McGinnis, '84, S. of M., nine yards, third, in 10⅝s.; C. A. Reed, '84, S. of M., nine yards, second, by four feet. Third heat: W. H. Aldridge, '87, S. of M., ten yards, first, in 10⅝s.; W. M. V. Hoffman, '84, ten yards, second, by six inches. Final heat: McGinnis first, in 10⅝s.; Derickson second, by a foot; Reed third.

One-mile run—R. G. Rood, '84, twenty yards, first, in 5m. 4⅝s.; G. A. Appleby, '87, sixty yards, second, by two yards.

Quarter-mile run—C. N. Smith, '85, twenty-five yards, first, in 53⅛s.; S. Harris, '87, scratch, second, by fifteen yards.

Putting the shot—D. W. Reckhart, '84, S. of M., scratch, first, 35 ft.; O. Bodelsen, '84, S. of M., allowed 4ft., second, 34ft. 3in.

One furlong run—Samuel Derickson, '85, scratch, first, in 23⅝s.; C. Randolph, '86, eight yards, second, by five feet.

Hurdle-race, 120 yards—C. A. Rapallo Jr., '84, sixteen yards, first, in 21⅜s.; W. L. Dusenbury, '84, S. of M., sixteen, second.

One-mile walk—R. V. A. Norris, '85, S. of M., scratch, first, in 8m. 17⅛s.; S. Stagg, '86, S. of M., disqualified for unfair walking on the last lap.

Throwing the hammer—E. C. Rushmore, '86, allowed eight feet, first, 92ft. 6in., including allowance; O. Bodelsen, '84, S. of M., scratch, second, 89ft. 4½in.

Running high-jump—W. L. Bauer, '85, S. of M., allowed three inches, first, 5ft. 7in., including allowance; J. Harris, '87, two inches, second, 5ft. 5in.

Bicycle-race, two miles—C. A. Reed, '84, S. of M., allowed twenty yards, first, in 7m. 10⅝s.; R. G. Rood, '84, S. of M., scratch, second, by thirty yards; E. A. Hoffman, '85, L. S., two hundred yards, third.

Running long-jump—G. W. White, '86, fourteen inches, first, 20ft. 2in., including handicap; O. Bodelsen, '84, S. of M., scratch, second, 19ft. 11in.

Pole vaulting—H. T. Shriver, '87, allowed six inches, first, 7ft. 6in., including handicap; H. Hexamer, S. of M., scratch, second.

Half-mile run—E. T. Appleby, '84, scratch, first, in 2m. 9⅛s.; J. C. Harriman, '87, forty yards, second, by fifty yards.

Tug-of-war—First pull: Class '87 beat Class '86, by eight inches. Second pull: Class of '84 beat Class of '87, by two feet three and a half inches.

COWIE AND RITCHIE.

Concerning the one-hundred-yards invitation-scratch-race between J. M. Cowie, London A. C., and F. T. Ritchie, Moseley Harriers, which took place at Lillie Bridge, London, Oct. 20, under very favorable weather conditions, *The Sporting Life* has this to say:

Cowie perhaps obtained a shade the best of a capital start, and led Ritchie by about three-quarters of a yard at the half-distance, Phillips at this point a yard in the rear of the Moseley Harrier. A clipping spurt on the part of the last-named nearly brought him to Cowie's shoulder, the L. A. C. man, to our thinking, just breaking the worsted first by about six inches. The *flat*, however, was a dead heat. Phillips finished third, a yard behind. It was subsequently arranged that Cowie and Ritchie should settle the question at Birmingham. Time, 10⅛s. Conflicting rumors as to the state of Cowie's health have been prevalent for some time past. We must admit that he hardly looked in his usual trim. Page-Phillips stripped short of work, but Ritchie, on the other hand, looked fit enough for anything. The last-named was backed at odds of 7 to 4 on.

GEORGE vs. SNOOK.

We take from *The Referee* the following details of the first of the three important races between W. G. George and Wm. Snook, both of the Moseley Harriers, run at Lillie Bridge, London, Eng.:

George went off with the lead, Snook rushing to the front before they had got half-way round the first lap. A couple of yards divided them as they ran into the straight, when George spurted and again got the lead, this being the order until the finish, something like three and occasionally four yards separating the pair. As they neared the straight for the last time, however, George had increased the lead to five yards, and, although Snook struggled gamely, and at one time managed to get within a yard or so of the leader, George immediately went away again, and won, full of running, by a dozen yards. The times for the intermediate distances, as also for the full journey, were respectively as follow: Quarter-mile, 1m. 5s.; half-mile, 2m. 13⅘s.; 1,000 yards, 2m. 31⅘s.; three-quarters of a mile, 3m. 24⅘s.; 1,500 yards, 3m. 51⅘s.; mile, 4m. 26⅛s.

WILKESBARRE ACADEMY.—The games of the students of the Wilkesbarre (Pa.) Academy, postponed from Oct. 20, took place 27 at Lee Park. Results: One-hundred-yards run—Rhoades, '86, first, in 11s.; Kulp, '84, second. Running long-jump—Mercer, '85, first, 18ft. 4in.; Hahn, '86, second, 17ft. 9in. One-furlong run—Kulp, '84, first, in 28s.; Mercer, '85, second. Quarter-mile run—Kulp, '84, first, in 1:04⅛; Brodhead, '84, second. Running hop-step-and-jump—Mercer, '85, first, 38ft. 9in.; Hahn, '86, second, 34ft. Running high-jump—Farnham, '85, first, 4ft. 3½in.; Hahn, '86, second, 4ft. 2in. Three-legged race—Hahn and Goff first. Two-mile bicycle-race—Kulp, '84, first, in 8m. 19s.; Rhoades, '86, second.

A PECULIAR FOOT-RACE.—A dispatch from Winnipeg dated Oct. 27 gives the following as a sample of how they do things in Manitoba: "A ten-mile race was run here yesterday by George Irvine and Little Plum, son of the Chief of the Blackfeet. A number of fouls occurred, and finally Irvine knocked the Indian down, and severely injured him by stamping on his wrist with spiked shoes. Nevertheless, the Indian regained his feet and pluckily renewed the race, winning by five yards in fifty-five minutes."

THE DUTCHESS COUNTY WHEELMEN'S ASSOCIATION have made arrangements for a race, open to all amateurs who were residents of the county prior to Oct. 28 last, on Nov. 20, the contestants to ride from the Northern Hotel, Poughkeepsie, to Hopkins' drug-store, Hyde Park, and return, the distance to be covered in an hour to entitle a rider to one of the three prizes offered.

PATRICK DUGAN of Girardville and Frank Wharmby of New London, Pa., on Nov. 1 ran one hundred and twenty yards for three hundred dollars at Mahanoy City. After running evenly for fifty yards Dugan began to draw away, and finally won by more than six feet.

HARVARD DEFEATS WILLIAMS.

The football game at Cambridge, Mass., on Saturday, Nov. 3, between Harvard and Williams Colleges was witnessed by about seven hundred spectators, including a score of ladies. The Harvards won the toss, selecting the east-end of the field, and at once urged the ball into Williams' territory. Austin and Biddle kicked well, and Cowling tried for goal several times, but to no purpose, on account of the wind. Bonsal made a touchdown by a fine run, and a goal was kicked by Austin off a punt-out by Biddle to Appleton. After the ball was kicked out Hartley got it and carried it, as well as several Williams men, almost to the line, where it was held. Coon tackled well for Williams. Gilman was kicked in the leg, but pluckily kept on. One of the Williams team was, however, compelled to retire, owing to a bad kick. Cabot then got the ball, and after a desperate struggle made the second touchdown, from which Austin kicked a goal. The play then went on in the centre of the field for some time, Williams' dribble at the opening being more than offset by Harvard's kicking and tackling. Field of Williams got a fair kick, and in the return Haughton of Harvard took it, and almost secured a touchdown, a claim of foul being allowed. Austin then secured a fine catch and free kick, and Haughton again got the ball and passed it to Cabot, who made the third touchdown directly behind the goal, but Austin failed to kick it. A Williams man got the ball, and, taking advantage of a gap in the Harvard line, got as far as the centre of the field before he was tackled. Bonsal then got the ball and passed it to Cabot, who made the fourth touchdown. Biddle punted the ball to Appleton, who muffed badly, but Hartley got it and passed it to Cabot, who made the fifth touchdown, and Austin kicked the goal. This ended the first three-quarters, the score being 22 to 0.

The home-team played loosely in the second three-quarters, but despite this fact Williams could do nothing. Still they kept the ball in the centre of the field for some time. After a number of free kicks Cabot gave it to Codman, who made a fine run almost to the goal-line, where Taft tackled. Williams then touched for safety. Green made a good rush, but Cabot got the ball and then made the sixth touchdown for his side, from which Austin failed to kick the goal. The ball was then sent to the middle of the field. Kimball and Wells made five difficult catches, and Williams touched twice for safety. Harvard played wretchedly at this point, fumbling and losing several easy chances for touchdowns or goals. Cabot was, however, a creditable exception, his play during the whole game never relaxing in effort or earnestness, and being the feature of the exhibition. He here made one of the finest runs of the game, dodging beautifully and scoring touchdown number eight, from which another kicked the fifth goal. The ball then again took its destination in the centre of the field, where it remained, although Appleton made a fine touchdown that was not allowed. In the second three-quarters Crane replaced Gilman, injured, and several Williams men were obliged to retire temporarily, their places being taken by substitutes. The play of the Harvards was a great improvement over previous exhibitions, and showed what they are capable of doing. Their work is not sustained. Now and then breaks occur, which would be fatal in a game with a team like that of Yale. The kicking was excellent, and the passing, running, dodging and tackling very commendable. Cabot easily led, making six of the eight touchdowns. Bonsal, Haughton, Codman and Biddle caught, rushed and kicked well. For Williams, Field, Wells, Banks and Taft did the best work. One of the rushers on the Williams eleven is the son of the lamented President Garfield. The teams were as follow:

HARVARDS.	*Positions.*	WILLIAMS.
Gilman (Crane)	Rusher	Person.
Hartley	Rusher	Garfield.
Cabot	Rusher	Jones (Captain).
Appleton	Rusher	Field.
Bonsal	Rusher	Phelps.
Codman	Rusher	Corson.
Haughton	Rusher	Williams.
Kimball	Quarter-back	Banks.
Austin	Half-back	Wells.
Biddle	Half-back	Green.
Cowling	Full-back	Taft.

Score—Harvard, five goals, kicked from touchdowns by Austin, and three touchdowns. Williams, three safety touchdowns. Total, 39 points to 0.

POLYTECHNIC INSTITUTE ATHLETIC ASSOCIATION.

The Fall games of this club, held on the grounds of the Williamsburg A. C. Nov. 3, were well attended. The weather was too cool, by reason of a brisk wind, for the comfort of either thinly-clad athletes or the spectators seated in the stands, but the path was in capital condition, and some creditable performances were accomplished by the runners and walkers, especially by Frank Murray, who walked a mile in 6m. 38s. This is the return:

One-hundred-yards run, for members—L. Smith, 12 yards start, first, in 10¾s.; C. H. Chapman, 10, second, by a yard.

One-mile walk—Frank P. Murray, Williamsburg A. C., scratch, first, in 6m. 38s.; E. Kraft, Will. A. C., 160 yards, second.

One-furlong run, club—J. W. Wheeler, 12 yards start, won with ease, in 25s.

Standing long-jump—A. R. Ives, Brooklyn A. C., allowed 3 inches, first, 9ft. 4in.

Half-mile run—C. L. Myers, West-side A. C., 20 yards start, first, in 2m. 8s.; Thos. F. Delaney, Will. A. C., scratch, second, by ten yards.

One-hundred-yards run, club—D. S. Voorhees, 4½ yards start, first, in 11¾s.; H. Broughton, 4½ yards, second, by half a yard.

Quarter-mile run—M. F. Garwood, West-side A. C., 18 yards start, first, in 55⅗s.; J. A. Shankland, American A. C., 13 yards, second.

Putting the shot, club—Chapman, scratch, first, 27ft. 8¼in; F. Jenks, allowed 1 foot, second, 26ft.

Hurdle-race, 220 yards—W. Bogart, 18 yards, first, in 29s.; E. Bogart, 13 yards, second.

Bicycle-race, two miles—A. R. Ives, Brooklyn A. C., 300 yards, first, in 7m. 10s.; R. S. Adams, P. A. A., 440 yards, second.

DUFUR VS. MCMAHON.—A match at collar-and-elbow wrestling, best two in three fair back-falls, for $250 a side, Ed. James' rules to govern, was entered into by H. M. Dufur of Marlboro, Mass., and John McMahon of Fairfield, Vt. (represented at the meeting by James Keenan), in Boston, Mass., Oct. 31. The match is to be decided in that city or vicinity within six weeks from date of signing articles, and Dufur is given the privilege of choosing the referee from five persons submitted by McMahon, at least three of whom cannot be expected to act if accepted, and one other of whom will not be selected, leaving D. L. Blanchard as the man who will probably occupy the position.

ADAMS ACADEMY SPORTS.—The Adams Academy Athletic Association held their Fall meeting on their Greenleaf-street grounds at Quincy, Mass., Oct. 30. Results: 100-yards run—Won by A. D. Hitch, in 11s. Football-kick—G. T. Westland, 155ft. One-mile run—R. R. Blackmar, in 6m. 17⅘s. Running long-jump—W. Pocock, 16ft. 8in. Running high-jump—H. Edwards, 4ft. 9in. Three-legged race, 100 yards—J. H. Slade and W. Pocock, in 15⅗s. 220-yards run—A. D. Hitch, in 34⅕s. Hurdle-race—F. B. Aldrich and J. H. Slade ran a dead heat, in 16⅕s. Barrel-roll, 50 yards—E. A. Fargo, in 14⅕s. Tug-of-war—Won by '84 by 5ft. 5in.

THE FIRST HARE-AND-HOUNDS RUN of the season at Harvard took place on Thursday, Nov. 1, under the auspices of the Harvard Athletic Association. The hares, Strong, '85, and Ayre, '87, started at 3.41 P. M. from the steps of Matthews Hall. The hounds, with Walker, '84, as master, started eight minutes later. The course was an excellent one, about six miles in length, and the hares covered it in about an hour. Fish, '86, came in first of the hounds, 16m. 52⅕s. behind the hares, and took second prize. He was followed by Jack and Walker, '84, and Brandt, '85.

CHAMPIONSHIP WHEELING.—Another contest for a "championship shield" and cash prizes, distance twenty miles, took place at the Belgrave-road Grounds, Leicester, Eng., Oct. 20. In the absence of Fred Wood, who had a match with George Waller the same day, and the injury sustained by Lees a few days previously, the result was regarded as a foregone conclusion for R. Howell; and this proved to be the case, Howell leading without trouble from the fourth mile to the finish, and winning in 1h. 9m. 43s. F. Lees was second.

W. C. DOLE JR., athletic instructor for the Pullman Athletic Club the past season, is now at Ann Arbor, Mich., engaged in teaching a class in sparring. After several weeks' sojourn there he will proceed to Amherst College, where he will also have a sparring class, and he will afterwards go to Cornell University for the same purpose. Our correspondent at Pullman writes: "Mr. Dole by his gentlemanly bearing made many friends here, and all trust that the club will re-engage him."

GEORGE W. THOMAS, a gentleman well known in connection with athletic sports in general, and particularly as a warm supporter of the Manhattan Athletic Club, died in this city on Saturday, Nov. 3. Mr. Thomas was formerly vice-president and treasurer of the M. A. C., and was always a prominent member of the board of management. The funeral took place on Monday, 5, from his late residence, the remains being interred at Woodlawn Cemetery.

RUTGERS COLLEGE defeated the College of the City of New York at football in New Brunswick, N. J., Oct., 31, by ten goals and four touchdowns to two safeties, the score of points being 70 to 0.

JAMES MCQUIGIN of Cambridge and Mills of Natick, Mass., are matched to run one hundred and fifty yards, for $400, at Beacon Park, Boston, Nov. 13.

FRED LEES, English bicyclist, received a bad fall and was severely cut and bruised by colliding with a boy while training at Leicester recently.

LEWIS T. FRYE, one of the finest professional bicycle-riders in the country, has permanently retired from the track.

HENDEE BEATS ROBINSON.

The ten-mile race which the dissatisfied English amateur bicyclist A. H. Robinson craved with George M. Hendee took place on Hampden Park, Springfield, Mass., on Saturday, Nov. 3. The Englishman took the lead when the signal was given, and led the way for nine miles, Hendee lying back about a length until they entered upon the last mile, when he made a brilliant spurt and dashed to the front, despite the efforts of Robinson to prevent him. Maintaining a high rate of speed, Hendee continued to show the way till the end, Robinson's desperate effort to get up on the homestretch availing him not, and the local bicyclist won by three lengths. The time, 39m. 12s., was slow, but under the circumstances it was very good, the weather being raw and cold and the track quite rough. The prize was a gold medal of the announced value of $200, offered by President Ducker of the Springfield Club.

MARYLAND BICYCLE CLUB.

The Fall races of this club took place at Baltimore, Md., Oct. 30. Nearly two thousand spectators were present. Results: Five-mile race, club championship—A. B. Harrison first, in 19m. 10⅘s.; J. D. Lord second. Half-mile race—Chas. F. Frazier, Smithville, N. J., first, in 2m. 28s. One-mile handicap-race, club—M. F. Reese first, in 3m. 48⅕s.; A. B. Harrison second. One-mile race, for Lafayette Wheelmen—F. S. Fisher first, in 3m. 24⅕s. One-mile handicap, for Capital Club of Washington—J. McK. Borden rode over alone, in 3m. 20⅗s. One-mile race, State championship—A. B. Harrison first, in 3m. 21⅗s. Two-mile race, open—Chas. F. Frazier first, in 7m. 11s. Three-mile handicap—J. McK. Borden first, in 11m. 15s. Half-mile race, club—C. F. Stran first, in 1m. 42s. The M. B. C. entertained the visiting cyclists at a dinner in the evening.

BICYCLING COMBINATION.—An alliance of bicyclists, embracing John S. Prince, H. W. Higham, Mlle. Louise Armaindo, Fred S. Rollinson and Thomas W. Eck, was recently formed at Chicago, Ill., under the management of Fred. J. Engelhardt, whose experience in the business of managing sporting events on a large scale is great. A tour westward as far as the shores of the Pacific is contemplated, during which, aside from exhibitions in the different cities, Prince, Higham and Armaindo will entertain offers for races for money. Additional particulars in advertisement.

FOOTBALL ASSOCIATION.—Delegates from private colleges and schools met at the Fifth-avenue Hotel, this city, Nov. 3, and organized the New York and Westchester Football League. Representatives were present from the following schools: Park Institute, H. W. Carter, H. B. Davis and E. W. Wheeler; Gibbens & Beach, W. M. Chapman; Dr. Chapin's, E. Eckert and R. Raynor; King's, J. T. Jenney and W. J. Quitard; Lyon's, G. A. Davison; Berkley, W. S. Perry. J. T. Jenney was elected president and R. Raynor secretary.

THE HAWTHORNE BICYCLE CLUB of Boston, Mass., made a run of 100 miles on Friday, Nov. 2, ending at 7.45 P. M. The running time was 11h. 1m. There were nine starters, the route being through Swampscott, Lynn, Saugus, Malden, Medford to breakfast, Harvard square, Newton, Wellesley, Natick, Framingham, Southboro, Northboro and Shrewsbury, returning by the same route.

THE FOOTBALL RULES of the Intercollegiate Association for 1883 and '84, recently issued, under the competent editorial revision of Walter C. Camp, show a marked improvement in codifications. The new rules are given under appropriate headings, such as "Rules Used as Definitions," "Rules Preliminary to the Game," "Rules Bearing Directly on the Play," etc. They are copyrighted by Mr. Camp.

LONG TRICYCLE-RIDE.—W. F. Sutton of London, Eng., according to *The Field*, rode on a bicycle 258¾ miles within twenty-four hours on Oct. 18. His route was from Wood Green, London, to Worksop (139½), returning to Kneesal (151¾), thence to Tuxford and Retford (165), where he turned and rode as far south as Tempsford, in Bedfordshire, the full distance being 258¾ miles.

WOOD VS. WALLER.—The twenty-five-mile match between the English bicyclists Fred Wood and G. W. Waller, for $125 a side, was decided at Waller's grounds, Byker, Newcastle, Oct. 20, and was won by Wood by a length, in 1h. 27m. 57⅗s. The winner rode a fifty-seven-inch machine, and the loser one whose height was fifty-three inches.

ONE OF THE AMENDED ROUTES surveyed and mapped out by the engineers of the Hartford and Harlem Railroad Company runs through the new grounds of the Yale Athletic Association. Should this layout be decided upon by the company and approved by the commissioners, Yale's new athletic grounds would be ruined.

THE EXACT DISTANCES covered by the contestants in the recent seventy-two-hour bicycle-race in Chicago, Ill., were: J. S. Prince, 889 miles 4 laps; W. J. Morgan, 883.9; W. M. Woodside, 865.10; Shock, 855.1; Dowse, 750. The competitors have entered for a 36 hours' race, six hours daily, to commence there Nov. 12, at Battery D Armory.

THE STEVENS INSTITUTE TEAM defeated the eleven ball-kickers of Lafayette College in a game played Nov. 3 at Easton, Pa.; score, fourteen points to four. The visiting squad made two goals and two touchdowns against two touchdowns and one safety.

A. J. REACH & CO., makers of and dealers in sporting and gymnasium goods, publish in another column a list of some of the articles they deal in, with prices. They give special attention to heavy gymnasium goods, and have every facility for fitting out public and private gymnasiums.

G. HALL AND W. BROWN (the latter a negro, born in New York) were opponents in a match at seven stand-forward springs, for $150, at the Higginshaw Grounds, London, Eng., Oct. 20. Hall won by clearing seventy-seven feet, which was 2ft. ½in. better than Brown could do.

MEMBERS of the Lawrence (Mass.) Bicycle Club intend to ride over the route recently taken by those who were credited with wheeling 212 miles in 24 hours, and will take careful measurements, with a view to establishing the correctness of that reported performance.

GEORGE S. HART'S application to the League of American Wheelmen for admission to that body has been denied on the ground that he is a professional by reason of being a paid teacher of bicycling.

THE '86 CLASS TEAMS of Princeton and Rutgers Colleges played a game of football at New Brunswick, N. J., Nov. 3, the former winning by a score of three goals and two touchdowns to nothing. Two goals were kicked from the field.

S. A. MEYERS defeated J. Haverstoh in a race of one hundred yards at the Battery, this city, Nov. 3; time, 12s. Both principals are employed in the baggage department at Castle Garden.

A QUOIT MATCH for $300 and the eighteen-yards championship of Scotland was played at Glasgow Oct. 20, John Kirkwood of Denny defeating James Armour of Loanhead by a score of 61 to 41.

HOPKINSON'S SCHOOL eleven outplayed the team from St. Mark's school in a game of football at Southboro, Mass., Nov. 3, scoring two points to six.

THE FOOTBALL ELEVEN representing Phillips Academy vanquished the Somerville high school team by a score of forty-six points to nothing at Exeter, N. H., Nov. 3.

PAUL BUTLER of the Lowell Bicycle Club, son of Governor Butler of Massachusetts, has returned from England, bringing with him a 51-inch Invincible machine.

JOHN KEEN in an exhibition at Hampden Park, Springfield, Mass., Nov. 3, rode a bicycle a quarter of a mile in 38¾s.

THE TURF.

TROTTING IN BOSTON.

There was but a small assemblage at Mystic Park, Boston, Mass., on the opening day of the Fall meeting, Oct. 23. Results: Class 3:00—Emerald first, Blackstone (won first heat) second, Nellie C. third, and Boss Fearnaught fourth. Time, 2:35, 2:34½, 2:35¼, 2:37¾. Class 2:25—Pilot Knox first, in 2:24¼, 2:25, 2:25; Allegheny Boy second, Valley Boy third and George A. fourth. Class 2:33—Winnie Wick first, Belle Shackett (won first heat and second in all the others) second, Professor (won second heat) third, and Farce fourth. Time, 2:30, 2:31¼, 2:29, 2:29¾, 2:30¼. Class 2:22—King Almont first, in 2:26, 2:25, 2:26¾; Amelia C. second, Dan third, and Onawa fourth. The meeting was interfered with after this race by bad weather and was not resumed till Oct. 30. Pacing-race, class 2:17—Princess first, Billy S. (won third and fifth heats) second, and Bessie M. (won first heat) third. Time, 2:21¾, 2:25¾, 2:20¼, 2:24¾, 2:27¼, 2:31. Class 2:38—Charlie Knox first, W. K. (won first heat) second, Winnie Wick (won second heat) third, and Fenner fourth. Time, 2:32½, 2:31, 2:32¼, 2:32¼, 2:31¼. Class 2:50—Faustina first, Emerald (won first heat) second, Nellie C. third, and Foxhall fourth. Time 2:29¼, 2:29¼, 2:33, 2:28¾. Class 2:27—Belle Shackett first, Farce (won second heat) second, and Winnie Wick (won first heat) third. Time, 2:27¾, 2:29¼, 2:28¼, 2:32, 2:31. Free for all—J. B. Thomas first, and King Almont (won first heat) second. Time, 2:21¼, 2:21½, 2:28, 2:34¼.

THE COUNTRY CLUB.—Races were held by this club at Clyde Park, Boston, Mass., Nov. 3, in presence of a large crowd. Results: Hunters' steeplechase, $5 each, p. p., to carry 160lb, $100 to first, about two miles and a half—F. Cadman's Peanuts (ridden by his owner) first, in 4:32; Dungeon (E. C. Choate) second. Half-mile dash, for hacks owned by members, $5 each, p. p., 165lb, $50—G. von L. Meyer's Gen. Beufort (owner) first, in 1:33¼; Meg (F. W. Lee) second, and Notary (J. Lawrence) third. Heavy-weight steeplechase, $100, to carry 185lb, about two miles and a half—W. F. Weld's Emigrant (Warren) first, in 5:10; Elmwood (Chandler) second.

CONEY ISLAND JOCKEY CLUB.—This club have thus early announced the dates for the race-meetings to be held on the Sheepshead Bay course, viz.: Spring—June 10, 12, 14, 17, 19, 21, 24, 26, 28, July 1, 3. Autumn—Aug. 30, Sept. 2, 4, 6, 9, 11, 13, 16, 18, 19.

BRIGHTON BEACH RACES.

Oct. 30, weather clear and cool, attendance large and track very heavy: Purse $250, for maiden two-year-olds, $50 to second, six furlongs—W. R. Babcock's Ruby gelding (99, Grant) first, in 1:18¾; Gray Bonnet (99, Poteet, the favorite) second, by a short head; Treasurer (97, Logan) third, by three lengths.....Purse $250, all ages, $50 to second, selling-allowances, a mile and a furlong—Sexton & Co.'s Dizzy Blonde (106, Hunt) first, in 2:06¼; Bonairetta (97, Rayford) second, by three-quarters of a length; Lena (77, Higgs) third, by two lengths. Woolley Douglas (92, A. Walker) was the favorite..... Purse $250, for four-year-olds and upwards, $50 to second, selling-allowances, a mile and a quarter—P. H. Duffy's Baby (108, Quantrell, the favorite) first, in 2:20¾; Ruth (95, West) second, by eight lengths; Bill Bird (95, Higgs) third, by a dozen lengths.....Purse $250, all ages, $50 to second, five furlongs—Magenta Stable's Charley Kempland (105, J. Caldwell) first, in 1:06½; Miss Brewster (76, Higgs, the favorite) second, by half a length; King Fan (104, Grant) third, by four lengths.....Purse $250, all ages, $50 to second, welter-weights, one mile—H. Ellsworth's Tennyson (123, M. Lynch, the favorite) first, in 1:51¾; Roy S. Cluke (123, McCann) second, by six lengths; Mike's Pride (120, Haggerty) third, by four lengths.

Oct. 31, weather pleasant, attendance large and track heavy: Purse $250, of which $50 to second, six furlongs—B. Morris' Maria Lewis (111, Douglas, the favorite) first, in 1:21¾; Puritan (115, McCann) second, by half a length; Allanoke (92, Coffey) third, by four lengths.....Purse $250, of which $50 to second, six furlongs—L. C. Bruce's Vocalic (76½, Higgs, the favorite) first, in 1:20½; Murmur (92, H. Walker) second, by a scant length; Treasurer (75, Church) third, by a length.....Purse $250, for all ages, selling-allowances, one mile—Ackerman & Co.'s Edwin A (104, Henderson) first, in 1:50¾; Hotachimie (100, Caldwell, the favorite) second, by three-quarters of a length; Lena (94, A. Walker) third, by two lengths.....Purse $250, for all ages, $50 to second, selling-allowances, a mile and a furlong—Lamasney's Metropolis (94, Higgs, the favorite) first, in 2:01½; Black Jack (71, Meehan) second, by two lengths; King Fan (90, Garrison) third, by six lengths.....Purse $250, for all ages, $50 to second, a mile and a quarter—Wm. Lakeland's Babcock (108, Williams, the favorite) first, in 2:17; Ferg Kyle (95, W. Askey) second, by three lengths; Evasive (105, Higgs) third, by half a length.

Nov. 1, weather clear and cold, attendance good: Purse $250, for maidens of all ages, $50 to second, six furlongs—W. Mulkey's Golden Plover (93¾, Garrison) first, in 1:18¾; Polonia (92, H. Walker, the favorite) second, by four lengths; Puritan (116½, McCann) third, by seven lengths.....Purse $250, all ages, $50 to second, selling-allowances, one mile—Graham Bros.' Brunswick (100, Caldwell) first, in 1:45¾; Ligan (72, Hayes) second, by a head; Clarence (75½, A. McCarty Jr., the favorite) third, by three lengths.....Purse $.50, for three-year-olds, $50 to second, six furlongs—P. H. McMahon's Lytton (107, A. Walker) first, in 1:18; Orange Blossom (107, Henderson, the favorite) second, by a short head; Caramel (107, Grant) third, by two lengths .....Purse $250, a handicap for all ages, $50 to second, a mile and a quarter—L. Hart's Little Dan (90, Meehan) first, in 2:13¼; Babcock (110, Williams, the favorite) second, by a head; Little Buttercup (102, Higgs) third, by a short head.....Purse $250, for all ages, $50 to second, welter-weights, a mile and a half—J. Donohue Jr's Rochester (132, M. Lynch, the favorite) first, in 2:51¾; Major Wheeler (125, Callahan) second, by half a length; Bally (134, J. Kinney) third, by half a dozen lengths.

Nov. 2, weather clear, windy and cold, attendance and track good: Purse $250, for four-year-olds and upwards, $50 to second, selling-allowances, six furlongs—G. B. Walters' Itaska (90, Caldwell) first, in 1:18¼; Laraminta (94, Haggins, the favorite) second, by three-quarters of a length; Turin (91, Garrison) third, by three lengths.... Purse $250, for four-year-olds and upwards, $50 to second, selling-allowances, six furlongs—R. Jennings' Clarence (94, Rayford) first, in 1:19; Charley Kempland (104, Caldwell, the favorite) second, by three lengths; Hostage (100, A. Walker) third, by three quarters of a length.....Purse $250, for all ages, $50 to second, selling-allowances, a mile and a quarter—J. Madden's Laura Glass (100, Grant) first, in 2:10¾; Arsenic (96, Rayford) second, by three lengths; Lillie Dale (90, Higgs) third, by two lengths; Edwin A. (102½, Henderson) was the favorite.....Purse $250, for three-year-olds, $50 to second, a mile and a furlong—R. M. Sadler's Ferg Kyle (110, Conkling, the favorite) first, in 1:58¾; Mike's Pride (107, Haggerty) second, by three lengths; Tennyson (110, J. McCarty) third, by a length..... Purse $250, for three-year-olds, $50 to second, a mile and a furlong—J. McMahon's Joe Mitchell (107, Burke, the favorite) first, in 2:01½; Harry Mann (109, Quantrell) second, by a length and a half; Pilot (107, Henderson) third, by a head.

Nov. 3, weather cold and windy, attendance and track good: Purse $250, for horses that had run without winning at this track during the season, $50 to second, six furlongs—J. E. McDonald's Polonia (94, Dorsey) first, in 1:17¾; Beaverwyck (112, J. McLaughlin, the favorite, second, by three lengths; Vexation (105, Haggerty) third, by six lengths.....Purse $250, for all ages, $50 to second, welter-weights and selling-allowances, one mile—Phil Duffy's El Capitan (121, Callahan) first, in 1:45¾; Mark (121, J. McLaughlin, the favorite) second, by two lengths; Allanoke (102, Logan) third, by a neck. The winner was sold to M. J. Daly for $840..... Purse $250, for three-year-olds, $50 to second, selling-allowances, a mile and a furlong—W. Mulkey's Golden Plover (101, Garrison, the favorite) first, in 2:00¼; Bonairetta (97, Rayford) second, by two lengths; Harry Mann (109, Quantrell) third, by three lengths. The winner was bought by Larry Hart for $910..... .....Purse $250, a handicap for three-year olds and upwards, $50 to second, a mile and a furlong—F. Carter's Felicia (92½, A. Walker) first, in 1:57; Boz Sedam (97, Higgs, the favorite) second, by a neck; Gath (105, Haggerty) third, by a dozen lengths.....Hurdle-race, $250, for all ages, $50 to second, welter-weights and selling-allowances, a mile and a half—F. Ahren's buckra (127, Kelly) first, in 2:49½; Bridecake (109, Verplanck) second, by three lengths; Bally (122½, Kenny, the favorite) third, by a neck.

MARYLAND JOCKEY CLUB.

The meeting of this club closed at Baltimore, Md., on Tuesday, Oct. 30, rain having again caused a postponement on the day previously. The weather was fine, attendance moderate and track in bad condition. The Eclectic Stakes, for two-year-olds, $200 each, h. f., $1,200 added, $400 to second, third to save its stake, one mile—J. T. Williams' Bob Miles (110, J. McLaughlin the favorite) first, in 1:50¾; Mittie B. (107, Maynard) second, by a head; Leo (110, Shauer) third, by two lengths.....The Breckenridge Stakes, for three-year-olds, $100 each, $100 forfeit, $1,000 added, $500 to second, third to save its stake, two miles—Dwyer Bros.' George Kinney (115, J. McLaughlin, the favorite) first, in 3:47; Trafalgar (110, W. Hayward) second, by six lengths.....Purse $500, a handicap for all ages, $100 to second, a mile and five furlongs—Dwyer Bros.' Hartford (110, J. McLaughlin) first, in 3:02½; Parole (114, W. Hayward, the favorite) second, by six lengths; Empress (105, J. Donahue) third, by half a length .....Purse $500, for all ages, $100 to second, horses four years old and over to carry 133lb, under four years 125lb, usual allowances, one mile—P. Lorillard's Aranza (127, Shauer, the favorite) first, in 1:49¾; Rica (125, W. Hayward) second, by

THE MEMPHIS RACES.

The meeting of the Memphis (Tenn.) Jockey Club, interrupted Oct. 27 by rain, was resumed 31, with good weather and attendance, but a very heavy track: Purse $400, a handicap for all ages, $100 to second, a mile and six furlongs—S. Ecker's Emma E. (82, Richardson) first, in 3:11¾; Brigand Belle (95, Williams) second, by two lengths; Annie G. (100, Wethers) third.....Purse $250, of which $50 to second, six-furlong heats—J. Forbes' Princess (112, Jamieson, the favorite) first, in 1:20, 1:19; Mollie Moore (107, Huston) second, and Judge Duling (102, O'Hara) third.....Selling-sweepstakes, for all ages, $25 each, p. p., $600 added, one mile—J. Mason's Joe Starks (105) first, in 1:48; Callao (113, the favorite) second, by half a length; Twilight (84) third.

Oct. 31, fine weather, large attendance and a tolerably good track: Purse $200, handicap for two-year-olds, $50 to second, five furlongs—George Hakes' Miss Yates (90, Williams) first, in 1:05½; Lady Loud (107, Gorham) second, by five lengths; Bridget (90, Wheatly) third, and Richard Loud (110, Fishburn) fourth. J. W. Loud's entries were the favorites.....Purse $200, for all ages, $50 to second, selling-allowances, six furlongs—J. P. Smallwood's Alcina (104, Turner) first, in 1:18¼; Lillie B. (103, Thayer, the favorite) second, by three lengths; Twilight (76, Wheatly) third.....Purse $250, handicap for all ages, $50 to second, a mile and a sixteenth—Rosebud Stable's Mattie Rapture (105, Barnes, the favorite) first, in 1:53; Lizzie S. (105, Wethers) second, by half a length, Caller Ou (80, Richardson) third, by four lengths.....Handicap-steeplechase, $250, all ages, $50 to second, about two miles and a half—J. J. Merrill's Katie Creel (135, Stewart) first, in 5:00; Carter H. Harrison (140, McGowan, the favorite) second. Bell Boy bolted, throwing his rider, Redmond, whose shoulder was broken by the fall.

Nov. 1, last day of the meeting, weather cool, attendance and track good: Purse $300, for all ages, $50 to second, beaten and maiden allowances, six furlongs—R. C. Pate's Mammonist (118, Wethers) first, in 1:18; Mattie Rapture (118, Barnes) second, and Fellowplay (118, Swinney, the favorite) third.....Purse $400, a handicap for all ages, $100 to second, six furlongs—J. B. Ferguson's Annie G. (98, Wethers) first; Blazes (108, Huston) second, by two lengths; Emma E. (90, Richardson) third; Lida Stanhope (105, Barnes, the favorite) fourth.....Purse $250, for all ages, $50 to second, a mile and a sixteenth—J. Mason's Joe Starks (103, Turner) first, in 1:52¼; Callao (107, Stoval, the favorite) second, by two lengths; Princess (104, Jamison) third, by a length.....Consolation purse, $300, allowances, $50 to second, $25 to third, one mile—R. C. Pate's Mammonist (113, Wethers) first, in 1:46½; Lizzie S. (108, Fishburn) second, by two lengths; Apollo (107, Williams) third.

RACING IN ENGLAND.—The Brighton, Eng., Fall meeting opened Oct. 30, two races in which American-bred horses were engaged then taking place. The first, a handicap, resulted in a dead-heat between Tom Cannon's (formerly P. Lorillard's) Sachem and Stevens' Ironclad, Arbalete coming in third. In the run-off Ironclad finished first, but was disqualified, presumably for foul riding, and the race was given to Sachem. The other event was the Selling Welter Plate, two miles, which was won by Lord Rossmore's (formerly P. Lorillard's) Passaic, Gerona finishing second and Topsy third. The Lewes meeting commenced Nov. 1, the Lewes Autumn Handicap being won by F. T. Walton's Sutler by a length from Isabean, The Duke third. Next day the Southdown Club open selling handicap was won by Sprinkell, with the American gelding Passaic second; and the Houndean Plate was carried off by Costa, with Rowlston second and Lorillard's Massasoit third.

A MATCH TROT between Forest Patchen and Onawa at Rochester, N. H., Nov. 3, resulted in the success of the former in three straight heats. Time, 2:29½, 2:28, 2:27¼.

AT BALTIMORE, MD., on Nov. 1, the stallion Vauxhall, eighteen years old, was sold at auction to J. B. Morris for $200 and Narragansett, seventeen years, was knocked down to W. P. Burch for $110.

GEORGE LAMBERT, owner of Don Juan, winner of the Cesarewitch Stakes, is stated to have landed over $250,000 by that victory.

FRED ARCHER'S total winning mounts up to Oct. 19 was 202 out of 539 races; C. Wood second, with 167 out of 543; and G. Fordham third, with 70 out of 233.

FORERUNNER, the English thoroughbred, foaled in 1873, and who ran second to Kisber for the Derby in 1876, died recently.

AQUATIC.

BUBEAR TO ROSS.

It appears that Wallace Ross has been negotiating for a race with George Bubear of London, Eng., and in response to the American's proposition the Englishman expresses himself in *The Sporting Life* as follows: "Wallace Ross states that he will give me 18s. start from Putney to Mortlake. I am willing to accept his challenge, for $1,000 a side, and shall be glad to meet him or his supporters at either *The Sporting Life* or *Sportsman* office as soon as possible, to draw up and sign articles." Whatever may have been Ross' intentions when he caused his challenge to be sent to England, it is not probable that he will leave the business he has since engaged in at Pittsburg to cross the Atlantic.

THE HARVARD BOATHOUSE ACCIDENT.—President Sexton of the Harvard University Boat Club and Captain Perkins of the crew had a long conference with President Eliot Oct. 30 in regard to an investigation of the causes of the recent accident at the boathouse. Mr. Knapp, the college carpenter, reports, after an examination of the ruins, that the observations of Messrs. Sexton and Perkins on behalf of the boat club are substantially correct. None of the students intend to claim damages for injuries received, but all insist, and President Eliot agrees, that the cause of the accident ought to be thoroughly investigated and laid before the public, in order that it may be known definitely just what the obligations of the college are with regard to its buildings. The president suggests that the boat club select an investigating committee, and recommends that some friends of Mead, the man worst injured in the unfortunate affair, be put upon it. Mead is rapidly gaining, and is now thought to be out of danger.

STATZELL VS. MCDONNELL.—A single-scull race, a mile and a half straightaway, for a prize valued at fifty dollars, was rowed on the Schuylkill River, at Philadelphia, Nov. 3, by G. Statzell, Pennsylvania Boat Club, and W. H. McDonnell, Malta Club. Statzell obtained a trifling advantage at the start, but it was quickly overcome by McDonnell, who at the end of the half-mile had a lead of two lengths. His exertions had the effect of using up his strength, however, and he now began to show signals of distress, followed by his collapse and withdrawal from the race after little more than half the distance had been completed. The winner's time was 11m. 11⅛s. Judges: For McDonnell, Harry McMillan; for Statzell, F. M. Longstreth; referee, Mr. Hemeker.

FLYNN DEFEATS SULLIVAN.—A race in shells took place over the Long Bridge three-mile course at San Francisco, Cal., Oct. 21, between Thomas Flynn and John T. Sullivan, both of the Pioneer Rowing Club. Sullivan obtained a lead of a length during the first mile, but Lynch wrested it from him, leading by four lengths at the turn, and winning easily by twenty-five seconds, in 24m. 45s. They rowed back against a strong tide, which will account for the slow time.

BECKWITH VS. FINNEY.—William Beckwith has accepted a counter-proposition made by James Finney, and at last advices from England they were about being matched to swim the following races: One mile Dec. 17, two miles 19, and five miles 22, each match to be for $500 a side, and the races to take place in a square bath, with a rope stretched the full length to mark each man's course.

A DINNER in honor of the Harvard crew that defeated Columbia and Yale at New London last Summer was given at Young's Hotel, Boston, Nov. 2. About seventy-five gentlemen, mostly Harvard undergraduates, were present. L. G. Sexton, '84, president of the Harvard University Boat Club, presided.

PRESIDENT C. C. COON and Frank Nesmith of the Columbia Boat Club of Washington, D. C., have returned from their trip to California.

THE CHALLENGE CUP of the Yale Yacht Club was sailed for Oct. 31 by the Hyac and Frolic, the former winning.

BASEBALL.

THE FEMALE BASEBALLISTS made their first appearance in Pittsburg, Pa., Oct. 26. On the following afternoon they engaged in a five-inning game at Union Park against five of the Allegheny Club. The five men were still further handicapped by being forced to make all stops, catches and throws left-handed, and to use only one hand when at the bat. The females came off victorious. At the close of the game H. H. Freeman and W. F. Phillips, managers of the "females," were arrested, but were subsequently released on payment of a license and costs.

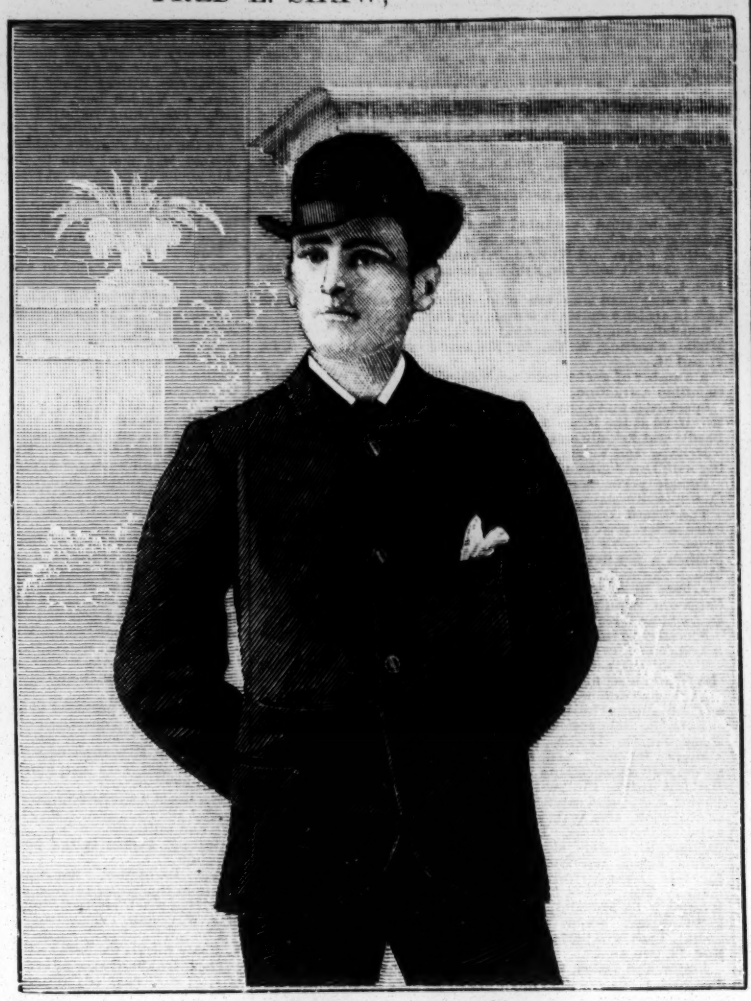
THE WESTERN INTERSTATE ASSOCIATION was organized Nov. 3 in Youngstown, O. Delegates from clubs representing Harrisburg, Lancaster, Allentown, Altoona, Johnstown, Oil City, Bradford, Franklin, East Liberty, New Brighton and New Castle, Pa., and Youngstown, O., were present. The American Association rules were adopted, and H. G. Miller of New Castle was elected president.

A NEW ASSOCIATION made of clubs in Northern Ohio is in process of formation, and in a few days a convention will be held in Cleveland to complete the project. The association will be represented by clubs in Sandusky, Marion, Akron, Tiffin, Fremont, Piqua, Lima, Mansfield, Norwalk, Findlay and Newburg.

JAMES A. WILLIAMS has accepted an offer to manage the St. Louis Club next season. This will render vacant the office of secretary of the American Association. If he had remained in Columbus and acted as manager of the local club he would have been allowed to retain the secretaryship of the American Association besides.

"JUMPING JACK" JONES, late pitcher of the champion Athletics, and who has returned to his studies in Yale College, is quoted as saying "that if he is barred out because he played for money during the Summer, Yale will see to it that nearly every club in the College Association will lose two or there of their best players on the same ground."

FRED L. SHAW,



whose portrait is here given, hails from Boston, Mass., and is about twenty-one years of age. He pitched during several seasons for amateur clubs of his native city, and first played professionally this year, when he was engaged by the Anderson Club of Lynn. While the Detroit Club was on its first Eastern trip during last season, Manager Chapman shrewdly strengthened his team by engaging Shaw as right-fielder and change-pitcher. The wisdom of this choice was soon made evident, Shaw proving the most effective of the several players filling the pitcher's position for the representative professional team of Detroit during the past season. His puzzling left-handed delivery greatly aided the Detroits on more than one occasion, he having held down the Chicago, New York and Buffalo Clubs once to five scattering safe hits each and a combined total of only three runs, while another time he is credited with retiring the Buffalo "sluggers" for four safe hits and two runs. He has all the necessary qualifications to excel as a pitcher, having a remarkable curve coupled with the requisite control of the ball and speed, his left-handed "shoots" having puzzled the best batters, and he promises to rank next season as one of the leading players in that position. He is a cool and good fielder, making some splendid stops in his home position. His quiet and unassuming deportment has won him hosts of friends.

THE CHAMPION PROFESSIONAL TEAMS.

Prior to 1868 the rules of the National Association prohibited the employment of any paid player in a club-nine; but at that time so strong had the rivalry become between the leading clubs of the principal cities that the practice of compensating players had worked its way to an extent which entirely nullified the law. Finally the rule dividing the fraternity into two distinct classes was adopted, and by 1871 the professional clubs had become numerous and influential enough to establish an association of their own. Accordingly, in 1871 the first series of championship games under a regular official code of rules was established, and since then the contests for the professional championship have been the events of each season's play. The first convention of delegates from avowedly professional clubs was held March 17, 1871, in this city, and a code of championship rules was then adopted, the principal clause being the one suggested by the Athletic Club of Philadelphia to the effect that the championship should belong to the club which won the greatest number of games in a series of five with every other contesting club. The Professional Association thus organized included all of the leading professional clubs in the country, and continued in existence until 1876, when its place was taken by the League. Below we give the names of the club-teams winning the championship during the five successive seasons that the Professional Association remained the sole organization, including all professional clubs:

1871, Athletic—McBride, pitcher; Malone, catcher; Fisler, Reach and Meyerle on the bases; Radcliff, short-stop; Cuthbert, Sensenderfer and Heubel in the outfield; and Bechtel and Pratt, substitutes.

1872, Boston—Spalding, pitcher; McVey, catcher; Gould, Barnes and Schafer on the bases; Geo. Wright, short-stop; Leonard, Harry Wright and Rogers in the outfield; and Birdsall and Ryan, substitutes.

1873, Boston—Spalding, pitcher; Jas. White, catcher; Jas. O'Rourke, Barnes and Schafer on the bases; Geo. Wright, short-stop; Leonard, Harry Wright and Manning in the outfield; and Birdsall and Sweasy, substitutes. Addy took Manning's place in the latter part of the season.

1874, Boston—Spalding, pitcher; McVey, catcher; Jas. White, Barnes and Schafer on the bases; Geo. Wright, short-stop; Leonard, Hall and Jas. O'Rourke in the outfield; and Harry Wright and Beals, substitutes.

1875, Boston—Spalding, pitcher; Jas. White, catcher; Latham, Barnes and Schafer on the bases; Geo. Wright, short-stop; Leonard, Jas. O'Rourke and Manning in the outfield; and Harry Wright and Beals, substitutes. Heifert took Latham's place during part of the season.

The National League was organized Feb. 2, 1876, in this city, by delegates from the following professional clubs: Athletic, Boston, Chicago, Cincinnati, Hartford, Louisville, Mutual and St. Louis. The League during its first season had no rival organization of professional clubs competing for the championship of the United States, as it had in succeeding years. The League championship each season has been won by the following clubs:

1876, Chicago—Spalding, pitcher; Jas. White, catcher; McVey, Barnes and Anson on the bases; Peters, short-stop; Glenn, Hines and Addy in the outfield; and Bielaski and Andrus, substitutes.

1877, Boston—Bond, pitcher; Brown, catcher; Jas. White, Geo. Wright and Morrill on the bases; Sutton, short-stop; Leonard, Jas. O'Rourke and Schafer in the outfield; and Murnan and Will White, substitutes.

1878, Boston—Bond, pitcher; Snyder, catcher; Morrill, Burdock and Sutton on the bases; Geo. Wright, short-stop; Leonard, Jas. O'Rourke and Manning in the outfield; and Schafer, substitute.

1879, Providence—Ward, pitcher; Brown, catcher; Start, McGeary and Hague on the bases; Geo. Wright, short-stop; York, Hines and Jas. O'Rourke in the outfield; and Mathews, substitute. Gross and Farrell were substituted for Brown and Hague during the latter part of season.

1880, 1881 and 1882, Chicago—Corcoran and Goldsmith, pitchers; Flint, catcher; Anson, Quest and Williamson on the bases; Burns, short-stop; Dalrymple, Gore and Kelly in the outfield. In 1882 Nicol was the substitute, playing part of the season at right-field, while Burns alternated at short-stop and second base, and Kelly at right-field and short-stop.

1883, Boston—Whitney and Buffinton, pitchers; Hines and Hackett, catchers; Morrill, Burdock and Sutton on the bases; Wise, short-stop; and Hornung, Smith and Radford in the outfield.

The League Alliance was first formed in 1877, and included thirteen minor professional and semi-professional clubs in different sections of the country. There was no rule to prescribe how many games League Alliance clubs should play to make a series, and therefore, although Indianapolis made the best record, the St. Paul Red Caps were credited with winning the championship with the following nine:

St. Paul Red Caps—Salisbury, pitcher; Gross, catcher; Gault, Miller and Ellick on the bases; McClellan, short-stop; and Ely, A. Allison and Birmingham in the outfield.

The League Alliance's championship was not competed for again except in 1882, when the Metropolitan and Philadelphia Clubs were the only contestants. The Metropolitans won the championship with the following team:

Metropolitan—Lynch and O'Neil, pitchers; Reipschlager and Clapp, catchers; Reilly, Larkin and Hankinson on the bases; Nelson, short-stop; and Kennedy, T. Mansell and Brady in the outfield.

The International Association was organized Feb. 20, 1877, in Pittsburg, Pa., by representatives of professional clubs in the United States and Canada. The contesting clubs for its championship in 1877 included the Tecumseh of London, Maple Leaf of Guelph, Ont., Allegheny of Pittsburg, Live Oak of Lynn, Buckeye of Columbus, Rochester and Manchester. The Tecumseh team won the championship in 1877. The International Association in 1878 included the Tecumseh, Allegheny, Rochester and Manchester Clubs in addition to professional teams representing Buffalo, Syracuse, Utica, Binghamton and Hornellsville, N. Y.; Springfield and Lowell, Mass.; and Hartford, Ct. The second season ended with the Buffalo Club occupying the first position. The champion team each season was:

1877, Tecumseh—Goldsmith, pitcher; Powers, catcher; Geo. H. Bradley, Dinnin and Doscher on the bases; Somerville, short-stop; Hornung, Magner and Knowdell in the outfield, and Reid and Spence, substitutes.

1878, Buffalo—Galvin, pitcher; Dolan, catcher; Libby, Fulmer and Allen on the bases; Force, short-stop; Crowley, Eggler and McGunnigle in the outfield; and Mack and McSorley, substitutes.

The National Association succeeded the International, and was reorganized at a meeting held Feb. 19, 1879. This association, which was made up entirely of Eastern professional clubs, continued in existence two years, its championship being won by the following teams:

1879, Albany—Critchley, pitcher; Keenan, catcher; Tobin, Dunlap and Burns on the bases; Say, short-stop; and Hanlon, Thomas and Rocap in the outfield; D. Sullivan, A. Clapp and Thomas Mansell also played during part of the season.

1880, National—Lynch, pitcher; Trott, catcher; Meyerle, Booth and Ellick on the bases; McClellan, short-stop; and Holly, Baker and Derby in the outfield. Tierney, Mack and Glenn also played during part of the season.

The Eastern Championship Association was organized April 11, 1881, by the Metropolitan, New York and Quickstep Clubs of this city, Atlantic of Brooklyn, Athletic of Philadelphia, and National of Washington. Three clubs alone completed their allotted schedule of games, the Metropolitans, who had the best record, presenting the following team:

Metropolitan—Daly and Poorman, pitchers; Hayes and Dorgan, catchers; Esterbrook, Brady and Muldoon on the bases; Say, short-stop; and Kennedy, Clinton and Roseman in the outfield. Neagle and Doyle afterwards succeeded Poorman as pitcher, while D. Sullivan and Powers were tried in the catcher's position, and Nelson and Thos. Mansell at short-stop and centre-field respectively.

The American Association, which was organized Nov. 2, 1881, in Cincinnati, O., had the following clubs competing for its championship in 1882: Allegheny of Pittsburg, Athletic of Philadelphia, Baltimore, Cincinnati, Eclipse of Louisville and St. Louis. The Cincinnati Club carried off the pennant in 1882. The Metropolitan and Columbus Clubs were the new additions in 1883, when the Athletics won the championship. The champion teams were:

1882, Cincinnati—White and H. McCormick, pitchers; Snyder, catcher; Luff, McPhee and Carpenter on the bases; Fulmer, short-stop; and Sommer, Macullar and Wheeler in the outfield. Stearns succeeded Luff at first base, and Kemmler and Powers alternated in a few games as change-catcher.

1883, Athletic—Mathews and Corey, pitchers; Rowen and O'Brien, catchers; Stovey, Stricker and Bradley on the bases; Moynahan, short-stop; and Birchall, Blakiston and Knight in the outfield. Crowley played in the outfield during part of the season, and Bakeley and Jones also took part in several games, filling the pitcher's position.

The Northwestern League was organized Jan. 2, 1879, in Rockford, Ill., and included professional clubs of Dubuque and Davenport, Ia., Omaha, Neb., and Rockford. The championship was won by the Dubuque Club with the following team:

Dubuque—Reis, pitcher; Thos. Sullivan, catcher; Lapham, Loftus and J. Gleason on the bases; W. Gleason, short-stop; Alvaretta, Comiskey and Radbourn in the outfield; and Taylor, substitute.

Another Northwestern League was organized Oct. 27, 1882, in Chicago, and consisted of the representative clubs of the following cities: Peoria, Quincy and Springfield, Ill., Bay City, Grand Rapids and East Saginaw, Mich.; Fort Wayne, Ind.; and Toledo, O. The Toledo Club succeeded in winning the championship of the season of 1883. Their team:

Toledo—Moffit, O'Day and Cushman, pitchers; Walker and Lockwood, catchers; Lane, Barkley and Morton on the bases; Miller, short-stop; and Tilley, Welch and Poorman in the outfield.

The Interstate Association was formed Nov. 9, 1882, in Reading, Pa. The following clubs constituted the membership in 1883: Active of Reading, Anthracite of Pottsville, Harrisburg of Harrisburg, Pa., Merritt of Camden, Trenton of Trenton, N. J., Brooklyn of Brooklyn, and Quickstep of Wilmington, Del. The first season was marked by the disbandment of the Merritt Club July 20, 1883, and ended with the Brooklyn Club in possession of the pennant, after a close struggle with the Harrisburg team. The champion team:

Brooklyn—Kimber and Terry, pitchers; Farrow and Corcoran, catchers; Householder, Greenwood and Fennelly on the bases; Geer, short-stop; and Smith, Walker and Doyle in the outfield. Egan, Manning, Schenck, Smith, Morgan, Luff and Williams also took part in games during the season.

STEPHEN B. PINCKNEY, a well-known publisher whose office was at 49 Beaver street, this city, left his place of business on the morning of Oct. 30, and went to his home in Harlem, complaining of pain in his side. In the evening he was found dead in his bed of heart-disease. The funeral took place Nov. 2. The deceased was highly esteemed.

THE ALLEGHENY CLUB will make some important changes in its team for next season. It is said that only five of the present team will be reserved for next year, viz., Swartwood, Battin, Creamer, Hayes and Barr. M. Mansell and Taylor have received offers of engagement from the St. Louis Club.

THE BUFFALO TEAM played one hundred and twenty-two games during the past season, ninety-eight of which were for the League championship.

J. L. RICHMOND, the well-known left-handed pitcher, has quit the ball-field and puposes practicing his profession as a physician in Providence next year.

JOHN F. MORRILL, the captain and manager of the Bostons, has accepted an engagement to coach the Amherst College team until the opening of next season.

JOHN J. REMSEN, formerly of the Mutuals of this city, has been signed by Harry Wright for the Philadelphia Club next season.

THE BROOKLYN CLUB.

The Brooklyn Baseball Association, which was organized in February of 1883, closed its inaugural season as a professional organization on Oct. 5, and the club team ended their first campaign in the professional arena by winning the Interstate championship. They began play the last week in April—their opening game taking place April 27 on the grounds of the Manhattan College Club at Manhattanville, their own field not being ready for use until May 14—and the last game was played Oct. 5 on the occasion of the team's benefit-match. During this period the teams of the club included twenty-one players, six different pitchers and as many catchers occupying their positions in the club teams during the five months' play. The club played in one hundred and seven regular club-games during this period, and in two picked-nine contests, viz., the benefit game for Umpire Dailey in September, and their closing benefit game in October. In the 107 club-games they won 66 and lost 40, one game being drawn. The record of these games by months is as follows:

	April.	*May.*	*June.*	*July.*	*Aug.*	*Sept.*	*Oct.*	*Total.*
Victories	1	12	10	12	17	13	0	66
Defeats	0	7	8	10	6	8	1	40
Drawn	0	0	0	0	0	1	0	1
	1	19	18	22	23	22	1	107

In their 76 games with Interstate club teams they won 46 and lost 30, the record being as follows:

	Quick-step.	*Anthra-cite.*	*Tren-ton.*	*Harris-burg.*	*Act-ive.*	*Mer-rill.*	*Total.*
Victories	11	11	9	9	5	1	46
Defeats	4	5	4	6	7	4	30
Totals	15	16	13	15	12	5	76

Only two were "exhibition" games. They played 10 games with American clubs, defeating the Athletic, Allegheny—twice—and Eclipse Clubs, and losing to the Cincinnati and Columbus Clubs twice each, and to the Metropolitan and St. Louis Clubs once each. They only played two games with League teams, and both of these they lost to New York. The Brooklyns played 7 games with college nines, and won all, including two with the Yale champions. They won three games with the Staten Island champion amateur team, and won six out of eight games with outside professional teams, including the Domestic and Hamilton of Newark, the Virginia of Richmond, the Leader of Kingston, the Ross of Chester, and Delaware of New York. The record is as follows:

	American.	*League.*	*College.*	*Amateur.*	*Profess'l.*	*Totals.*
Victories	4	0	7	3	6	20
Defeats	6	2	0	0	2	10
Totals	10	2	7	3	8	30

In April the club's pitcher and catcher were Creeden and Murphy; in May Egan and Farrow, with Doyle as change-pitcher. In June they had McCabe as a pitcher for a short time, and Terry and Puttle were also tried in this month. Up to July their field-support included Walker, Manning and Schenck on the bases; Geer at short-stop; and Luff, Williams and Dolan in the outfield; with Mergan, Campana and McManus as substitutes. In July there was a material change made in the team, owing to an accession of strength from the disbanded Merritt Club's team. The "batteries" became Kimber and Corcoran and Terry and Farrow, with Doyle as a change-pitcher and right-fielder. Egan was blacklisted, and Dolan, Morgan, Luff, Williams and Manning were released, as Campana, Tuttle and McManus had been before them. The field support in July included Householder, Fennelly and Schenck on the bases, Geer at short-stop, and Smith, Walker and Greenwood in the outfield. When Schenck was injured, in August, Fennelly went to third base, Greenwood to second base, and Doyle to right-field. When Farrow and Corcoran were disabled, in September, Shaw of the Staten Island Club, Burns of the amateur Star of Brooklyn, and Suck of the Buffalos played as catchers alternately. When the season ended the players who were signed for 1884 included Terry and Kimber, Farrow, Corcoran, and Suck, with Householder, Greenwood, Fennelly, Walker and Schenck. Since then Benners has been added, and also Cassady and two others of note whose names have not yet been published.

BASEBALL IN NEW ORLEANS.

The initial game of the series arranged between a combination of League players captained by Gore of the Chicago Club and representing New Orleans, La., and visiting teams of Northern professionals took place Oct. 28 in that city. Gore and his men arrived in New Orleans on the morning of the game, and after resting a few hours met the Eclipse on the ball field. Three-baggers by Browning and Pfeffer, a single by Wolf and errors by Gore and Nava helped the Eclipse to their three runs, while Wise and Flint made home-run hits and alone scored for the Crescent City. The score was:

ECLIPSE.	T. R.	1B.	PO.	A.	E.	CRESCENT CITY.	T. R.	1B.	PO.	A.	E.
Browning, 3d b.	4	1	1	1	4	Wise, s. s.	4	1	2	1	4
Hecker, p.	4	0	0	0	5	Gore, c. f.	4	0	0	1	0
Pfeffer, 2d b.	4	2	1	2	3	Kelly, 2d b.	4	0	1	2	1
Wolf, r. f.	4	0	1	2	0	Carpenter, 1st b.	4	0	0	13	0
Sullivan, c.	4	0	1	7	0	Williamson, 3d b.	4	0	1	0	1
Whiting, 1st b.	4	0	1	12	0	Flint, c.	4	1	2	6	2
Peltz, l. f.	4	0	0	1	0	Tennyson, l. f.	4	0	0	3	0
Kline, s. s.	4	0	1	2	3	Nava, r. f.	3	0	0	1	0
Sommer, c. f.	4	0	1	0	0	Daly, p.	3	0	0	0	1
Totals	36	3	7	27	15	Totals	34	2	6	27	13

Eclipse	2	0	1	0	0	0	0	0	0	0—3
Crescent City	1	0	0	0	0	1	0	0	0	0—2

Earned runs—Crescent City, 2; Eclipse, 2. Home-runs—Wise, Flint. Three-base hits—Browning, Pfeffer. Two-base hits—Sommer, Flint. Left on bases—Crescent City, 4; Eclipse, 4. Base on balls—Crescent City, 1; Eclipse, 1. Passed balls—Flint, 1; Sullivan, 1. Wild pitches—Daly, 2. Umpire, Thos. Barrett. Time, 2h. 15m.

The above result was reversed Oct. 30, when these two teams again met. The Crescent City team outplayed their opponents at all points, Wise getting in another home-run hit over the right-field fence. A one-handed foul-fly catch by Carpenter was the fielding feature. Score:

CRESCENT CITY.	T. R.	1B.	PO.	A.	E.	ECLIPSE.	T. R.	1B.	PO.	A.	E.
Wise, s. s.	5	2	3	1	6	Browning, 3d b.	4	0	1	2	2
Gore, c. f.	5	2	2	3	0	Sommer, c. f.	4	0	0	1	0
Kelly, 2d b.	5	1	1	4	4	Hecker, p.	4	0	2	2	4
Carpenter, 1st b.	5	1	3	13	1	Pfeffer, 2d b.	4	1	1	3	3
Williamson, 3d b.	4	1	0	1	1	Wolf, r. f.	4	1	0	2	1
Flint, r. f.	4	0	0	0	0	Sullivan, 1st b., c.	4	1	1	7	0
Butler, l. f.	4	1	1	2	0	Whiting, c., 1st b.	4	0	0	8	2
Nava, c.	4	0	0	3	1	Cline, s. s.	4	0	1	1	0
Daly, p.	4	1	0	0	1	Peltz, l. f.	4	1	0	2	0
Totals	40	9	10	27	14	Totals	36	4	6	27	12

Crescent City	0	0	2	2	0	0	0	3	0	7—9
Eclipse	0	0	0	0	1	0	0	3	0	4—4

Earned runs—Crescent City, 2. Two-base hit—Gore. Home-run—Wise. Total bases on hits—Crescent City, 13; Eclipse, 6. Left on bases—Crescent City, 2; Eclipse, 4. Double play—Wolf, Hecker and Whiting. Bases on balls—Crescent City, 2; Eclipse, 1. Passed balls—Nava, 4; Whiting, 1; Sullivan, 1. Wild pitches—Daly, 1; Hecker, 2. Umpire, John H. Hisgen. Time, 2h. 5m.

T. P. Sullivan, late manager of the St. Louis Club, is to bring down a nine, including Radbourn and Carroll of the Providence; Lewis, Comiskey and Strief of the St. Louis; and Rowe of the Buffalo. They will play Nov. 11 and 18 with the Gore combination. A Cincinnati team plays Nov. 25 and Dec. 2 in the Crescent City, followed by the Indianapolis Dec. 9 and 16, and Pfeffer's combination on the remaining Sundays during the Winter. Gore and his men will play all of these teams.

BASEBALL IN THE NAVY.

The officers of the U. S. S. Enterprise about two years ago organized a baseball club. Their contestants have generally been nines from other naval vessels, and the uniform success of the Enterprise team induces them to claim the championship of the United States Navy. The nine includes Bitler, pitcher; Moritz, catcher; Darnall, Osterhaus and Lopez on the bases; Roche, short-stop; and Lloyd, Baker and McNutt in the outfield. Moritz, however, recently resigned from the navy, and is now following the profession of civil-engineering in this city. Bitler hails from Reading, Pa., where his father is postmaster. Osterhaus is also a Pennsylvanian. Darnall and Roche hail from Washington, D. C., while the others come from different sections of the country, nearly all, however, having first played while at the Naval Academy, Annapolis. The Enterprise nine introduced baseball in Cape Verde, South Africa, last February, when they easily defeated a team composed of cricketers selected from the British regiments on duty there. The Enterprise team in March also played a series of four games with a nine chosen from the officers of the English regiments stationed at Cape Town. Some of the Cape Town cricketers had taken part in baseball games in England during the visit there of the Athletic and Boston Clubs in 1874, and were consequently better posted in the points thereof than their Cape Verde comrades. The result was that the four games were closely contested, the English cricketers, however, losing three out of four. The Enterprise team were very hospitably entertained by their opponents, in both Cape Verde and Cape Town, the regimental bands playing each afternoon, while banquets and social receptions constituted enjoyable features of the festivities.

BOSTON GOSSIP.—The Bostons have now signed Hines, catcher; Whitney and Buffinton, pitchers; Burdock, second-base; Sutton, third-base; Wise, short-stop; and Hornung, Annis and Crowley in the outfield. Hackett will probably be signed in another week, and Morrill on his return from Amherst.....Jack Manning is once more a familiar sight in the city.....Two promising young players will probably be added to the Boston complement, making the total number under contract thirteen.....In the two games played by the Gore Combination down South, Sam Wise of the Bostons astonished the natives by making a home-run on each occasion. They think him a perfect wonder in both fielding and batting.....Boys will be allowed to play ball on their old stamping-ground—the Common—next season. Heretofore they have been forbidden its use, because they might hurt the grass.

THE WESTERN LEAGUE is the name of a purposed new association, including the representative semi-professional clubs of St. Louis, Sedalia, Kansas City, St. Joseph, Fort Atkinson Omaha, Rock Island, Burlington, Des Moines, Keokuk, Quincy and other towns. The initial meeting is to be held Nov. 15 in Quincy.

THE CLEVELAND CLUB will have to procure new grounds next season.

THEATRICAL RECORD.

Continued from page 569.

INDIANA.

Indianapolis.—Mr. and Mrs. George S. Knight opened in the Grand Opera-house Nov. 5 for half-a-week. Prof. Morris' Dog-show drew big houses Oct. 29, 30. Modjeska is a great favorite here, and her houses were well filled Nov. 1, 2, 3. The following were the plays in the order named: "Cymbeline," "Adrienne," "Frou-Frou" and "As You Like It." The first drew best.

ENGLISH'S OPERA-HOUSE.—Lizzie May Ulmer commenced three nights' engagement Nov. 5. Robert McWade did a fair business in "Franz Herschelle" and "Rip Van Winkle" Nov. 1, 2, 3. Aldrich and Parsloe opened to fair business, but closed to light houses Oct. 29, 30, 31. The cast is not quite up to the former standard. Coming: Hayden's Japanese 7, Kate Claxton 8, 9, 10, Rice's Surprise Party 12, 13, 14, Geo. Adams' "Humpty Dumpty" 15, 16, 17.

PARK THEATRE.—Harry Miner's Comedy Four opened a week's engagement Nov. 5. The past week Baylies & Kennedys' Bright Lights did well. Tuesday night a double bill was given, with the John L. Sullivan Combination on the programme. They were billed for one night at the Zoo, but that theatre could not be made presentable on so short a notice. They had a crowded house, notwithstanding the advance in prices.

THE TAG.—A. L. Erlanger, representing Mr. and Mrs. Geo. S. Knight, is in town.....Our people grumbled considerably at the advance in prices for the Modjeska engagement. They had to pay more than New York prices.....The box-office receipts of Baylies & Kennedys' Bright Lights were attached Nov. 3 for five hundred dollars on a claim for damages by Joseph Miller of the Opera-house, Columbus, O., on account of a canceled date. Mr. Kennedy gave a bail-bond and will fight the case.....S. S. Cole, for several years correspondent of THE CLIPPER here, died of consumption at his home in Piqua, O., Nov. 4, aged 42 years.

ARKANSAS.

CIRCUS-PERFORMER MURDERED.—A dispatch from Kingsland Oct. 31 says: "Last night, at New Edinburg, during the performance of Hunter's Consolidated Shows, some unknown persons from outside fired a volley of shots into the main exhibition canvas, and then escaped in the darkness. Only one person was killed. The seats were crowded, and the bullets passed through all sections of the circus. Cholman Decillenberg [also telegraphed Cholmore Decillenberg.—ED.], a contortionist, was shot through the head and died in the ring. The citizens are determined to ferret out the assassins and bring them to justice."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

DRAMATIC.

Reliable dramatic people who have wardrobes are wanted by Thos. Stratton.

C. Stites wants to purchase manuscript copies of "The Waifs of New York" and "The Fool of the Family."

Chas. M. Guinness produced a drama entitled "East and West Lyyne" with success in Chester, Pa., last week, as will be seen by the notices on another page. He would like to negotiate for dates with the managers of halls and theatres.

May Western wants a partner in the dramatic business.

A lady for soubrette parts and juveniles and a reliable man to lead the band and orchestra are wanted for the Chicago Comedy Co., Robert A. Neff manager.

"Advertiser" wants an amateur or a business-man with $600 capital to join him in placing a spectacular dramatic company on the road.

"Manager" announces that he has three towns open for Thanksgiving-day, Nov. 29.

A leading-man and a first old-man are wanted by Manager John Pendy for his traveling company, now in Texas.

A number of people are wanted for a dramatic company, of which Miss Saidee Vane is the proprietress and manageress. Charles Burns is the business-manager.

A leading-lady is wanted for the Standard Dramatic Company.

A Topsy is wanted for the company managed by Frank E. Piper.

John T. Sullivan, the rising young actor of Mlle. Rhea's Company, is, we are glad to note, making rapid and satisfactory progress in his profession. Last week in Philadelphia he was very well spoken of by the press, as will be seen by the following extracts:

We have rarely seen a finer Joseph than that of John T. Sullivan. It was a piece of the nicest shading—the most polished villainy imaginable. This gentleman bore himself with high-bred grace and elegance in the minuet.—*Phila. Record*, Oct. 30.

Mr. Sullivan's Joseph Surface is the best work done.—*Phila. Press*, Oct. 30.

Mr. Sullivan's rendering of Joseph was admirable—a very carefully-studied and exceedingly well-executed conception of the character. Mr. Sullivan has very mobile and expressive features, and is elegant and graceful in carriage. His acting in the screen scene is delightful. He fairly shared the honors with Mlle. Rhea.—*Phila. North American*, Oct. 30.

Mr. Sullivan's Claudio is the best we have seen in this city.—*Cleveland Plaindealer*, Oct. 27.

Murray & Smith's Hall, Le Roy, Ill., can be rented by the night or week. It is new, and will seat one thousand.

Combinations are wanted at Yengling's Opera house, Minerva, O., for dates in November and later, and Manager Yengling would like to book a good minstrel company for one night in January, 1884.

Washington Opera-house, Maysville, Ky., can be rented or secured on sharing terms through Harry Taylor, manager.

G. W. Lowe wants an engagement for himself and wife in juvenile roles.

Lee & Mitchell have reopened the Opera house, Charleston, Ill., and they will rent the theatre, or let it on sharing terms.

E. Eugene Howard has withdrawn from the management of "Bunch of Keys" Company, No. 2. He wants to negotiate with a good attraction for the season.

MUSICAL.

A violinist is offered an engagement until Jan. 1, 1884, by Sig. La Cardo.

H. C. Dobson & Son's banjos, including the new patent bell-banjo, can be purchased at the manufacturers' store, 1,270 Broadway, this city.

J. B. Kelley's song "Tiny Hands" is meeting with a substantial popularity. He puts the sale at 1,000 per week.

E. Brooks, trombone-player, publishes his address in another column.

J. R. Brindis, the Cuban violinist, left London, Eng., for Berlin, Germany, Oct. 27. He plays there a four weeks' engagement at the Theatre der Reichshallen.

A tenor or alto player, who can also play trombone in orchestra, wants an engagement.

S. S. Stewart publishes elsewhere a special offer to such of our readers as are interested in the banjo.

"Manager" wants a brass band of colored performers.

A number of musicians are wanted by G. W. Morris for an engagement in the South.

"Not Half so Ba-ad" is the name of a new serio-comic swell song and-dance published by P. M. Wolsieffer, Chicago.

The song-and-dance pieces "Music of Her Voice" and "Katie's a Rogue," published by Geo. D. Newhall & Co., are announced as having made hits.

B. E. Dale, this city, makes a specialty of cornets at moderate prices.

A trombone-player and a second-violinist and alto-player want engagements.

A band is wanted for the sideshow with Forepaugh's Circus.

That Beatty's organs are in demand is proven by the following notices copied from Washington, N. J., journals:

Mayor Beatty's Business Career.—Last week was the most successful of Mayor Beatty's business career, the cash receipts for instruments sold being larger than for any previous week since he began business. Opposition seems to help Mayor Beatty. The more his enemies oppose him, the greater is his success.—*Washington, N. J., Star*, Nov. 1, 1883.

1,800 Organs in October, 1883.—Eighteen hundred organs were shipped from Mayor Beatty's organ factory for the month of October, exclusive of pianos. This is the largest shipment ever made from any organ factory in a single month.—*Washington, N. J., Herald*, Nov. 2, 1883.

VARIETY HALLS.

The Unique Trio—Geo. Vance, Sam Burnell and James Gray—besides their repertory of songs, plantation refrains, etc., appear in a comical negro-act entitled "An Unexpected Visit." They state that they have had a very prosperous tour so far, and are announced for Baltimore, Md., this week, Washington, D. C., Nov. 12, one week, London Theatre, this city, 19.

A song-and-dance artist and a serio-comic singer are wanted for the Bartlett Combination.

Phil Milligan's Dime Museum, Detroit, Mich., is reported as doing a prosperous business. Millie Christine, the two-headed girl, will appear Nov. 26. Curiosities and specialty people are wanted. Herr Haag, the elastic-skin man, is one of the attractions there at present.

Prince, equilibrist, has been specially engaged to perform at Tony Pastor's Theatre, this city, this week. He will then join Leavitt's Rentz-Santley Company for the season.

Edwin Joyce and Verona Carroll are playing a successful engagement at Miner's Theatre, this city, in their character-sketches, songs-and-dances.

Walter Stanton is performing at Harry Miner's Bowery Theatre, this city. His specialty of mimicry has been well received.

Female dancers, Ethiopian comedians and other artists are wanted for the Park Theatre, New Orleans, La. Samuel S. McCuen is proprietor and manager, and Harry Guion stage-manager.

Performers and combinations are wanted for Frank Morton's Comique, Philadelphia, which opens Nov. 17.

Specialty people, freaks and curiosities are wanted at the Montreal (Canada) Dime Museum. Tony Smith is the agent in this city.

Hallen and Hart will give their successful feature "The Mashers" at the London Theatre, this city, next week.

Ella Wesner is doing her latest successful song "Old Familiar Faces."

A combination is wanted for the week of Nov. 19 at Waldmann's Opera-house, Newark, N. J.

Albert Geyer and William Delhauer can be engaged to give their skillful and laughable acrobatic performances after Feb. 1, 1884.

A young man who can sing, dance, play comedy and take part in athletic sports is wanted by Thomas A. Daly.

Specialty-people are wanted at Charley Shay's Academy of Music, Wheeling, W. Va., for the weeks of Nov. 12, Dec. 3, 10, 17 and 24.

A number of performers are wanted for Harry Park's Metropolitan Attraction.

Specialties and a combination are wanted by Manager H. L. Montford at the Dime Museum, Toronto, for Nov. 19 and 26. Beedle and Prindle and Fred Wren are asked to write.

McCabe and Young, song-and-dance artists, are now traveling with Lew Johnson's Specialty Company.

Female performers and a pianist are wanted at the Theatre Comique, Richmond, Va.

The Girard Gyer Novelty Company can be arranged with for dates after Nov. 10. The show has received some excellent press-notices for its numerous attractions. The management publish a few newspaper extracts, which give a pretty good idea of the status of this entertainment.

Artists in every branch of the business are wanted at the Coliseum Family Theatre, Buffalo, N. Y. Frank Bell is the amusement-director.

Specialty people, also a B-flat cornettist are wanted for Locke & Long's Frolics and Musical Co.

The Silbons, aerial performers, have a few dates yet open for the Winter season.

Lady performers, comedians and other artists are wanted at the Olympic Theatre, Shenandoah, Pa.

Owen E. Gale announces that he is prepared to furnish songs, dances, sketches, etc.

Mons. Bushnell and Kitty Thomas, who have had very successful engagements in England, Ireland, Scotland and Holland during the past year, will shortly return to the United States, and can be engaged to give their juggling and equilibristic acts, exhibition of trained pigeons and other entertaining features. They have an assortment of handsome lithographs, posters, etc.

Tony Farrell and Jennie Leland have received capital notices for their clever performances in the sketch "Love in a Hammock." They will be in Canton, O., Nov. 7, Harrisburg, Pa., 8, Reading 9, 10, Philadelphia 12, one week, with the Tillotson & Fell Company, which they leave after the last-named engagement. They will perform at Harry Miner's Theatre, this city, Nov. 19, two weeks.

Nestor and Venoa, the well-known aerial gymnasts, sail today, Nov. 6, for London, Eng., where they are to fill a season's engagement at the Royal Aquarium. They give their address in another column, and expect to return to America next Spring.

Josie Sutherland, banjo song-and-dance artist, skipping-rope, jig and plantation reel-dancer, closed her engagement with Tillotson & Fell's Show Nov. 3, and has joined Kernan's Company for the season.

The Pinauds perform at the Grand Central Theatre, this city, Nov. 12.

Howorth's Hibernica has been doing so large a business recently that standing-room has been in demand at many of the stands made, and the entertainment evidently deserves this liberal patronage, *vide* the following press-notices:

Howorth's Hibernica and Dublin Dan Comedy Company were greeted by a large audience at the Opera-house Saturday evening. The entertainment was first-class in all respects, and the auditors left the hall thoroughly satisfied. The company are always assured of a warm reception in Glens Falls.—*The Morning Star*, Glens Falls, N. Y., Oct. 29.

Howorth's Hibernica at the Opera-house last night opened to a large and appreciative audience. "Standing-room Only" was the sign displayed, and many took it upon themselves to stand rather than miss seeing the show, which was an excellent one. Miss Sadie McGill was the star of the evening, and received round after round of deserved applause. The clown of the evening was Mr. Wm. Ashton, whose facial expressions brought forth hearty applause. Miss Annie L. Irish in her favorite songs was heartily encored. Mr. Harry T. Hall in his Yankee novelties, Mr. Billy McGann in his Irish specialties, Mr. Tim Cohan in his negro drolleries and Mr. Frank Duffy in his Dutch sayings and songs were the cause of much hearty laughter. The whole concluded with a side-splitting afterpiece, and the audience departed well satisfied with the evening's entertainment.—*The Rutland Review*. Rutland, Vt., Oct. 31, 1883.

Green and Tucker are furnishing to order songs, sketches, etc.

The Lyceum Theatre, Portland, Me., offers engagements to attractive people. C. E. Marwick is the proprietor and manager, and Harry Collins stage-manager.

The Two Johns" Comedy Co., is reported to be doing a fine business this season.

Murray and Murphy have in their sketch of "Our Irish Visitors" a strong attraction, which Manager Gilmore of the Grand Central Theatre, Philadelphia, says is the "strongest afterpiece ever produced" in his theatre. Their specialties, too, are attractive. They form one of the leading features of Canary's American Four Combination.

MINSTRELS.

Robinson & McAllister's Minstrels closed the season Nov. 3 on account of the serious illness of the manager. They will start out again Dec. 17, and will fill dates already booked.

Kit Clarke is keeping Haverly's Minstrels on the crest of a prosperous wave during their Southwestern tour.

R. A. Saalfield has published and has on sale at his music stores in this city and Chicago a number of very attractive minstrel songs, which he puts at specially low prices to the profession. Prominent among these numbers are "She Gave Me a Pretty Red Rose," "You Ask Me to Forget the Past," "Go Get Married, Maiden Dear," "Applet of Her Eye," and "Better Luck To-morrow."

Joe Gaylord wants a partner with capital to assist him in reorganizing Skiff & Gaylord's Minstrels.

J. M. Johnson, endman and comedian, is one of the most successful features of Duprez & Benedict's Minstrels. Several press-notices republished on another page endorse this opinion.

Information is wanted of Charles L. Morgan, formerly with McAllister's Minstrels, by his mother, who gives her address in a card elsewhere.

CIRCUSES.

There will be an auction sale Dec. 17 at the Seven Stars Hotel, Frankford, Philadelphia, of circus property used by the Circus Royal and English Menagerie last season. It is quite an extensive lot, including animals, wagons, canvas, a train of cars, etc. John A. Forepaugh will give all information in reference to the property.

Barnum, Bailey & Hutchinson have opened their business-office at the Madison-square Garden, and make it their city headquarters during the Fall and Winter. Engagements are now being made for next season. As usual, the show will be fitted out with all new material, and this puts on sale a large quantity of property of every kind used last season. Further particulars are given on another page.

O'Brien, Handenberger & Astley's shows will take the road in April, 1884, and engagements are now being arranged. Performers and a privilege-manager are asked to write to the managers.

Jumbo Park, Philadelphia, occupied last season by the Barnum Show, has been leased by J. E. Cooper for a term of years, and can be secured from him for circuses, athletic sports, etc.

Curiosities and attractions of all kinds are wanted for the sideshow and concert of the Forepaugh Show for next season. Solicitors are also wanted.

Circus specialties are wanted at all times for the Orrin Bros.' Grand Circus and Menagerie in Mexico. A party will leave New York Nov. 15, and artists desiring to engage and leave on that date are referred for further particulars to the Orrin Bros.' announcement on another page.

J. D. Higgins & Son, manufacturers of circus canvases, flags, blocks, etc., state that they have for sale second-hand canvases of all sizes.

James Martin & Son, makers of circus and sideshow canvases, publish their address in another column.

A lady of commanding figure and experienced is wanted by "Manager" to drive in Roman chariot races.

W. B. Carroll teaches riding in all its branches. He has a pad and bareback horse for sale.

Louis E. Cooke, advance-manager of Cole's Circus, was recently the recipient of a very handsome present from the several advertising departments of that show, at San Antonio, Texas, as will be seen from a letter published in another department and signed by the donors. The gift consists of an easy-chair artistically designed and manufactured from the polished horns of twelve Texas steers. The seat is upholstered in crimson plush, and the edge veneered with natural horn. $150 is given as the manufacturer's price.

One hundred experienced billposters and ten good cornet or bugle players are wanted for W. W. Cole's Shows. Good men are offered long and steady engagements.

Old John Robinson's World's Exposition is being reorganized for the season of 1884. Performers in all branches of the profession, curiosities for sideshows, billposters, etc., are wanted.

MISCELLANEOUS.

Second-hand dresses, tights, etc., are offered for sale by the Silbons.

Magical apparatus, ventriloquial-figures, etc., can be purchased of Thos. W. Yost, whose address find elsewhere.

Scenery for halls and opera-houses can be had of Snyder & Kingseed, who offer artistic work at low prices.

Shannon, Miller & Crane, the old-established and well-known firm, 46 Maiden lane, New York, keep in stock or make to order everything required in the way of theatrical goods, such as costumes, hosiery, trimmings, flags, banners, etc.

As the weather grows colder Barrett the tailor, 232 and 234 Bowery, is a good man to visit. He offers the most fashionable goods at the cheapest prices.

Sosman & Landis, scenic-artists, Chicago, Ill., state that over three hundred houses are now using their scenery, and they invite those needing stage-pictures to send for their catalogue before purchasing elsewhere.

Manager G. W. Hanlon of the Dime Museum, Cleveland, O., offers long engagements to curiosities, performers and attractions of all kinds.

Rooms and board can be had at 99 Clinton place, this city.

A theatre is wanted by G. H. B., who gives further particulars elsewhere.

G. B. Bunnell will open a first-class museum in St. James' Hall, Buffalo, N. Y., about Dec. 1. He is now making engagements for this new place and for his other museums. He wants freaks, curiosities, performers, etc.

Wildwood has $5,000 to invest in new inventions, curiosities, flying-horses, etc.

Curiosities, specialties and other attractions are wanted by H. L. Montford for a Dime Museum.

Scenery and seats are wanted by J. J. Morris, who describe his wants in another department.

A party with small capital is wanted to take an interest in a traveling company by "Investments," who gives particulars elsewhere in this paper.

P. Harris, proprietor of the Cincinnati and Pittsburg museums, asks performers and attractions to communicate with him at once if they wish to receive desirable engagements.

L. Corn, tailor, of 112 Bleecker street, this city, has just suited several members of Thatcher, Primrose & West's Minstrels so well with overcoats that they unite in signing a card of recommendation, which is published in another column.

An oxy-hydrogen stereopticon, with views, is offered for sale.

L. C. Jones, treasurer and advance-agent, can be engaged.

George Golt, Punch-and-Judy man, can be secured for a museum show.

Willie Ware is prepared to accept engagements. His specialties are described elsewhere in this paper.

D. Fitzgerald has for sale what he calls "the largest ox on earth." Mr. F. is running a dime exhibition in San Francisco.

A carrousel, with tent, horses, etc., is offered for sale by E. Gannaway.

The Great American Engraving and Printing Company offers special inducements to show-managers in the way of engravings and bills.

Harry J. Fisher is the lecturer at the Kansas City Dime Museum.

Capt. Decoursey, "the only American tattooed man," elsewhere in this paper announces that he is not dead.

Talking-machines and other sideshow stuff can be purchased of J. W. Couch.

A lecturer and performers of all kinds are wanted by John E. Healy for his medicine-advertising parties.

Theatrical hardware of every description can be purchased of J. F. Wollensak of Chicago, Ill.

Prof. E. C. Taylor, illusionist, began a four nights' engagement in Franklin Falls, N. H., Nov. 6. He reports that business continues good, and the appended press-notices show that his entertainment is giving satisfaction to his audiences:

Taylor the magician held forth at Eagle Hall last night, and entertained his audience most royally. He is a very clever sleight-of-hand performer, doing his tricks in a way to please everybody. The egg-dance by Miss Irena (blindfolded) was very neatly done indeed, and showed that practice will make perfect. He will show again this (Friday) evening and to-morrow (Saturday) evening.—*Lancaster, N. H., Gazette*, Oct. 20, 1883.

A good-sized audience assembled at Village Hall on the evenings of Tuesday, Wednesday and Thursday to witness the wonderful acts of Prof. Taylor, the great illusionist. We have not the space to go into details, but will say that all who attended are satisfied that Mr. Taylor is one of the leading men in his profession. This Friday eve will positively be the last night, when will be presented the great spiritual-message act, champion egg-dance and phantom bird and cage.—*The Enterprise*, Woodsville, N. H., Friday, Oct. 26, 1883.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— M. B. Curtis intends to have his wife do Camille as a steady thing.

— "Skipped by the Light of the Moon" is a good title for a play. It may save many explanatory words when business becomes bad.

— Signor Bettini, who as a tenor failed to come to time, was to have gone back to sunny Italy last week.

— Sunday-night concerts are promised at the Metropolitan Opera-house as a contrast to those at the Casino

— Miss Rose Wilson is playing Stalacta in "The Black Crook."

— William Horace and Alice Dunning Lingard have remarried.

— Miss Stella Rundell, a music-teacher in New Haven, Ct, mysteriously disappeared last week. Foul play is suspected.

— Young Mrs. Winthrop has driven Carrie Turner from the stage. She has sickened of the part. It is now made known that she has become His. In fact, she became His about a year ago, although He and She kept mum about it. Albert His is his full name, and he is a Swede. The twain will go to Europe.

— Rather than that there should continue any doubt as to whether Abbey's or Mapleson's Opera Troupe will appear at the Cincinnati Festival, its manager should engage both.

— Miss Dora Wiley has been singing in the promenade concerts at Covent-garden, London, England.

— A murderer confined in a Kansas jail has become a sideshow. He charges five cents a peep at him in his cell, and is making money at "popular prices."

— Jenny Lind is suffering from neuralgia, but not of the heel.

— Liszt! Whist! The great musician plays the piano every night, and gets up at three in the morning and goes to work. He breakfasts at seven, takes a nap at nine, works a little after eleven, dines at one, then takes another nap, and at four receives pupils.

— At Easton, Talbot County, Md., a Republican mass-meeting was broken up last week by a chap who came along with three trained bears, whose antics were more to the liking of the populace than political speeches.

— At Chickering Hall, Oct. 30 Mathew Arnold delivered his first lecture in this country, the subject being "Numbers." There were numbers enough in the auditorium to crowd it.

— Lew Rohdt, treasurer of Jacobs' Museum, Toronto, Ont., desires us to state that he is not married, although Grace M. Rohdt is representing herself as his wife.

— Sam Weston of the Weston Bros., who claims to be the manager and originator of the Four Musical Kings, is now with the Howard Athenæum Specialty Co.

— Articles incorporating the American Society of Professors of Dancing were filed in the office of the County Clerk here on Oct. 31. The incorporators are William B. De Garmo, L. D. G. Brookes, S. S. Manul, C. H. Rivers and G. T. Martin. The object is to advance the art of dancing.

— A Chicago writer declares that, in a New York theatre, he was struck by the extra vigor of the noise at a point back of the balcony-seats. Straightway he went upstairs and got to the place in time to investigate. An usher was in a condition of wild yet methodical activity. The amount and variety of the sounds which he was making were astounding. He was clapping his hands, and so changing the contact alternately from fingers to palms that the effect of a dozen different hands was produced. He was stamping on the floor with one foot and kicking the back of the seat with the other. He was crying "Brava!" and only intermitting his repertory of ejaculations when he shrilly whistled. His aggregate of rumpus was estimated by the observer as equal to the honest applause of a hundred men.

— Referring to the quartet-singing of "Honor and Glory" at the Birmingham, Eng., Festival, some years ago, by Mme. Patti, Mme. Sainton-Dolby, Charles Santley and Sims Reeves, the last-mentioned says: "It must remain the most glorious combination of sound ever heard in the world. Never again will there be four voices together like those." But we cannot sometimes almost always tell.

— Mlle. Rhea has had her watch stolen. It was dotted on the outside with jewels, and the gift of the late Czar of Russia. It is now worth more than ever to her, as an advertisement.

— Bertholdi's Statue of Liberty denied that, in its present somewhat incomplete state, it has ever contemplated becoming the husband of Clara Louise Kellogg. Another lie nailed!

— Sam Gladstone left John B. Doris' Show in Malin, Tex., recently.

— John Robinson's Circus will not visit New Orleans, La., this Winter, as had been intended. It is to close its season in Osage City, Kas., Nov. 10, and go into Winter-quarters in Cincinnati, O.

— A new opera-house in Macon, Ga., is nearly finished.

— In Frankfort, Ky., a new opera-house is expected to be ready for occupancy Dec. 1.

— George H. Murray is now general agent of J. S. Alexander's "Nobody's Claim" Co.

— Mme. Rosina Neuville has organized a dramatic association in Brooklyn, where she is to give public entertainments monthly. She will probably travel next season with one of her own plays.

— Frank Majilton writes us that the Majiltons have not wound up for the season. They merely closed in order to prepare for the production of a new piece. He adds that Charles Gordon, advance-agent of the company, is in no wise responsible for the bad business reported in Milwaukee, Wis., and has uniformly given satisfaction.

— Henry Irving, in his "Stage-door," gives a picture of his failure as a reader in the Autumn of 1858, when only two years on the stage. "The Lady of Lyons" was the reading announced, Linlithgow the place, his manager, Mr. Saker, the audience. In the Autumn of 1878, just twenty years after, he gave a lecture near the same place for the sufferers by the Glasgow Bank's failure, and realized a large amount.

— The Hanlons, now at the West, are reported as doing good business, and the Carrolls, father and son, have made themselves prime favorites with their audiences. Young Dick is developing rapidly into a good "walking gentleman," and his father, the Master Marks of a quarter of a century ago, is still as admirable an Irish comedian as he was a dancer while a boy.

— Mary Churchill, the missing St. Louis girl, has not taken to the stage. She has returned home.

— It is announced that Miss Florence Gerard will go back to England at the close of the run of "The Duke's Motto," this city.

— A large tableau-car arrived on the steamship Ludgate Hill Oct. 26 from London, Eng., for Washburn & Hunting's Circus.

— Fay Templeton, on being interviewed by *The Sunday Telegraph* of Milwaukee, Wis., admitted that she intended to get a divorce from W. H. West.

— W. W. Cole's Circus, which is to close season Dec. 25, will Winter in St. Louis, as heretofore.

— Miss Jennie Bright has retired from Rehan's "7-20-8" Co., and returned to her home, Philadelphia.

— W. L. Marsh, trombonist, on Oct. 26 joined Barlow, Wilson & Co.'s Minstrels, and Ferguson and Mack are to join Dec. 10.

— Wash Norton's Merrymakers were in Simla, India, Sept. 12.

— Abelardo and Josephine Lowande are performing with Pubillone's Circus in Havana, Cuba.

— Mrs. Bertha Mendel, professionally known as Bertha Trent, of Mendel and Trent, who has been confined to her bed during the past four weeks, has recovered, and resumed work Oct. 29.

— Emily Faithfull is to lecture on "Modern Shams" in Chickering Hall Nov. 9.

— An actor who lately made a hit as the clown in the opera of "The Princess of Trebizonde" gained success in the role by falling off a pedestal in the wax-works scene. "One week more of such prosperity and I should be a cripple for life," he is quoted as saying. "Talk of knock-about clowning in the circus and high-kicking on the variety-stage, they're not a circumstance to a bumptious opera role. You have heard the poem about the actor who kept on with his comedy business when he knew that his child was dying? I was like him every time I tumbled off that box with a dull thud. Oh, the public has no idea of the sacrifices that artists are called upon to make."

— Dore's statue of Alexander Dumas Sr. was publicly unveiled in Paris, France, Nov. 4, and several of his plays were performed at the theatres that night.

— Charles B. Palmer contemplates erecting a new theatre in Hartford, Ct.

— E. P. Simpson is general agent of "The World" Co.

— W. H. Brent, while playing with W. E. Sheridan's Co. in Washington, D. C., the past week, received a telegram announcing the death of his mother in Detroit, Mich.

— The Seymour-Stratton Standard Theatre Co. gave a sacred entertainment Oct. 21 at the Mohawk Valley Opera-house, Mohawk, N. Y., for the benefit of Master Harry Denison, a young lad, who was run over by the street-cars on the day previous, losing one leg at the thigh. The house was packed, and the entire proceeds were given to the young sufferer.

— Billy Baker of Baker & Doyle closed with Thatcher, Primrose & West's Minstrels Nov. 4 to go to the Comique, Cleveland, for the season. He was presented by the dancers of this company with a gold-headed cane suitably engraved.

— The lion which has been recently seen near London, Ont., escaped from John Doris' Circus last Summer, and an attache of that show has gone there to try and recapture it.

— E. J. Leamy, manager for the Twin Sisters Vaidis, is now in town. He returns to Europe the latter part of this month.

— George Lea, the old-time variety manager, is still in harness in Port Jervis, N. Y. He is the manager of the Grand Opera-house, the Bijou Opera-house, Wilson's Park (a Summer resort), Emmet's Cornet Band, the Opera-house Orchestra, and also keeps drug-store.

— Marie Frees, wife of John Frees, master of transportation with Harry Miner's Comedy Four Co., died suddenly in this city Nov. 1.

— The scandal of the week in Paris is the appearance of a well-known Princess on the boards of La Scala Cafe Concert. A family dispute seems to be the cause.

— Levy, the cornettist, is traveling with Mestayer's Tourists.

— John A. McCaull is organizing another comic-opera company, to open at Haverly's Theatre, Philadelphia, in about five weeks' time.

— Mr. Frederic H. Cowen, the English composer, who has been announced as to conduct the performance of his "St. Ursula" by the Ontario Society this month, is not coming to America for the present. He writes to a friend in this city: "After all, I am obliged to postpone my trip to the States, owing to engagements on this side which I cannot get out of."

— Miss Marie Van Zandt, the American prima-donna, will not employ a manager, but attends herself to all business matters and engagements.

— Toole the comedian is a "keerful man." In "The Artful Dodger" he still wears a pair of trousers given him thirty years ago by the actor Wyndham.

— Signor Stagno will be among the members of Mr. Abbey's Opera Company who will sing at the Metropolitan Opera-house Sunday-night concert to be given Nov. 11.

— Frank Brown and Addie Austin, both of Carl Brothers' Circus, were recently married in Demerara, S. A.

— Frank W. Harris, alias Charles Wykoff, thirty years old, was arrested in Boston last week, charged with the embezzlement of two diamond-rings, valued at $93, from one Carrie Crook. He claimed to be an actor, and a member of the Comley-Barton Company, which company, however, was not playing in Boston last week. In court he was held in $200 bonds to answer Nov. 15.

SUPPLEMENTAL ROUTES AHEAD.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Curtis (M. B.) in "Sam'l of Posen"—Later route received states that he will be in Washington, D. C., instead of Buffalo, N. Y., week commencing Nov. 12, and in New Haven, Ct., 19, 20, Waterbury 21, Hartford 22, Springfield, Mass., 23, Worcester 24, Boston 26, week.

Duprez & Benedict's Minstrels—North Adams, Mass., Nov. 7, Saratoga, N. Y., 8, Glenn's Falls 9, Cohoes 10, Amsterdam 12, Gloversville 13, Troy 14, Albany 15, Hudson 16, Newburg 17, Williamsburg 19, week.

Howard Athenæum Co.—(Later route) Chicago, Ill., Nov. 12, Cleveland, O., 19, Indianapolis, Ind., 26, St. Louis, Mo., Dec. 2, Louisville, Ky., 10, each one week.

Howorth's "Hibernica"—Ilion, N. Y., Nov. 12, Troy 13, 14, Volatie 15, Dalton, Mass., 16, Pittsfield 17, Great Barrington 20, New Hartford 21, Farrington 22, Naugatuck 23, Ansonia 24, Birmingham 26, Norwalk 27, Danbury 28, Stamford 29.

Kernells, Wheatley & Traynor's Combination—Brooklyn, N. Y., Nov. 12, week, New Jersey and Pennsylvania 19, one-night stands for week, Washington, D. C., 26, Baltimore, Md., Dec. 3, Philadelphia, Pa., 10, Pittsburg 17, New York City 24, each one week.

Love's (Arthur) Musical Comedy Co.—Apollo, Pa., Nov. 7, Freeport 8, Butler 9, Kittanning 10, Parker City 12, 13, East Brady 14, Bethlehem 15, Reynoldsville 16, Dubois 17.

Lytell's "Galley Slave" Co.—Buffalo, N. Y., Nov. 5, Rochester 12, Newark, N. J., 19, each one week.

New Orleans Minstrels and Gorman Bros.' Pantomime Troupe—Ansonia, Ct., Nov. 7, Wallingford 8, New Britain 9, Middletown 10, Willimantic 12, Norwich 13, New London 14, Westerly, R. I., 15, Mystic Bridge, Ct., 16, Woonsocket, R. I., 17.

Rentz-Santley Burlesque Co. (Sam'l T. Jack, manager)—Schenectady, N. Y., Nov. 7, Hoosick Falls 8, North Adams, Mass., 9, Troy, N. Y., 10, Cohoes 12, Pittsfield, Mass., 13, Hudson, N. Y., 14, Middletown 15, Port Jervis 16, Binghamton 17.

Russell's (Lilla) Lady Majestics (corrected route)—Oil Circuit, Pa., Nov. 5, Buffalo, N. Y., 12, Detroit, Mich., 19, each one week.

Richmond (Adah) Co.—Disbanded in St. Louis, Mo., Nov. 3.

Spaulding's Bellringers—Pembroke, Mass., Nov. 7, Neponset 8, Wallaston 9, Dorchester 10, North Easton 12, Randolfe 13, Norwood 20.

Thursby, Emma (later route)—Lancaster, Pa., Nov. 9, Trenton, N. J., 10, Paterson 13, Olean, N. Y., 15, Bradford, Pa., 16, Oil City 17, Delaware, O., 19, Dayton 20, Toledo, 21, Detroit, Mich., 22, Ann Arbor 23.

Vickers, Mattie (later route)—Wabash, Ind., Nov. 12, 13, Huntingdon 14, South Bend 15, Aurora, Ill., 16, 17, Joliet 19, Freeport 20, Sterling 21, Ottawa 22, Moline 23, 24, Clinton, Ia., 26, 27, Davenport 28, 29, Muscatine 30, Burlington Dec. 1, Des Moines 3, 4, Oskaloosa 5, Louisiana, Mo., 10, 11, Sedalia 12, 13, Hannibal 14, 15, St. Louis 16, week.

Williams, Gus (corrected route)—Jersey City, N. J., Nov. 12, 13, 14, New Brunswick 15, Trenton 16, Wilmington, Del., 17, Lancaster, Pa., 19, Harrisburg 20, Reading 21, Easton 22, Orange 23, Paterson 24, New York City 26, week.

MINSTREL, VARIETY AND CIRCUS GOSSIP.

HENRY ROBINSON of Bobinson & McAllister's Minstrels is at his home in Lexington, Ill., suffering from a second stroke of paralysis, which occurred in Westboro, Mass., about two weeks ago. There has since been but little improvement in his condition.

NESTOR AND VENOA, gymnasts, sailed Nov. 6 for Europe.

OAKEY OAKLEY of Butler and Oakley, sharpshooters, was recently presented with a handsome rifle.

GALLAGHER AND WEST and Bobby Kirk, formerly of Kirk & Drew, have opened a saloon and billiard parlor in Los Angeles, Cal., and have christened it "The No-date House."

LULU DELMAY has arrived in Chicago from California.

JOHN ROBINSON of Haverly's Mastodon Minstrels was a visitor at the Nov. 4 session of Washington (D. C.) Lodge of Elks, and met numerous friends.

DAN MCCARTHY, proprietor of the Capitol Theatre, Hartford, Ct., rejoices in the possession of an eleven-pound baby, presented him by his wife (Kitty Coleman) Oct. 14, 1883.

CHARLES M. CONNOLLY, song-writer, etc., has several new melodies under weigh for leading variety professionals.

WILLIAM SMITH, colored, was sentenced in Wilmington on Oct. 31 to pay six months' imprisonment and to pay a fine of $200 for complicity in the circus riot in Dover last April.

NEWLY-ORGANIZED COMPANIES.

I. W. BAIRD'S NEW MINSTRELS reorganized include Chas. W. Goodyear, Tom Warfield, Billy Burke, Tom Fallon, Del Vecho, Welch and O'Neal, the Four Meteors—Ned Miller, John Dynan, I. E. Newhall and Carl Sidney—W. H. Given, Chas. Sullivan, Edward Cate, Lewis Balch, E. Lamson, Morris Malcolm, Wm. Wood, J. A. Messer and Walter Russell. I. W. Baird is the proprietor; Chas. E. Cook, booking-agent; J. A. Messer, acting-manager; C. W. Goodyear, stage-director; W. H. Given, bandleader; Chas. Sullivan, leader of orchestra; and Walter E. Carty, advance-agent.

A new party, known as the Palmer & Daly Company, introducing Thos. A. Daly and Lizzie Derious in a new pantomimic and musical comedy entitled "Vacation, or Harvard vs. Yale," will commence a traveling season Dec. 15, when they open at the New Haven (Ct.) Opera-house, under the management of Chas. B. Palmer.

ELK NOTES.

PHILADELPHIA LODGE, No. 2, held its annual election Nov. 4, when the following officers were chosen for the ensuing year: E. R., John Christie; E. L. K., Harry S. Rheiner; E. L. K., C. E. Henney; E. L. K., Albert Armstrong; secretary, Lou Frazer; treasurer, David B. Hilt; tyler, A. J. Bates; trustees—Alfred Stimmel, Chas. E. Ellis and Fred'k Heim. They were duly installed by D. D. E. G. R. Bro. Alfred Stimmel.

CINCINNATI LODGE elected the following officers Nov. 4: E. R., Al. Thayer; E. L. K., Gus Fox; E. L. K., H. C. Talimadge; E. L. K., W. S Baxter; treasurer, Fred Myers, secretary, Charles J. Manning; Tyler, W. J. Cummings; trustees, A. S. Stern, A. J. Gilligan, F. T. Foster; representative to Grand Lodge, A. J. Gilligan.

NEW YORK LODGE, No. 1, held the annual election on Sunday evening, Nov. 4, when the following officers were chosen for the ensuing year: Arthur C. Moreland, E. R.; Edward S. Innet, E. L. K.; Archie Stalker, E. L. K.; Michael Malone, E. L. K.; Robert S. Martin, secretary; Joseph F. Waring, treasurer; William L. Bunson, Louis S. Mendel and John H. Girvin, trustees; Charles Darrow, tyler; Wm. E. Smith, esquire; Irad Garside, chaplain; Dr. Jas. S. Annabel and John Wigand, stewards. The Grand Exalted Ruler John J. Tinsdale and staff paid an official visit, and the G. E. R. in a neat speech congratulated the Lodge on its prosperous career. Wm. H. Flohr was appointed chairman of social session.

THE ANNUAL MEETING and election of officers of Boston Lodge, No. 10, Benevolent and Protective Order of Elks, was held Nov. 3 in Boston. The attendance was very large, and the following officers were elected: Exalted ruler, Brother W. C. Van Derlip; esteemed leading knight, George N. Hosmer; esteemed loyal knight, Brother J. P. J. Haney; esteemed lecturing knight, Brother W. D. Lombard; secretary, Brother J. Cheever Goodwin; treasurer, Brother John Lyons; tyler, Brother H. D. Gay; trustees—Brothers Joseph L. White, Edwin R. Frost and E. H. Doolittle. After the business of the meeting a "Brothers' Social" was held, and subsequently a cold collation was served, to which it is needless to say the brothers did full justice. The reports of the secretary, treasurer and trustees showed the Lodge to be in an excellent financial condition, and the membership of Boston Lodge to be 206. The newly-elected officers were installed by District Deputy Grand Exalted Ruler Joseph L. White of Boston. The attendance was the largest ever assembled in the Lodge-room.

WASHINGTON LODGE, No. 15, Washington, D. C., held its annual election at its regular communication 4, and the following officers were elected for the ensuing year. Exalted Ruler, B. B. Whitney; Esteemed Leading Knight, R. Frank Cardella; E. Loyal Knight, Dr. Ellis B. Bliss; E. Lecturing Knight, Robert J. Walker; Tyler, Thomas J. Trodden; secretary, Joseph Y. Potts (re-eleceed); treasurer, William Dickson; trustees, Frank K. Ward, H. L. Bouse and J. H. Rathbone. The newly elected officers were duly installed by Past Exalted Ruler J. H. Rathbone. The newly elected Exalted Ruler then appointed the following officers: Thomas P. Jacobs, esquire; H. H. Smith, inner guard; Dr. H. E. Leach, chaplain; J. H. Rathbone, organist; William D. Mack, M. E. Urell, and M. B. C. Wright, finance committee; J. C. Maxwell, Le Grand Dakin, and Charles A. Eckstine, stewards. Frank K. Ward was elected as representative to the Grand Lodge. This meeting was the largest ever held by Washington Lodge, over seventy members being in attendance.

AT THE REGULAR ANNUAL MEETING of the Chicago Lodge, No. 4, held Nov. 1, the following officers were elected for the ensuing year: Frank Wentworth, exalted ruler; John W. White, esteemed leading knight; Ernest Vliet, esteemed loyal knight; Edwin S. Douglass, esteemed lecturing knight; Edgar B. Kellogg, secretary; Herman Meyer, treasurer; R. W. Smith Jr., tyler; trustees—John W. Crawford, John G. Neumeister, Walter Williams. The installation of officers will take place at the next Lodge meeting on Thursday evening, Nov. 8, which will be followed by a banquet and social session.

AT THE communication of Newark Lodge, No. 21, on Nov. 4, the following officers were elected: E. R., Oscar F. Gifford; E. L. K., W. A. Mitchell; E. L. K., R. Mallett; E. L. K., John A. Hunter; secretary, O. M. Thowless; treasurer, W. T. Corrigan; tyler, Wm. McMahon; trustees—Dr. C. A. Meeker, R. MaHett and J. A. Hunter. The officers will be installed on the 11th by E. G. R. John J. Tindale. The Lodge is in good condition and owns the lodge-room, which is one of the cosiest in the city, and which, in addition to other adornments, has a library of two thousand plays.

HARTFORD LODGE, No. 19, elected for its officers for the year ensuing: George A. Reynolds, E. R.; Frank L. Avery, E. L. K.; E. W. Rowley, E. L. K.; H. S. Rankin, E. L. K.; C. H. Hathaway, treasurer; F. W. White, secretary; F. S. Amidon, tyler; trustees—W. W. Stillman, H. W. Fuller and H. D. Tarbell. The new officers will be installed Nov. 18 by Frank Girard, D. D., Grand ex-Ruler of New York.

AT A REGULAR MEETING of Brooklyn Lodge, No. 22, held at their rooms Sunday, Nov. 4, the annual election of officers took place, with the following result: Frank Girard, E. R.; Percy G. Williams, E. L. K.; J. H. Delaharp, E. L. K.; Emery Brown, E. L. K.; Thomas T. Hayden, secretary; H. W. Stevens, treasurer; Geo. Reock, tyler; David T. Lynch, Walter L. Sinn and Jas. H. Smith, trustees.

BEYOND THE SEA.

A BENEFIT is being organized in Paris for Madame Anais Farguell, who is about to retire from the stage. In 1834, at the age of sixteen, she was engaged at the Opera Comique.

"HARD UP" is the title of a new comic drama, by Edward Righton, which, after a preliminary trial in the provinces, was on Oct. 20 introduced to a London audience at the Strand Theatre.

ABOUT the middle of this month a statue to Goldoni, the celebrated dramatist, will be inaugurated in Venice, where so many of his pieces were first brought out.

M. ZOLA'S new play "Pot-Bouille," drawn from his novel of the same name, was recently read to the artists of the Ambigue. It contains no fewer than fourteen female parts and eight male characters.

MRS. FAIRBAIRN (Miss May Holt) will produce her new play entitled "Men and Women," at the Pavilion Theatre, London, on Nov. 12.

F. H. COWEN has for the present abandoned his intention of coming to America, where he had been invited to conduct his cantata "St. Ursula," to be given in New York in November. He will pay a visit to Germany.

MRS. EDWARD SAKER, lessee of the Royal Alexandra Theatre, Liverpool, has recently received an offer for the erection of a new, smaller and more compact theatre than that which she at present occupies, and embodying all the latest stage-improvements and appliances.

A NEW PLAY, destined for production at the Gymnase, Paris, entitled "Maitre des Forges," has been drawn from the novel of that name by the author, Georges Ohnet.

M. AUDRAN'S opera "Gillette de Narbonne" will shortly be placed in rehearsal at the Royalty, London, to succeed "The Merry Duchess," the last nights of which are announced.

MADAME DEVRIES is to be the star of the Italian-opera season at Monte Carlo next January.

IT IS STATED that M. Planquette's new comic opera "Nell Gwynne" will follow "Falka" at the Comedy Theatre, London, after the new year. Mr. Farnie's libretto has been adapted into French by MM. Meilhac and Gille, and it is not unlikely that the work will be performed simultaneously in both London and Paris.

THE new play by Messrs. Wills and Herman, in preparation at the Princess' Theatre, London, will probably be produced about Nov. 24. Its scene is to be laid in Eastern Europe in the fourth century, one act passing in the city of Byzantium during the rule of the Emperor Julian.

THE Rev. E. Brice, B. A., of Bradford, England, announces that he has left the Church for the Stage.

"FALKA," a comic opera, adapted by Farnie, the music by Francis Chassaigne, a Belgian composer, was produced at the Comedy Theatre, London, Eng., Oct. 29.

DEATHS IN THE PROFESSION.

F. M. RICARDO died of Bright's disease at 54 East Ninth street Oct. 30, aged 34 years. On the night of 24, while impersonating Darkness in "X-seltzer" with the San Francisco Minstrels, he complained of feeling ill, and that proved to be his last appearance on the stage. His funeral took place Nov. 2 from St. Agnes' Church, Brooklyn. Among the floral offerings was a broken column of white immortelles, surmounted by violets and bearing the words "At Rest," contributed by his brother-performers of the San Francisco Minstrels, who, with many other professionals, were present. After a mass, the Rev. Father Duffy officiating, the remains were taken to the Cemetery of the Holy Cross, Flatbush, and there interred. Frank McKeever, professionally known as Ricardo, when a boy was a chorister in St. George's Church, in Stuyvesant square, this city. He began his minstrel career in this city as a boy-balladist, and afterwards joined Kelly & Leon's Troupe at 720 Broadway (Hope Chapel), appearing in the burlesque "The Dutch S." After leaving there he played with La Rue's Minstrels on tour, with Emerson, Allen & Manning's, located in Chicago, and with Hooley's in Brooklyn. While with the last named, in 1873, he accepted an engagement with the San Francisco Minstrels, and had since performed with them. He was a "female impersonator," acting female characters in sketches and burlesque, and doing an act in the olio, singing popular songs of the day, and at times giving caricatures of celebrated *prime donne*. During the present season he had been giving "patter" songs after Leon's style, and had frequently supplied Leon's place in the olio.

SIGNOR SCHIRA.—This eminent composer and conductor died at his residence, No. 60 Welbeck street, London, Eng., Oct. 22. He had just returned from Milan, where he caught a fever, which ultimately proved fatal. Francesco Schira was born at Malta, Sept. 29, 1815, and was educated at Milan, a city for which he always entertained the greatest love. He produced his first opera, "Elena and Malvina," at La Scala, Nov. 17, 1832, in his seventeenth year, and was engaged as "Maestro Dorettore Compositore e Condottore della Musica" at Lisbon, where he remained eight years. He was appointed professor of harmony and counterpoint at the Conservatoire there, and produced many operas and ballets during his sojourn. From Lisbon he went to Paris, where he made the acquaintance of Mr. Maddox, who engaged him as conductor of the opera at the Princess' Theatre in December, 1842. Here he brought out operas by many composers, particularly by Auber and Balfe. Among others by the last-named were "Le Fuits d'Amour," under the title of "Geraldine," and "Les Quatre Fils Aymon," under the title of "The Castle of Aymon." When Mr. Benedict left Drury-lane after the production of Balfe's "Daughter of St. Mark" Schira became conductor, and when Burns took Covent Garden he followed him to the theatre in the same capacity. He continued, with slight intermission, to act as conductor until the year 1852, when he retired to devote himself to the art of teaching, in which he was most remarkably successful. He did not, however, wholly relinquish composition, but wrote many works, which were produced successfully at home and abroad. "Niccolo di Capi" was brought out at Her Majesty's Theatre in 1863, with marked success; and at Birmingham his cantata "The Lord of Burleigh" was one of the most interesting features of the festival of 1873. He held many orders of merit from foreign sovereigns, the greatest of which, in his estimation, was that of the "Commendatore della Corona d'Italia," conferred upon him by King Humbert.

MISS ORRA MAUD CODY, aged 11 years, daughter of Hon. W. F. Cody (Buffalo Bill), died at her home in North Platte, Neb., Oct. 24, of intermittent fever. The child was unusually bright and intelligent for one of her age. One of her last requests was that she be buried in the Mount Hope Cemetery at Rochester, N. Y., by the side of her brother Kit Carson Cody. The remains were embalmed and placed in a hermetically sealed casket. Mr. and Mrs. W. F. Cody and family arrived in Rochester with the body Nov. 1. The funeral services were held at Congress Hall, the Rev. C. W. Cushing, LL. D., officiating. The members of the Boston Ideal Opera Co., who were stopping at the hotel, volunteered to sing, and rendered with good effect an appropriate song. Joseph Chenet, agent for the "Silver King" Co., J. O. Jennings, agent, and Jules Keen, treasurer of the Wild West Combination, and Charles H. Steiger of the Bradford, Pa., *Evening Star*, attended the funeral. The grief-stricken family returned immediately to Nebraska.

HARRY E. CONNORS was drowned in Red River, near Fargo, D. T., on or about Nov. 1. He was formerly with Hight's Dramatic Co., and more recently of Kohler and Connors, specialty artists.

PROF. J. W. GROESCHEL, musician, died in Brooklyn, N. Y., Nov. 3. He was the founder of the Brooklyn Conservatory of Music.

CLIPPER POST-OFFICE.

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Letters received up to 5 P. M., Tuesday, Nov. 6.

LADIES' LIST.

Andrews, Alida (care of Crook & Turner)
Aiken, Mrs. G. (Australian letter)
Blande, Mrs. S. A. (English letter)
Brennan, Mrs. R. A.
Brown, Mrs. Rachel
Breban, Kate
Blande, Edith
Chandos, Miss (of '49 Co.)
Clement, E. (of Clement & Bell)
Ellis, Mrs. Josephine
Fisk, May
Fritz, Mrs. Kittie Sharp
Hunter, Lizzie
Herring, Fannie
Harrison, Mrs. Annie
Jeal, Mrs. Linda (English letter)
Jackley, Mrs. N. H. &c.
LeFevre, Alice (2)
Leon, Emma
Lavely, Madame (Iron jaw biz)
Lingard, Lillie (late of Mexico)
Miaco, Laura (English letter)
May, Julia (late of Cincinnati)
Parker, Miss S. A.
Ryon, Frances (of Gerard-Gyer Co.)
Swain, Carrie
Stuart, Helen (Mrs. Woods' child)
Stuart, Mrs. J. (English letter) (2)
Steen, Mrs. M. E.
Smith, Allie
Seymour, May
Stevens, Mrs. W. O.
Dale
Sutherland, Josie
Wesner, Ella
Woods, Mrs. J. M.
Vivian, Emily (of Vivian Sisters)
Waring, Bertha
Williams, Fannie
Whittingham, Marie
Ward, Isabel

GENTLEMEN'S LIST.

Allen, — (of Frazer & Allen)
Alexander, — (manager)
Austin, George
Auetin, J. H. (musician)
Burnett, Alf
Banks, Will J.
Byrne, John H. W.
Boshell, Val
"Big Bargain" (6)
Bishop, C. H. (of Ga Minst.)
Barnum, Bailey & Hutchinson
Bridges, W. (of Ideal Opera Co.)
Burgess, John A.
Bacheller, A. Irving
Boon, Blind John
Crandall, Harry
Clapham, Harry C.
Cook, J. Fred (of Seaonland)
Clancey, J. P. (property-man)
Coyle, Hugh
Costentenus, Captain 6c.
Cooke, DeWitt 6c.
Cort & Murphy
Casetell, Thomas
Cooke, George Ernest 14c. (2)
Coulter, Mack L.
Cowell, Fred (equestrian (2)
Cotton, Ben
Coleman, G. C.
Cowles, M. B.
Dixie, Harry F.
Deshon, Frank
Davene, William M
Daily, Frank M.
Donahue, James
Elwood Brothers, The
"E. C. Q." (5)
Earle, John (of Lester & Earle)
Fuller, Edward S.
Ferguson & Mack
Forepaugh, Adam
Forepaugh, John A.
Fields & Hanson
Foy, P. C.
Frankum, Geo. (of N. O. Minst.)
Forester, F.
Grant, T. F.
Gregory, George
Grover, B. H.
Gilbert, S. (of Thatcher, P. & W.'s Minst.)
Gardiner, C. R. (manager)
Gibbons, John W.
Guy, Sr., George (manager) (5)
Gaston, Albert (of Barrett's Show)
Gorman, James
Gorman Brothers, The
Green, J. (of Wagner's Minst.)
Herrmann, A.
Hunter, William G.
Hart, Dan
Howorth, John (of Hibernica)
Hudson, Harry B.
Hawkins, P. J.
Hyorth, G. Fred
Hutchinson, — (circus manager)
Harrington, Arthur R.
"H. H."
Howland, Fred W.
Hassan, Nubar
Isgendorfer, George (of Forepaugh's Show)
Jerome, Victor
Johnson, Harry C.
Joyce, Maurice
Joyce, Edwin M.
Kruger, Jacques
Kearney, E. (of Sweeney & Kearney)
Kent, Frank (of Dup & Ben. Minst.)
Kearney, James (of M. Hanley's Co.)
Kemble, John R. (2)
Karl, C. (of Karl Bros.)
Kine Brothers, The 6c.
Lent, Sam
Lang & DollieSharpe, Sam
"L. L." (trapezist)
Lewis, F. (of American 4 Co.)
Leamy, E. (with Valdi Sisters)
LaRosa, Harry
Lawrence, J. (of Williams & Lawrence)
May, Professor A.
Mills, W. J.
Moore, Lang C.
Morton, Frank T.
Messer, Howard J.
Main & Hilliard
Mackley, A. J.
Mason, Dan
Middleton, George W.
Magee, Clem C.
Melville, Harry (of Dublin)
Manning, J. L.
Morton, Billy
McCarthy, — (of McCarthy & Monroe)
Murtz, John (of Cole's Show)
"Manager T. M."
Norris, Charles
Noah, R. P.
Osborne, Henry
Ohlmer, Ernest
O'Brien, T. (of O'Brien & Sanderson)
O'Brien, A.
"Orchestra"
Onofri Brothers, The
Patterson, Johnny (clown)
Pulver, Crete (agent)
Pharaoh, Prince
Phillips, Gus ("Dotty Goolt")
Pfaff, H. C. 6c.
Pera, Frank
Richmond & Glenroy
Robbins, Frank A.
Richmond, James
Ramsay, S. A.
Richmond, H. G.
Robinson, James (leader)
Sendner, J. R.
Silbon, C.
Steele, Harry (of T. Pastor's Co.)
Schroede Brothers, The
Stevens, F. H. 4c.
Sutton, George (leader)
Sullivan, Mark
Seamon, C. V.
Sebastine & Edwards
Skuse, — (leader)
Sanderlands, W. Scott
Starin, Tim
Swett, Edward E.
Tissott, Jules
Traynor, T. 4c.
Thorne, Victor
Ulmer, George T.
Ulm, S.
Vreeland, C. W.
Vaughan, Alfred
Williams, Gus
Wambold, Harry
Wagner, Cal (manager)
Woods, J. M. (of Haverly's Minst.)
Washburn, L. W. (2)
Whitney, Mrs. Emma
Winter, Banks W
Wainratta, Walter J. (4)
Wilson, Fred
Wood, William B.

ATHLETIC.

PITTSBURG ATHLETIC CLUB.

Probably one thousand spectators were present at the initial field-meeting of this club, held at the Exposition Grounds, Pittsburg, Pa., on Saturday afternoon, Nov. 3. The weather was clear and somewhat cool, and the track was in good condition. The chief attraction was the appearance of Champion Myers in a half-mile handicap-run, which he won with ridiculous ease. He also officiated as referee, the other officials being as follow: Judges, H. G. Browne, H. Darlington and James H. Willock; timers, G. M. L. Sachs, Joseph T. Speer and Thomas Rees; starter, George Smith; clerk of course, John Moorhead Jr. Return:

One-hundred-yards run—B. W. McIntosh, scratch, first, in 10¼s.; George Weigand, scratch, second; John Lang, 3 yards start, 0; A. A. White, 3 yards, 0; J. Schumeker, 3 yards, 0; H. H. Smith, 3 yards, 0; Wm. Vogel, 3 yards, 0.

Putting the shot—William Connors first, 32ft. 10in.; O. D. Thompson second, 30ft. 6¾in.; J. O'H. Denny 0, F. Bracken 0.

Bicycle-race, half a mile—J. W. Pears first, in 1m. 46s.; George Hillman second, and J. C. McCullough third.

One-mile walk—Harry Beltzhoover first, in 9m. 13s.; J. A. Herron second.

Running high-jump—O. D. Thompson first 4ft. 8in.; J. O'H. Denny second.

Tug-of-war, teams of four men—W. C. Wilson, H. Lindsey, F. Mulligan and R. M. Lindsey defeated John Regan, Patrick Keeler, E. Tobin and Thomas Sullivan.

One-hundred-yards run, club—G. E. Painter, scratch, first, in 11s.; F. J. Poissel, 3yds. start, second; John Moorhead, 3yds., 0; J. O'H. Denny, 3yds., 0; O. D. Thompson, 3yds, 0; W. Weir Jr., 3yds., 0.

Quarter-mile run—B. W. McIntosh, scratch, first, in 53¼s.; James Powell, 10 yards start, did not finish.

Bicycle race, two miles—George Grundy first, in 7m. 36¼s.; George Hillman second, by three yards; J. W. Pears third.

Boys' race, 100 yards—F. J. Poissel first, in 11s.; J. C. Godfrey second, A. O. Weigand 0, Frank Conway 0, James Lewis 0, Thomas Bracken 0, H. W. Weir Jr. 0, George Weigand 0, W. Gemmer 0.

Half-mile handicap-run—L. E. Myers, Manhattan A. C., scratch, first, in 1m. 56s.; E. P. Baird, American A. C., 15s. start, second, by one hundred and fifty yards, in 2m. 16s.; D. M. Alston, 15s., third, in 2m. 18s.; James Powell 0, John Blair 0, J. R. Baird 0, and A. A. White 0. A local contemporary says of the race: "Myers heard the pistol snap, but did not start until after turning part way around and looking at the starter. Once away, he gained rapidly, and by a splendid spurt around the lower turn reached the rear-guard on entering the backstretch. During the next fifty rods he passed his competitors one by one, as if they had been tied up to the fence, and on reaching the upper turn was in the lead, when he slowed up a trifle. From here to the finish he appeared to be taking things easily, although on nearing the score it was plain to be seen that his gait was a most deceptive one. He did not seem in the least fatigued, and remarked on hearing the time that, had he known how fast he was coming, he could without doubt have beaten the record. The performance was an excellent one, and it was conceded on all sides that, had he secured a good start, he would have made the distance at least half a second faster." We suppose that the track upon which the race was run was the regular trotting course at the Exposition Grounds, in which case the time does not, of course, form a record.

Tug-of-war, teams of four—H. Beltzhoover, P. McFerre, John Tobin and Frank Mulholland beat W. C. Wilson, H. Lindsey, F. Mulligan and M. R. Lindsey.

RUGBY FOOTBALL—ALTERATIONS IN THE RULES.

After the close of the business of the general meeting of the Rugby Football Union, held Oct. 24 in London, Eng., the following alterations in the rules were adopted:

"That Rule 20 be 19, and as follows: A maul in goal is when the ball is held inside the goal-line and one of the opposing sides endeavor to touch it down. Those players only who are touching the ball with the hand when the maul begins, and then for so long only as they retain their touch, may continue in the maul. The ball shall be touched down where the maul is concluded, and shall belong to the players of the side who first had possession of it before the maul began, unless the opposite side have gained entire possession of it, or unless it has escaped from the hold of all parties engaged, in which latter event it shall belong to the defending side.

"That Rule 28 be 27, and the words omitted 'or from a punt out or a punt on.' (See Rule 29 and 30.) That Rule 29, 30 be omitted. That Rule 44 be 41, and the words omitted 'except in cases under Rule 50.' That Rule 46, 47, 48, 49, 50, 51, 52, 53, be two new rules, Nos. 43 and 44 to read: (43) A side having touched the ball down in their opponents' goal shall try at goal by a place-kick in the following manner: one of the players shall bring it up to the goal-line in a straight line (parallel to the touch-lines) from the spot where it was touched down (unless between the goal-posts, in which case he shall bring it up to either post), and there make a mark on the goal-line, and thence walk out with it in a line parallel to the touch-lines such distance as he thinks proper, and there place it for another of his side to kick. (44) The defending side may charge as soon as the ball touches the ground, and the kicker's side must remain behind the ball until the try has been decided. If a goal be kicked the game shall proceed as provided in Rule 40 (present code), but if a goal be not kicked, or if the bringer-out fail to make a mark on the goal-line, or allow any of his side to touch the ball before it has been kicked, the ball shall be dead forthwith, and the game shall proceed by a kick-out, as provided in Rule 42 (present code).

"That Rule 54 be 45, and the words omitted 'The opposite side in case of a punt-out or a punt-on, and the kicker's side in all cases, may not charge until the ball has been kicked.'

"That Rule 55, 56, be 46, as follows: (46) In case of a fair catch the opposite side may come up to and charge from anywhere on or behind a line drawn through the mark made and parallel to the goal-line. In all cases the kicker's side must be behind the ball when it is kicked, and may not charge until it has been kicked. If, after a fair catch, more than one player of the attacking side touch the ball before it is again kicked, the opposite side may charge forthwith."

J. McLaren, Manchester, was elected president, and G. Rowland Hill, Kent, honorary secretary.

CITIZENS' BICYCLE CLUB.

That this metropolitan club of wheelmen is in a prosperous condition may be inferred from the fact that arrangements have been perfected for the erection of a commodious club-house on the north side of Fifty-eighth street, west of Eighth avenue, expressly for their use. The building will be 20½x100ft., entirely of brick, with a front of elaborate design in Philadelphia brick and terra-cotta. The ground-floor will contain a parlor 20x30 and a wheel-room for the storage of bicycles and tricycles. In the rear 10 feet are to be devoted to the janitor's room, machine-shop, bath-rooms, etc. There will also be a gallery over the bath-rooms and wheel-room, which will contain lockers for 100 members and dressing-rooms. Work on the building will be pushed forward rapidly, and the hope is entertained that it will be ready for occupancy by Jan. 1.

YALE BEATS RUTGERS AT FOOTBALL.—The Yale champions put in a first appearance this season in the metropolis on Nov. 6, election-day, on which occasion they met the Rutgers Institute team (which the Princeton eleven had defeated by a few goals the week before) and the Yales had almost a walk-over. The match took place on the Washington Baseball Park, Brooklyn, before over a thousand spectators, the field being in admirable order and the arrangements excellent. The Yales did not exert themselves or play any special points, as they had the match in their hands from the start. The score in points was eighty to nothing in favor of Yale. Terry bore off the honors for the New Haven boys, and Bierman for Rutgers. The score will be published in our next issue.

THE HARVARD UNIVERSITY FOOTBALL UNIFORMS, made by Wright & Ditson, are probably the finest ever manufactured. The jackets are made of extra canvas, double-stitched and close-fitting. In the back is an elastic insertion about eight inches long and diamond shaped, which enables the players to bend more easily than the ordinary stiff jacket will allow. In the front is a large letter "H" in crimson silk. Instead of metal eyelet protectors, which in a scrimmage often tear the fingers, the holes are worked in silk. The crimson-gray over which the jacket is worn is of heavy knitted material, as are also the hose, both being made on machinery imported by the firm. The knee-breeches are of strong and heavy Canadian homespun goods.

IXION BICYCLE CLUB.—Eight members of this club took part in the second annual road-race for the championship on Nov. 6, the starting point being the Grand Circle, Fifty-ninth street and Western Boulevard, and the course up the Boulevard to 152d street, then to Tenth avenue and up the Kingsbridge road via Riverdale to Yonkers, stopping at the Peabody House, a distance of fourteen and three-quarter miles. Rood won, in one hour and four minutes; Pearson second, one hour five and three-quarter minutes; and Harris third, one hour and six and one-quarter minutes. F. A. Eagan was at Yonkers to take the time of the racers. In the afternoon the club dined at the Peabody House. The medal must be won three times in succession before it can be permanently held.

KEEN VS. PRINCE.—J. S. Prince has forwarded to this office signed articles for his race with John Keen, the terms of which are that the stakes shall be two hundred and fifty dollars a side, and that the race shall take place in Washington, D. C., Nov. 12, no allowance being made for expenses. Keen called upon us on Nov. 6, and upon perusing the document desired us to state that rather than not get on a match he will agree to the counter-propositions made by Prince, save that he must insist on being allowed twenty-five dollars for expenses, that the date be changed to Nov. 14, and that the words "championship of the world" be erased from the articles. If Prince agrees to this, a telegram sent to this office at once will insure a match.

FOOT AND DOG HANDICAPS.—The one hundred and thirty-five yards pedestrian handicap for prizes of $350, $75, $50 and $25, offered by Arthur Chambers, and which is to be run at Pastime Park, Philadelphia, Nov. 26 and Thanksgiving-day, is attracting a great deal of attention among professional runners, many of whom have already sent in their entrance fee of two dollars. Entries close Nov. 12, and the acceptance fee is one dollar. A two hundred yards dog-racing handicap will take place also, for prizes of $75, $15 and $10, entries for which (fee one dollar, no acceptance) will close Nov. 19. Entries should be made to Arthur Chambers, 922 Ridge avenue, Philadelphia, Pa., or at any of the other usual places in the Quaker City.

GEORGE VS. TIME.—W. G. George, feeling disappointed at the slow time made in his mile-race with Snook, attempted on Oct. 24 to beat record-time at Lillie Bridge, London, Eng. He started from scratch in a handicap and won in 4m. 25⅘s., thus beating his performance on the 20th, but not equaling the fastest amateur time. There was a very slight breeze, and the path was a bit sticky owing to the recent rains, but, taken altogether, the afternoon was far more favorable than the one on which Cummings ran a mile in 4m. 16⅕s., at the Preston Borough Grounds, and trotted up the 200 yards straight, turning his head several times to look at his defeated opponent.

QUARTER-MILE HANDICAP—The professional quarter-mile handicap, run for prizes offered by Hoyle & Acton, came off at Pastime Park, Philadelphia, Oct. 29. The weather was threatening and the attendance small. Result: First heat: W. Shepherd, 32 yards start, first; D. Ader, 33, second; S. Cavanagh, 44, third; J. Taylor, 22, fourth. Second heat: W. Bergoon, 34, first; W. Hight, 33, second; J. McManus, 42, third. Third heat: H. Milton, 38, first; J. Flynn, 36, second; J. Coogan, 37, third. Final heat: Milton first, by about five yards; Shepherd second, and Bergoon third.

ALLEGED CHALLENGE FROM TEEMER.—The following was telegraphed from Chicago, Ill., on Nov. 2: "John Teemer, the young oarsman who made such an excellent record at the Pullman regatta last Summer, to-day deposited $500 with *The Sporting Journal* of this city as a forfeit for a three-mile and turn race with the champion, Edward Hanlan, for a stake of $5,000 a side, the race to occur at any point mutually agreed upon. Teemer expresses his willingness to row this season or early next year."

FRANK H. HART, the long-distance pedestrian, will leave this city for England on Saturday, Nov. 10, intending to spend about six months abroad. During his absence he will avail himself of any favorable opportunity that may present itself to win fame and money by means of his ability as a ped., although that is not the main purpose of his journey to England and the Continent.

ARTHUR HANCOCK and J. W. Raby are matched to walk three hours, for five hundred dollars, at Lillie Bridge, London, Eng., Dec. 17.

JOHN KEEN will ride a bicycle against a trotting horse, to be produced by Mr. Maher, in a race of mile heats, best three in five, at the Polo Grounds, this city, Nov. 10.

AQUATIC.

Correspondents are requested to return to this office the credentials now held by them, in order that the same may be renewed. Prompt attention to this notice is desired.

COMMUNICATIONS intended for this or any other department of THE CLIPPER should hereafter be addressed to the proprietors of the paper—The Frank Queen Publishing Company (Limited).

COMING EVENTS.

Nov. 29—Pacific Rowing Association professional and amateur regatta, San Francisco, Cal.

MIKE QUIGLEY,

The veteran Battery boatman, died on Thursday, Nov. 1, in St. Peter's Hospital, Brooklyn, of consumption, from which he had long suffered. Twenty-five years ago, when Jim Lee, "Rappy" Burns and Paddy Collins were in their prime, Quigley was a prominent character in the First Ward, and he was one of the hardiest and most daring of the men who were wont to earn a livelihood mainly by the use of the oar in the neighborhood of Castle Garden. He was an excellent swimmer, and during his career as a boatman saved a number of persons from drowning, notably on the occasion of the disaster to the Staten Island ferryboat Westfield. He received a medal in recognition of the services performed by him at that time. He was possessed of a splendid constitution, but, unfortunately for himself, he did not take proper care of it, and reckless exposure finally undermined his health and led to the disease which last week carried him off. He was buried on Nov. 3, the funeral being largely attended.

PROFESSIONAL ASSOCIATION.

A meeting of professional rowing men was held at Ross & Plaisted's saloon, Pittsburg, Pa., on Friday evening, Nov. 2, for the purpose of considering the advisability of organizing a national association after the plan some time ago suggested by Champion Hanlan. Teemer, Ross, Plaisted, Taylor, Luther, Gang, Priddy, Briceland and Weisgerber were present, and letters were read from Hanlan, Courtney, Hosmer, Riley, Conley, Kaye, Faulkner, Ten Eyck and Lee endorsing the plan. After a full discussion it was resolved to organize permanently, with Pittsburg as headquarters. One of the most important rules of the association will provide that any oarsman detected acting in a dishonest manner shall be expelled and barred from future races. Another meeting will be held shortly.

RICHARDS DEFEATS SNYDER.—Several hundred spectators gathered to witness the scullers' race between William Richards of McKeesport and Peter Snyder of Pittsburg, record on the three-mile course at the former place on Saturday afternoon, Nov. 3. Richards went to the front upon receiving the word, obtained a lead of five lengths in the first quarter-mile, was that far ahead at the turn, and on the way back increased the distance between the boats to eight lengths, by which he won, in 22m. 15s. The river was high, and the oarsmen were bothered by the swell from a steamboat; otherwise the time would have been better. Familiarity with the course gave Richards an advantage, but he proved himself a much better oarsman than Snyder. The stakes were one hundred dollars a side. Referee, W. Byerly.

A SWIMMING-RACE for the amateur championship of Lancashire, at five hundred yards, took place Oct. 23 at the Blackfriars-street Baths, Salford, Eng., and was won by W. H. Britton, in 7m. 45s. On the same day Miss Theresa Johnson won the ladies' championship-race, ten lengths of the bath, in 5m. 6s., beating Miss Gertrude Nicholson.

THE TRIGGER.

THE RIFLE AT WALNUT HILL.—The competitions at this Massachusetts range on Nov. 3 resulted thus: Creedmoor Practice Match—E. Burleigh, 45; J. E. Adams, 45; A. Steele, 45; H. A. Smart, 44; H. S. Betts, 43; C. Richards, 41; F. W. Scott (mil.), 41; J. Stuart, 40; R. Fabyan, 40; C. B. Farrell, 40; F. A. Dunn, 40; H. Davidson (mil.), 38; F. L. Tabbett, 36. Creedmoor Prize Match—G. Warren, 45; J. A. Cobb, 46; W. Gardner, 44; J. P. Bates, 43; H. S. Parker, 43; R. S. Winn, 43; C. Richards, 42; J. E. Adams, 42. Decimal Match—R. Reed 81; G. Warren, 75; W. Gardner, 70. Rest Match—H. S. Harris, 95; H. Henry, 94; J. N. Frye, 93; J. E. Adams, 93; H. H. Seaverance, 91.

HARVARD COLLEGE has organized a rifle and shotgun club, which will start with a membership of almost seventy-five. The officers are: President, Frye, '86; vice-president, Abbott, '86; secretary and treasurer, Austin, '86; directors—Frye, '86, Russell, '87, Billings, '85, and Goodwin, '84; committee on matches—Hartelle, Blocum and Bradley; executive officers, Frye and Ayer. It was voted to secure the use of the Walnut-hill range for the Fall season.

WALNUT-HILL RANGE.—Members

GEORGE F. SLOSSON, WINNER OF THE CUSHION-CAROM CHAMPIONSHIP.

A NEW SENTIMENT IN THE WEST.

Within the past few weeks there has developed at the West a notion that the laying-down of the terms of contest should not rest always with a few players, and that every expert should have a voice in proportion to his success in public contests. In other words, there are not a few people at the West who have suddenly awoke to a realization of the fact that Slosson has been forced to shift his style and stroke too often to accommodate the caprices or necessities of other players. As among the four leading players, Slosson, Vignaux, Sexton and Schaefer, the public record-games of the three Americans are: Slosson, won sixteen out of thirty-one; Sexton, won thirteen out of twenty-six; Schaefer won ten out of twenty-five, with a twenty-sixth forfeited to Sexton. Even if Slosson were not the leader, both as to number of games played and as to proportionate number won, he at least plays billiards well enough to be ent tled once in a while to name a game that suits him. Sexton forced the Champion's Game onto him in 1879, and never ventured to play him a match at it when he found out that Slosson was developing the possibilities of that game. It was Schaefer who in 1883 took the old balkline scheme and spoiled it by adding to it those eight-inch intersecting lines in the corners of the table; and if ever Schaefer comes to play Slosson at it he will be astounded at the way the latter has developed that, too, although he has never yet played it, it being so simple that, as this paper remarked last January of Schaefer and Heiser's pet scheme of intersections in the corners, a billiardist like Slosson can play almost the whole game at one end of the table, the remainder being made up of "the rail" along the side-cushion when the chance for it comes along, as Slosson last January played it from one end of the table to the other on a 10¼-inch line. Schaefer has made a game to suit him, and Sexton has introduced two. The last is cushion-caroms. Refusing to enter into the cushion-carom tournament of 1881, Slosson was forced to go in; and now has been forced to accept cushion-caroms as the only thing at which he has been able to get a match in America since the Spring of 1881. It is to be conceded that, as Schaefer has made one game and Sexton has virtually made two, Slosson has long been overdue to select a game that suits his style just a little. That game is clearly not cushion-caroms. It no more suits Slosson's style than it does Schaefer's or Vignaux's. It suits the style of no one who is not either a pounder or a phlegmatic plodder, content to accept everything that turns up as being for the best. It is either the optimist's game or that of the man who relies upon physical violence. The game is wholly unsuited to a nervous man. It would not suit Sexton, were it not that he has lost the power to play true billiards. The proof that it does not suit him well, even at that, is that he has played in all twenty-three games of record at it and lost fifteen. Even of his matches, notwithstanding that he has won three out of four from Schaefer, he has won but four out of eight altogether.

ST. LOUIS MATTERS.

The continuous balkline game, as might have been expected, has caused a serious dispute in St. Louis. The players were William Catton and J. F. Donovan. The latter claimed that Catton had made more than the required number of shots within balk, and the referee so decided. That ought to have settled it; but it would appear that it is the marker and the man at the bat who are always to play this disputatious game in order to prevent its being disputatious. It was mutually agreed upon by Messrs. Catton and Donovan to leave the matter finally to Thomas J. Gallagher. This was not overcourteous to the referee, to begin with. Mr. Gallagher decided that the referee was wrong in his decision, and that Catton was entitled to play on because the marker had neglected to call the balls in, and because the non-striker did not then call the attention of the referee in "a sufficiently loud tone of voice," after he the striker had played the first shot in, to let him know that he could not by any possibility get away with the second shot! This upsets a general principle of billiards, which has but one exception, viz., a striker in hand playing from within the string-line. There can be no claim of foul against him after he has played without having been warned, and this special exemption is in consequence of the referee's occupying a seat midway of the table, and his thus not being in a position to tell, after the stroke has been played, whether the cue-ball was on or just a trifle beyond the string-line. It was never intended for a game in which a balk may figure in almost every shot. The practical effect of Mr. Gallagher's decision reminds us of what Charles Mathews said after the final game in the Chicago tournament of last Spring. It was between Schaefer and Vignaux, and Mathews was the marker. In his closing run Schaefer played twice on balls that were outlawed, which he had also done in an earlier long run of his. In the final run the marker did not call the balls in. The reason he gave a friend of ours was that he had called during the earlier run, and nobody had paid any attention to it, and he had come to the conclusion that it was of no use for him to call. Vignaux, it may be explained never went near the table when his opponent was playing, and there were no umpires. Here was a case where a marker was simply perfunctory, at his discretion. Now, suppose the striker and the marker are standing in together, which is difficult to prove while a game is in progress, and not likely to be suspected until the damage has been done. What becomes of the non-striker under Mr. Gallagher's ruling? He will be badly left, unless he stands up at the side of the striker throughout the game, and gets the referee to do the same. It was to overcome the objection to the continuous balkline, arranged so that nursing would be its chief feature, viz., that all hands would have to be constantly on their feet, that it was made the duty of the marker to call; but it is absurd that victory itself should rest with the marker virtually. If the non-striker can catch his antagonist playing on balls that are dead under the rules, he has the right, in the absence of any express law to the contrary, to claim foul after there has been a foul, and either in stentorian tones or in a whisper. It would prevent vexatious disputes if this continuous balkline game were played as Sexton and Schaefer occasionally played it during their Western trip recently, as a friend of ours happened to see. That was without any line at all. When either felt like it, he would say that the balls were in.

NEW YORK MATTERS.

The proprietors of "The Kennel," the new and elegant room at the corner of Twentieth street and Eighth avenue, gave an entertainment on the night of Oct. 31 for their patrons, assembled by invitation chiefly. Instead of the place being packed to suffocation, as it was on the night of the formal opening, it on this occasion held only its regular customers, who enjoyed one another's company and the playing as well. In a cushion-carom game of 75 points, Heiser showed marked strength, making runs of 26, 21 and 13, and winning by 28. Slosson's best runs were 10 and 9. In a regular game of 400 points, Heiser ran 107 and 268, and Slosson 203 and a closing one of 105, winning by 13. The loser averaged nearly 100. It was a remarkable game for large scores, and unusual in being so close in spite of runs so large by both. This room now has six U. S. Standard Co.'s tables—four carom and two pool—but is to add another for pool and take out a carom.

All the paraphernalia of Slosson's Twenty-third-street room, including six tables, bar, chairs, six sets of ivory billiard and pool balls, etc., are advertised for sale in our business columns. They can be bought very reasonably. Appy to the U. S. Standard Billiard Co., 758 Broadway.

John Reeves and David Johnson are to play their match at cushion-caroms on Nov. 9 at Madison-square Hall. They will sensibly, for men of their speed, be content with a 4½x9 table, and we learn that the game is to be 250 points up, instead of 300. This is also sensible. Reeves is said to be running 18 or 20 every now and then. If he can play as well now as he played four or five years ago, he ought to be able to hold Mr. Johnson quite handily, notwithstanding that the latter is steady and formidable when "alongside of the trial-horse."

Thomas Foley arrived here from Chicago on the night of Nov. 5.

Charles Slosson is in quest of a location for a room, and George Slosson is on the lookout for several such locations.

F. B. Adams arrived here from Chicago on Nov. 3, spent the ensuing Sabbath with his relatives in Norwich, Ct., and got back here on the 5th, calling at THE CLIPPER office. He will go back to Chicago in about two weeks. Meantime he will be unceasingly active, as is his wont.

David Bier is in Rochester, N. Y.

Harry Ubert will set his tournament agoing in a few days.

Charles Mathews, who died on Nov. 3, was a good amateur billiard-player. During the past two years he had been devoting himself almost altogether to cushion-caroms, William Cook of Paris having got him into playing the game. Mr. M. committed suicide. He was about twenty-five years of age, and had been married but a few months. His wife survives.

QUAKER CITY TOPICS.

PHILADELPHIA, Nov. 4.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Several New York professionals are expected to attend the grand exhibition for the benefit of the N. B. A. at Horticultural Hall Nov. 7. Wm. Sexton and Joseph Dion will play 250 points, cushion-caroms, and a regular game of 500 points will be played between Edward McLaughlin and Joseph Dion.....The tables in Grubb's handsome premises, 12 South Broad street, have been refurnished with new cloth, balls, cues, etc.....E. H. Nelms, who is keeping a hair-store, is felicitating himself on the fine business he is doing with the dudes and pretty girls.....Victor Estephe's room, at 6 South Broad street, has been handsomely refurnished.....H. W. Collender has presented the State Fencibles' Fair, which opens on the 10th inst., with one of his elegant tables.....The grand opening of Palmer's new billiard and pool parlor, Ninth and Spring Garden streets, takes place Nov. 8.....The N. B. A. had a fine meeting at Palmer's room to-day, when all the needed arrangements for the Horticultural Hall exhibition were completed.

STRAY SHOTS.

*** With Gallagher and West, Robert Kirk, formerly of Kirk and Drew, song-and-dance performers, has opened a room in Los Angeles, Cal.

*** Louis Abrams the other day made a run of 8 at three-cushion caroms.

*** The emblem of the St. Louis pool championship, awarded to the winner of the tournament now in progress at Mussey's room, is a gold medal suspended from a gold bar. On its face are a billiard-table and the inscription "Amateur fifteen-ball pool championship" is engraved. On the reverse is inscribed: "Presented by S. G. Baldwin."

THE RING.

BENNETT WALLOPS STUBBS.

"Major" Bennett, hailing from Rochester, N. Y., and "Prof." Stubbs of Gotham indulged in fistic exercise for a purse, using gloves, at Allen's Bleecker-street sporting-house at an early hour on the morning of Nov. 1. There was about fifteen pounds difference in the weight of the principals in favor of Bennett, and after they had fought quite evenly for a number of rounds this excess of avoirdupois and muscle told its tale, and Stubbs gave up the struggle at the end of the twenty-fourth round. The conditions were that they should fight one-minute rounds, with half-minute time, but they were engaged fifty-three minutes. The winner was waited on by Mike Mulrey and the loser by Jack Files. Denny Costigan was referee, and George Proud held the watch.

JIMMY MURRAY AND TOM ALLEN jointly benefited at Harry Hill's Theatre on Thursday afternoon, Nov. 1. The announced event of the show was to have been a six-round glove-fight between Murray and Dempsey, but so much publicity had been given to it that the Captain of the precinct felt called upon to interfere. However, a good boxing entertainment was given, those participating being Bob Farrell and J. Connolly, Frank Brennan and F. Williams, Street and Maguire, Joe Fowler and Tony Owens, Maguire's Unknown and M Johnson, Young White and Young Kelly, Tom Allen and Ed. Connors, and the beneficiaries in the wind-up. Bob Smith was M. C.

BRADY OF 'FRISCO and Slattery of Boston met in a soft-glove match at the old Turn Verein Hall, San Francisco., Cal., Oct. 24. About eight hundred persons paid admission, expecting to witness a good fight, but they were treated to a display of hugging and hauling instead, the affair terminating in a draw at the close of the eighteenth round, in which it was claimed that Brady had committed a foul. The latter was seconded by Tom McCormick and S. B. Delaney, while Patsy Hogan and Harry Maynard waited on Slattery. Referee, C. Rooney.

"BOLTY" AND "STRAWS," a couple of young Londoners who had quarreled while on the way to the Newmarket races, on Oct. 23 met at Six-mile Bottom, near the British metropolis, to settle their difficulty in pugilistic fashion. After they had milled through seventeen rounds, when both had fallen quite weak by reason of their earnest work, the police made their appearance and arrested the principals, who had been engaged thirty-four minutes.

THE COMMERCIAL ATHLETIC CLUB of Boston, Mass., opened their season by an exhibition at their rooms Nov. 1. The members were present in force, and enjoyed the entertainment, which embraced set-tos between Dan Foley and Jim Carroll, J. J. Bagley and Pat Daley, James Silvie and Bayley, Jerry Sweeney and W. Ramsey, Tommy McManus and George Godfrey, and Tim Sullivan and Young Collins. Billy Mahoney and Dan Gill marshaled the talent.

MCFADDEN of Winnipeg, Man., and Martland of St. Louis, Mo., are reported to have fought at Caldwell, Idaho, Oct. 31, for $1,000 a side. At the end of the fourteenth round Martland was senseless, and the battle was declared in favor of McFadden.

MIKE DONOVAN has embarked in the saloon business in Brooklyn, where he has a well-located house of call at 156 Fulton street, not far from Charley Johnston's.

THE HILL MAYHEM CASE.—On Tuesday, Oct. 30, the case of Bill Hill, charged with biting off a portion of one of Jack O'Toole's ears during a fight at Flushing, L. I., was called by Justice Smith. Counsel for the accused, Senator James W. Covert, presented an order, signed by County-judge Armstrong, removing the case to the Grand Jury, and Hill was held in $2,500 bail to await their action.

JOHN L. SULLIVAN and combination gave an exhibition at East St. Louis, Ill., on the night of Nov. 3. The hall was packed with people. James Miles, alias "The Gipsy," weighing 140lb, undertook to stand before Sullivan two minutes, both using soft gloves, for fifty dollars. He was knocked down four times in one minute, the last time going off the stage and being picked up insensible.

JOHN CASH, who generally gives as much satisfaction to the spectators as any boxer who has appeared at public exhibitions in this city for years past, is now in Montreal, Canada, where he intends remaining during the Winter at least. His object in going there was mainly to give instruction in the manly art to the young men of that city, and we hear that his prospects are good.

TOM ALLEN was on Oct. 30 arraigned in the police-court at St. Louis, Mo., charged with keeping a disorderly house; but as the evidence showed the alleged disorder to be nothing more than that caused by nightly concerts of the free-and-easy pattern, he was discharged.

GEORGE ROOKE divides his time at teaching boxing between two classes of pupils, one in Newburg, N. Y., and the other in Waterbury, Ct., passing two days weekly in each place. His home is in Newburg, and we hear that he is getting along swimmingly.

YOUNG GOODE, brother of Jim Goode, now in the States, announces through the London *Sporting Life* that he is ready to box any lad in the world under twenty years of age, any style of a match, for a prize of any value.

"AMERICAN TOMMY," whoever he may be, announces through a London, Eng., exchange his willingness to box G. Moore for the latter's own sum.

JOE MCCARTHY, a clever boxer, died suddenly in London, Eng., recently.

CHESS.

To Correspondents.

WM. GROW.—After so long, we have secured and forwarded a copy of the desired book, and the balance of your money. The problems you mention will be welcome.

E. E. BURLINGAME.—Thanks for information; *Telegram* comes regularly. The past course of THE CLIPPER guarantees its interest in the W. N. Y. and N. Pa. Chess Association. Much obliged for the offer to keep us posted.

CHAS. E. NOLTENIUS.—We reluctantly reply that your ideas of a chess problem are not up to the requirements of the present day. To publish these specimens would alike subject you and us to ridicule; pray begin with many fewer men and moves.

"H. H. G."—Perhaps we ought to say we are sorry to know nothing critically of "four-handed chess," but such is the fact; and candor compels us to add that we never expect to know more of it.

J. C. BIRD.—It is really refreshing to secure a correspondent so deeply interested and versed in end-games—to our thinking, the second most important and interesting branch of zatrikiology.

ITEMS.—The most immediate domestic item is the annual handicap of the Manhattan C. C., with nineteen entries out of over two hundred members, arranged in four classes, Capt. Mackenzie alone being class I. * * * The Western N. Y. and Northern Pa. Chess Association is busily preparing for its next congress in Elmira, Dec. 26 to 28, inclusive. The best tournament ever held is anticipated. THE CLIPPER is to be kept informed of its progress. * * * With Herr Steinitz in Philadelphia, there'll be some lively, if pretty, one-sided, chess. * * * The next great events abroad are the monster handicap in the City of London C. C., with one hundred entries, by far the largest club tournament ever organized; and the impromptu International, getting up in Berlin. This last seems to rest on two very buoyant springs, the remarkable success of the late Nuremberg Congress as a positive incitement; and secondly, to give the only real chess-like refutation to the inuendo pretty freely passed round that chess in Berlin has latterly fallen into decadence. The Berlin masters, to answer that, have summoned the players of all nations to meet them on the tilting ground, guaranteeing a series of prizes and *fetes* about the same as those at Nuremberg, and several of the most desirable competitors have already signified acceptance. Success to them, say we.

STEINITZ vs. ZUKERTORT.

The arrival of Herr Steinitz in America to fulfill professional chess engagements in Philadelphia, followed, as it has been, by the advent of his famous rival Dr. Zukertort in this city last week, has given rise to considerable excitement in local chess circles in both cities, and advantage is being taken of their presence here to stir into renewed life the proposed contest between them for the championship of the chess world. In announcing the arrival of Zukertort the New York dailies referred to him as the "European chess champion." To this Herr Steinitz has taken exception in a published card, wherein he says:

"Mr. Zukertort has, according to old-established precedents, not the least title to the championship assigned to him in your report. The single-handed-match test has always been held by far superior to that of all-round contests, which is proved by the reputation which the name of Paul Morphy enjoys, though that gentleman never entered a single great international tournament. Now, I have beaten Mr. Zukertort in a match played in 1872 by the score of 7 to 1 and 4 draws, and I have also defeated him in the general tournament score twice before—namely, in the London tournament of 1872, in which I came out first and Mr. Zukertort third, and last year at Vienna, where I tied for first and second place, while Mr. Zukertort tied for fourth and fifth place. Moreover, I challenged Mr. Zukertort in London immediately after the late tournament to play a match for £200 a side at least, up to any maximum he might name, and he declined the challenge. This refusal alone would be sufficient to deprive him of any claim to the championship."

In regard to the proposition of Herr Steinitz to play him a match in this country, the Doctor says:

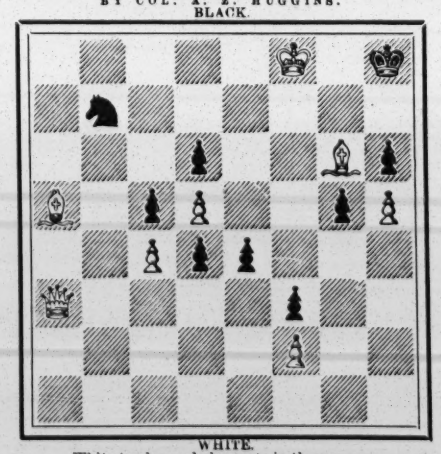
"After the London tournament Mr. Steinitz challenged me to play a match, but I declined because I wanted to make a tour of the world for rest and recreation. I will not play him in America for any sum, but after my tour I will play him in London for any stake he chooses to name. My reason for not playing him now and here is this: I have some friends in London who have been my backers. I am the captain and umpire of the first club there—the St. George's—and I owe it to my friends to play such an important match as this would be in their midst."

Dr. Zukertort gave an exhibition of rapid chess-playing at the rooms of the Manhattan Chess Club, in this city, on the night of Nov. 3, which was largely attended by members of the club and specially invited guests. The arrangements included the playing of twenty-three simultaneous games, in which he came off the victor in eighteen, lost three and had two drawn. Harry Hill, the champion of the New York Chess Club, was the first to whom the Doctor resigned, Mr. Hanham being the second and Mr. E. W. Dimack the third. The drawn games were scored by Mr. Wehle and Mr. Halfe, the Doctor being caught napping in the latter contest, an exchange of his queen for a rook being one result. He is to play against fifteen opponents without his seeing the men or the boards on the 10th inst. at the Manhattan Club. A charge of one dollar per game was made by the club for the privilege of playing in the simultaneous games on the 3d inst., while in the games in which Captain Mackenzie played, of a like character, but a fourth of that amount was charged.

Problem No. 1,403.

BY COL. A. Z. HUGGINS.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,403.

Two of the greatest sticklers for the "French" go at it together in the London International, with the following result.—*Chess Monthly.*

FRENCH OPENING.

White, Blackburne.	Black, Jas. Mason.	White, Blackburne.	Black, Jas. Mason.
1..P to K 4	P to K 3	19..Q Kt to K 2	K R-home
2..P-Q 4	P-Q 4	20..K R × R	Q R × R
3..Q Kt-B 3	K Kt-B 3	21..Q R × R	Q Kt × R
4..Q B-Kt 5	K B-K 2	22..Q Kt-B 4	P-K Kt 3
5..Q B × Kt(d)	K B × B	23..Q-K sq	K-Kt 2
6..K Kt-B 3	P-Q R 3	24..Q-K 5 +	Q × Q
7..Q-her 2	Q Kt-B 3(b)	25..Q P × Q	K-B 2
8..Castles	P-Q Kt 4	26..P-Q R 4	K-his 2
9..K P × P	K P × P	27..R P × P	R P × P
10..Q R-K sq +	Q Kt-K 2	28..P-Q B 3	Q B-K 3
11..K B-Q 3	Castles	29..K-Q 2	K-Q 2
12..P-K R 4	P-Q B 3?	30..K-his 3(e)	Kt-K B 2
13..K Kt-his 5!	K B × Kt(c)	31..Kt × Kt P	Kt × Kt P
14..R P × B	Kt-Kt 3	32..Q Kt-R 4	Q Kt-K 5 .
15..K R-his 2	P-K B 4	33..Q-Kt B 3	K-his 2
16..Q R-R sq	Q-her 3	34..Q Kt-Q 4	Q B-Q 2
17..K R × P	Q B-Q 3(d)	35..K B × Kt	R P × B
18..P-K Kt 3	K-his B 2	36..P-Q Kt 4	Resigns

(a) A favorite of Andersen in his last years.

(b) Having advanced R P, should play 7..P to B 4.

(c) Forced. If 13..Q B to B 4; 14..Q R × Kt, winning a piece: if 13..Kt to Kt 3, or B 4; 14..Kt × R P, K × K Kt; 15..P to K 5, or K Kt 4 acc.: if, lastly, 13..P to K R 3; 14..Kt to R 7 wins the exchange.

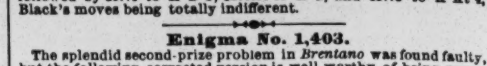
(d) If 17..Q to B 5; 18..R to R 8 +, K to B—White comes out two pawns ahead.

(e) Wins; and has also another road to victory. 30..Kt to Kt 2; followed by 31..P to K B 4; 32..Kt to R 4; and 33..P to K Kt 4, Black's moves being totally indifferent.

Enigma No. 1,403.

The splendid second-prize problem in *Brentano* was found faulty, but the following corrected version is well worthy of being reproduced.

BY JOHN G. NIX.



at K R, her B, K 8, K R 2, Q B 5, K 7, Q R 4, Q 2, and 3, K B 5, K R 6.

at Q 3, Q B 6, K 6, K B 5, K R 2.

White to play and give mate in four moves.

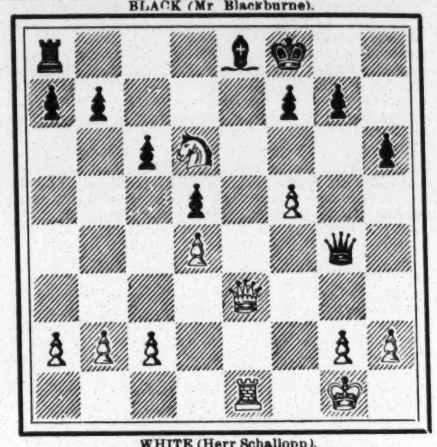
Per Contra.

Blackburne dabbles in his favorite pool in Nuremberg, and gets taught a lesson; but we fear he is too old to profit by it.

FRENCH OPENING.

E. Schallopp.	Blackburne.	E. Schallopp.	Blackburne.
1..P to K 4	P to K 3	13..P to K B 4(h)	Q B to B 4
2..P-Q 4	P-Q 4	14..K Kt-B 2	K R-K sq
3..Q Kt-B 3	K B-Kt 5(f)	15..Q R-K 5	Q B-Q 2(i)
4..K P × P	K P × P	16..K R-K sq	P-K R 3
5..K Kt-B 3	K Kt-B 3	17..Q B-R 4	K-B sq
6..K B-Q 3	Castles	18..P-K B 5(k)	K B-Q 3
7..Castles	Q Kt-B 3	19..Q R × R +	Q B × R
8..Q B-Kt 5	K B-K 2	20..K Kt-his 4	K Kt-K 5(l)
9..Q-her 2	Q B-K 3	21..Q Kt × Kt	Q × Q B
10..Q R-K sq.	Q Kt-his 5	22..Q Kt × B	Q × K Kt
11..K Kt-K 5	Q Kt × B	23..Q-K 3!	K-Kt sq, and
12..K Kt × Kt	P-Q B 3(g)		

BLACK (Mr Blackburne).



WHITE (Herr Schallopp).

White wins a piece and the game.

NOTES, COLLATED.

(f) Inferior; frequently played, but loses a move.

(g) To guard Q P first, play Kt and exchange Bishops; but White frustrates this design.

(h) A fine move, leading to an enduring attack of his own, and inducing a reply of doubtful utility, losing at least another move for Black. Perhaps 13..K B to Q 3, followed by Q B to Q 2, and R to K sq was better for Black.

(i) The lost time tells now. If Black 15. Q to her 2. then would follow 16..P to K R 3 and K Kt 4. and for 16..instead of P to R 3, perhaps K B to Q 3 was preferable.

(k) Very subtle! Prevents Black from defending B with Kt to Kt sq, etc. We omit the proofs. The positions along here are intricate and instructive, and well worthy the various diagrams accorded them.

(l) K B to K 2 might still have been preferred. B overlooked the effect of White's twenty-second and third moves. This little game gives us a high notion of Herr Schallopp's powers and accuracy over the board.

CHECKERS.

To Correspondents.

JAMES MACDONALD.—The position will soon appear.

CHESTER M. LEE.—Thanks for positions. Will examine.

J. ASHLEY.—1. Waiting. 2. Thanks.

Game No. 34, Vol. 31.

Played between Messrs. Holm and McKelvie.

[*Glasgow Weekly Herald.*]

"KELSO."

Black, Holm.	White, McKelvie.	Black, Holm.	White, McKelvie.
1..10 to 15	21 to 17	14..19 to 24	28 to 19
2..7 10	17 14	15..15 24	23 19
3..10 17	22 13	16..14 18	19 16
4..3 7	24 20	17..24 28(b)	16 12
5..7 10	25 22	18..8 11	12 8
6..9 14	29 25	19..28 32	31 27
7..2 7	25 21	20..32 23	26 19
8..15 19	23 16	21..18 23	8 4
9..12 19	22 17	22..23 27	4 8
10..11 15	27 23	23..27 31	8 15
11..8 12	23 16	24..31 27	15 18
12..12 19	32 27	25..7 11	17 14
13..4 8(a)	27 23	26..10 17	21 14

White wins.

NOTES BY MR. M'KELVIE.

(a) 19 to 24 loses.

(b) 8 to 12 was the proper move here.

Extra Game.

Played Oct. 27 in Detroit between our contributor J. Ashley and J. Wyllie.

"WILL O' THE WISP."

Black, Wyllie.	White, Ashley.	Black, Wyllie.	White, Ashley.
1..11 to 15	23 to 19	14..3 to 7	5 to 9
2..9 13	22 18	15..7 10	27 24
3..15 22	25 18	16..19 23	31 26
4..7 11	19 15	17..29 25	26 19
5..10 19	24 15	18..25 22	19 15
6..5 9	29 25	19..10 19	24 15
7..12 16	26 22	20..22 18	15 10
8..16 19	21 17	21..18 23	10 6
9..6 10	15 6	22..8 12	6 1
10..1 10	18 15	23..13 17	1 6
11..11 18	22 6	24..17 22	6 10
12..18 29	6 1	25..22 26	10 15
13..9 13	1 5		

Mr. Ashley ultimately won.

Solution of Position No. 62, Vol. 31.

BY E. A. DURGIN.

Black.	White.	Black.	White.
1..25 to 21	23 to 19	6..16 to 20	24 to 19
2..21 17	14 10	7..14 10	3 8
3..6 15	19 10	8..10 7	8 3
4..11 16	10 7(1)	9..7 11	Black wins.
5..17 14	7 3	(1)	
4..	10 6	6..17 14	6 1
5..16 to 20	24 19	7..14 10	Black wins.

Solution of Position No. 63, Vol. 31.

BY F. M. BRADT.

Black.	White.	Black.	White.
1..17 to 21	10 to 17	5..23 to 27	32 to 23
2..21 25	1 10	6..26 19	17 26
3..25 30	13 6	7..30 16	20 11
4..19 24	27 20	8..19 1	Black wins.

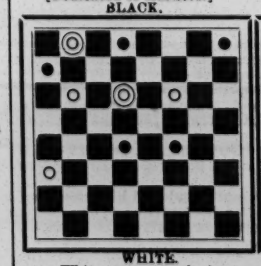
Position No. 64, Vol. 31.

BY F. M. BRADT

Occurred in play.

[Dedicated to learners.]

BLACK.



WHITE.

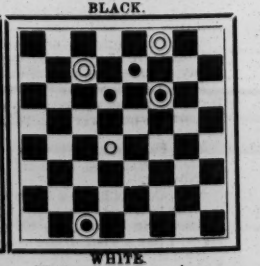
White to move and win.

Position No. 65, Vol. 31.

BY J. A. BASSFORD.

(In actual play.)

BLACK.



WHITE.

Black to move and win.

DISGRACED RIFLEMEN.

A special meeting of the Executive Committee of the National Rifle Association was held Oct. 31 in this city, to investigate charges against Lieut. B. A. Skinnell of Company H, Ninth Regiment, N. G. S. N. Y., accused of bribing scorers B. E. Hinrichs and O. F. Glover to give him scores to which his shooting did not entitle him during the competition for the State marksmanship medal at Creedmoor. The scorers named and William M. Vose, executive officer at the range on the day, to whom they reported the bribe, gave damaging testimony before the committee, and, although the accused denied the truth of their statements, a resolution, offered by Col. R. C. Ward, that Lieut. Skinnell be found guilty and be debarred from further competition at Creedmoor was passed unanimously. The culprit was also reprimanded by Gen. G. W. Wingate, and a resolution was adopted that a certified copy of the evidence be forwarded to the commanding officer of his regi-

ment. Action was also taken on the report of a committee appointed to investigate similar charges against Sergt. Benj. Blue, Co. K, Tenth Infantry. He was declared guilty, his marksmanship prizes were forfeited, and he was debarred from further competition at the range.

THE PHILADELPHIA GUN CLUB held their monthly shoot at Andalusia, Pa., Nov. 3. The chief event was the competition for the President's Cup, at least ten birds to be killed to win, handicap rise. Magnificent shooting was done, Meredith winning at thirty yards by a score of thirty-four straight birds. Chas. Macallister, thirty-one yards, killed thirty-three in succession.

THE BERDAN RIFLE CORPS of Milton, Mass., held a target-shoot Oct. 31, the prize-winners being: Trophy Match, 200 yards, seven rounds—F. Dana, 28; A. K. Melvin, 27. Handicap Match, 200 yards, ten rounds—F. Dana, 41; G. A. Church, 40.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, NOVEMBER 6, 1883.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Allen, Mrs. Joe
Arzurina, Mlle.
Arlington, Mrs. Amie
Armstrong, Sydney (of Heywood's Co.)
Allen, Lillie (of Allen Sisters)
Austin, Adelalde
Austin, Cora & M. (gymnasts)
Akin, Mrs. G. W. (foreign letter)
Alexander, Lillian G.
Belmont, Jennie
Boyle, Anna (care of Fred Warde)
Belmont, Minnie (vocalist)
Brennan, Mrs. R. (English letter)
Benham, Miss M. (of Maude Granger's Co.)
Bengauph, Celey
Berlein, Annie Mack
Brimmer, Nellie
Batcheller, Pauline
Burnett, Ada
Conway, Mrs. May
Conrad, Susie (bearded lady)
Campbell, Miss L.
Celeste, Belle
Cassell, Mrs. Fannie
Cotton, Mrs. Ben (of The Cottons)
DeForrest, Zoe
Downing, Ellie
Dunbar, Sadie (song-and-dance "biz")
Duncan Sisters, The
DeRock, Mrs. Elfie
Douglas, Mrs. Margaret
Denier, Lydia
Dimple, Dottie
Dunkirk, Miss E.
Eagan, Jennie
Elisler, Annie
Fuller, Mollie (of Rice's Surprise Party)
Ford, Mrs. Frankie
Fletcher, Kate
Foster, Mamie (late of Coney Island)
Fisk, May (late of Cincinnati)
Graham, Elsie (English latter)
Gray, Lu-lu (formerly of Rennier Op. Co.)
Ginnetta, Henrietta (electric lady)
Herring, Fannie
Hunt, Julia
Harris, Nellie (with Gibler Bros.)
Harrington, Gertie
Hunter, Lizzie (of Leavitt's Co.)
Kernell, Daisie (late of Troy, N. Y.)
Kimball, Mrs. Jennie
Lauretta, Millie
LaFavor, Alice
Lyle, Rose
Leon, Ella
Morris, Lillian (song-and-dance "biz")
Moore, Mrs. Charles
Marshall, Bertha
Mills, Kittie (of Millen & Mills)
Mulvey, Lizzie
Necon, Marion
Nail, Marie (midget)
Oxford, Nellie (English letter)
Oakley, Mrs. (care of Wade & Laclede
Pilling, Mrs. Frank
Parker, Georgie
Pendy, Mrs. John (English letter)
Richmond, Hattie L.
Rushby, Mabel Mortimer
Robbins, May
Rosemay, Texana
Smith, Alice
Stickney, Mrs. Crissie
Sherwood, Alice
Southerland, Josie (3)
Scott, Claire
Shifferl, Lizzie (English letter)
Steen, Mrs. M. E.
Swain, Carrie
Spencer, Frankie
Starr, Ophelia
Thompson, Charlotte
Vickers' Co., Manager of Mattie
Woodson, Kittie
Westcott, Hattie
Wray, Viola
Ward, Isabel
Warde, Marie
Whittingham, Maria (late of Boston)
Wyman, Mrs. Lu-lu

GENTLEMEN'S LIST.

Allen & Bruns
Albion, W. (of Albion Brothers)
Ashton, J. B.
Adams, Tommy
Baylies, Samuel
Burnett, Alf
Barlow, Wilson & Co.
Buckley, Wade
Blodgett, Wash.
Byrnes, John H. W.
Bristol, John R.
Baudry, Wilfrid
Bryant & Saville "Big Bargain"
Bryan, Joe C.
Bishop, C. (of Haverly's Minstrels)
Burton, James H.
Baker & Farron
Baughman & Aldine
Boyd, C. (of Boyd & Wade) 6c.
Briggs, W. R. (manager)
Barry, J. (late of Carroll & Barry)
Barbour, Will L.
Bowles, Frank
Baird, I. W. (manager)
Bellinger, Norman
Brookside, Morgan
Chanfrau's Dramatic Co., Agent
Cooke, Frev (of Forepaugh's Show)
Clark, Edward & Alice
Cook, Ernest (of Cole's Show)
Curtis, George J.
Carroll, R. (of Hanlon's Co.)
Campbell, Harry (of Cole's Show)
Choate, Harry
Cooper, F. F.
Clancy, J. (property-man)
Carner, J. W.
Coleman, G. G.
Conway, W. J.
Colton, H. (of Huntington & Colton)
Cole, W. W. (circus manager)
Cooper, Harry
Carpenter, Prof. (mesmerist)
Callaghan, John F.
Cox, Samuel P.
Costentenus, Capt. George
Cunningham, R. A.
Carroll, Clever (ventriloquist)
Cunningham, J. H.
Clark & Williams
Dodson, Ben F.
Dern, F. W. (musician)
Davis, Charles L.
Day, Charles H.
Dashingtons, The 3
Doyle, Patsy (clog-dancer)
Dixon, Orm
Dyllyn, John B.
Davene, William M.
Dobson, Frank B.
Dilion, Henry
DeSolla, Prof. Ralph
Drew, J. (of Manning & Drew)
DeKress, C. (of Alvin Joslyn Co.)
DeBar, Charles
Deopold, Harry
Diamond, Matt
Donahue, J. (late of Forepaugh's Show)
Davies, E. D. (ventriloquist)
Duprez & Benedict
Doris, John (circus manager)
Dashington, Jerry "E. C. Q." (3)
"Enterprise"
Ellis, Chas. (of The Meteors)
Elliott, Prof. (bicyclist)
Eltons, The Four (gymnasts)
Fields & Hanson 6c.
France, Sid. C.
Fenton, J. (of Standard Concert Co.)
Fuller, Edward (of White's Dram. Co.)
Fredericks, William
Foreman, C. Ed
Ferguson & Mack
Fleury, Fernando
Fitz, E. B.
Fullford, Charles
Fish, F. (of Petrie & Fish)
Fox, J. (of McSorley's Inflation Co.)
Ford Brothers, The 6c.
Fox, S. (of Fox & Ward)
France, George
Fraser & Allen
Gibbons, Phil (of Forepaugh's Show)
Gilbert, John
Gardner, B. C.
Girard, Morris
Gaston, Albert (of Barrett's Show)
Goodwin, W. H.
Girard, Julian
Goulding, Jack
Gleason, Prof. O. R.
Gillespie, William
Guy, Geo. (of Guy Family)
Goodyear, Charles W.
Gorman, John (manager)
Gibbons, John W.
Grant, T. F.
Guiness, Charles (manager)
Gorton's N. O. Minst.
Goheen, Leonard (mesmerist)
Granger, Will (of Alvin Joslyn Co.)
Heywood, James (manager)
Healy & Ella Sauuders, Mart
Harper Bros., Mable Francis)
Hugo, Will (business manager)
Hartell, Frank (of Doris' Show)
Heron, Eddie
Haverly, J. H.
Hart, Dan
Hedges, H. C. (of Barnum's Show)
Howorth, John (late of Hibernica)
Heney, H. J. "H. H."
Herrmann, Professor
Harding, John
Howard, Frank (author)
Hume, Dick
Howard & Barry
Hallen & Lambert
Hudson, Harry (of Byron's Co.)
Howard, Frank L.
Hamilton, F. (of N. O. Minstrels)
Hayden, C. (of Dup. & Ben. M(nst.)
Hendersou, Walter
Healey, J. R.
Hodges, Fred (agent)
Irwin, George H.
Jerome, T. (contortionist)
Jerome, Victor
Johnson, J. K.
Joyce, Maurice
Jackson, Theodore
Kiley, Henry
Kirk, Charles E.
Knowland, Frank
King, W. T.
Kimball, Lert (ventriloquist)
Kirby, —(of Japanese troupe)
King & Mack
Knight, Henry (of Kendall's Co.)
King, Thomas
Lang & Moore
Leslie & Powers
Lang, Ed. R. (of Novely Co.)
Lang & Dollie Sharpe, Sam 6c.
Leonard, J. (of Leonard & Jones)
Leonzo Brothers, The
LeCostro, Ferdinand
Lent, Sam
LaRosa, Harry
Lewis, Frank
Lindley, Harry (comedian)
Liston, Alfred
Lane, Ed (agent)
Leonzo, Vic
LaClair, Charles E.
Lapetina, F. M.
Miller, William A.
Melville, Charles (agent)
McCabe, James (of Electric Quartette)
Mack, John (comedian)
Marks, B. W.
Mills, W. J. (change-artist)
Mackie, J. (of Geyer & Mackie)
Ragee, Clem C.
Malvin & Foster
Macs, The Two
Manchester & Jennings
Monroe, George
Menter, A. E.
McCarthy, Dennis
Morello Brothers (gymnasts)
Melville, —(of Rich & Melville)
Mason, Charles A.
McDowell, Alf
Marsh, W. L.
Mara, Frank
McDonald, A. A.
McMurray, J. S.
Manning, John L.
Middleton, George
Moncayo, F. S.
McDonald, P.
Melville, Harry (of Dublin)
McCarthy, F. J.
McCarthy, C. (of McCarthy & Monroe)
Morris, C. (of Morris & Hall)
McDonald, P. (agent)
Mack & Emma Coulter, Dick
Melville, Billy (care of J. H. Webb)
McVeigh, William
Nathans & Co. (circus managers)
Nelsoni, — (Hindoo Jr.)
Nelson, H. (of Baird's Minstrels)
Nibbe, M. E.
Osborne, Mr. & Mrs. Henry)
Orton, Miles
Operti, F. (stage-carpenter)
Onofri Brothers, The
O'Brien, A. J.
Paul, Frank M.
Pitard, Charles
Pavilla, J. R. (acrobat)
Pulver, Crete (agent)
Purvis, John (clown)
Peters, Gus (comedian)
Pearl, Kearsey (of N. O. Minst.)
Queen, Charlie
Quinn, Eddie
Robinson, M. L.
Reum, Charles (clarionetist)
Russell, John N.
Richmond & Glenroy
Raymond, W. (of Thatcher, P. & W.'s Minstrels)
Rooney, Pat
Robineon, John S. (manager)
Ronaldo, — (manserpent)
Robinson's, —(of Robinson's Circus)
Robbins, Frank (manager)
Rich, Harry W.
Rentz, W. (of Rentz & Lane)
Ronaldo, George
Sculley, James
Sheridan & Alton
Sommers, Gus
Shaffer & Blakely
Shedman, Winfield S.
Sebastien, Edwards
Spitz, A. A.
Snow, Billy
Spellman, C. (of Barrett's Show)
Searle, Cyril
Sendner, J. R.
Steele, O. B. (skater)
Sinclair, Nelson
Sells Brothers, The
Sheridan, P. (of Ida Siddons' Co.)
Stevens, Prof. O. P.
Stirk Family, TCe
Segrest, Thomas
Scott's Calamity Jane Co.
Silver, Jesse D.
Sandilands, W. Scott
Steele, Harry
Skuse, W. (leader)
Stead, J.
Swonsbourne, Charles
Sinclair, C. R. L.
St. Elmo, Switzer
Silbon, C.
Silvo, F.
Selbini, J. (of Leavitt's Co.)
Sherman, Charles
Taylor, Prof. E. C.
The Frisco Quartette
Titus, Frank
Thatcher, Primrose & West
Tierney & Gilson
Turner, John (banjoist)
Ulms, The
Ulm, J.
Victor, W. N.
Weeks, George (of Dup. & Ben. Minst.)
Ward, James H.
Whitfield, —
Warwick, S. H.
Williams & Lawrence
Wilkins, C. M.
West, F. (of Dup. & Ben. Minst.)
Wilson, Charles
Washburne, L. W.
Wood, N. S.
Williams, D. (of Williams & Morton)
Williams, Gus
Webber, Harry
Westen, Mr. & Mrs. Frank
Walsh Brothers, The
Warren, Charles B.
Watrigant, A. L.
Wilson, George
Watson, Samuel
West, A. S.
Wilton, Fred (of Orton's Show)
Woods, J. M.
Zalto, D. M.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Adams' (G. H.) "Humpty Dumpty" Co.—Dayton, O., Nov. 7, Delaware 8, Chillicothe 9, Ironton 10.

Anthony & Ellis' "Uncle Tom's Cabin" Co., No. 2—Canton, N. Y., Nov. 7, Ogdensburg 8, Prescott, Can., 9.

Aldrich & Parsloe in "My Partner"—Portsmouth, O., Nov. 7, Columbus 8, 9, Wheeling, W. Va., 10, Cleveland, O., 12, Philadelphia, Pa., 19, each one week.

Acme "Uncle Tom" Co.—Sanborn, N. Y., Nov. 7, Ransonville 8, Wilson 9, Somerset 10.

Bishop's (C. B.) "Strictly Business" Co.—Galveston, Tex., Nov. 7, 8, San Antonio 9, Austin 10, 11, Dallas 12, 13, Fort Worth 14, 15, Sherman 16, Paris 17, Hot Springs, Ark., 19, Little Rock 20, 21, Memphis, Tenn., 22, 23, 24, Nashville 26, 27, 28, Hopkinsville, Ky., 29, Clarksville, Tenn., 30.

Boston Theatre Co.—Willimantic, Ct., Nov. 7, Pawtucket, R. I., 8, Attleboro, Mass., 9, Fall River 10, New Bedford 12, Marlboro 13, Worcester 14, Woonsocket, R. I., 15, Milford, Mass., 16, Lowell 17, Taunton 19, Newport, R. I., 20, Brockton, Mass., 21, Plymouth 22, Chelsea 23, Newburyport 26, Farmington 27, Lawrence 29, Beverly Dec. 1.

"Bunch of Keys" Co (Frank Sanger, manager)—Washington, D. C., Nov. 5, Baltimore 12, Philadelphia 19, Buffalo 26, each one week.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Evansville, Ind., Nov. 7, Vincennes 8, Greencastle 9, Crawfordsville 10.

"Black Dwarf" Co.—Jackson, Miss., Nov. 8, Vicksburg 9, 10, Meridian 12, Selma, Ala., 13.

Boucicault, Dion—Chicago, Ill., Nov. 5, two weeks, Cincinnati, O., 19, one week, Erie, Pa., 26, Syracuse, N. Y., 27, 28, Albany 29, 30.

Booth, Edwin—Boston, Mass., Nov. 5, three weeks.

Barrett, Lawrence—Brooklyn, N. Y., Nov. 5, one week, Boston, Mass., 12, three weeks.

Boyd's (Nellie) Co.—Stockton, Cal., Nov. 5, week.

Barry & Fay—Altoona, Pa., Nov. 8, New York City 12, week.

Byron, Oliver Doud—Philadelphia, Pa., Nov. 5, one week, Wilmington, Del., 12, Reading, Pa., 13, Harrisburg 14, Altoona 15, Johnstown 16, Youngstown, O., 17, Akron 19, Mansfield 20, Sandusky 21, Toledo 22, Adrian, Mich., 23, Jackson 24, Chicago, Ill., 26.

Burgess, Neil—St. Louis, Mo., Nov. 5, one week, St. Paul, Minn., 13, Minneapolis 15, 16, 17, Madison, Wis., 20, Oshkosh 21, Milwaukee 22, 23, 24, South Bend 26, Defiance, O., 27, Tiffin 28, Manfield 29, Chillicothe 30, Xenia Dec. 1, Cincinnati 3, week.

Baker & Farron—Gloversville, N. Y., Nov. 7, Amsterdam 8, Schenectady 9, Saratoga 10, Albany 12, 13, 14, Troy 15, 16, 17, New York City 19, week.

Cleves, Lillian—Syracuse, N. Y., Nov. 7, 8, 9, 10.

Church's Co.—Matoon, Ill., Nov. 7, Paris 8, Champaign 9, Kankakee 10.

Calef, Jennie—Chicago, Ill., Nov. 5, St. Louis, Mo., 12, Cincinnati, O., 19, Louisville, Ky., 26, each one week.

Clifford, Edwin—Albert Lea, Minn., Nov. 7, Ft. Dodge, Ia., 8, 9, 10.

Crossen's (J. F.) "Banker's Daughter" Co.—Bolivar, N. Y., Nov. 7, Bradford 8, Jamestown 9, Dunkirk 10, Ashtabula 12, Corry 13, Oil City 14, Franklin 15, Meadville 16, New Castle 17.

Campbell's (Bartley) "White Slave" Co.—Toledo, O., Nov. 7, Sandusky 8, Akron 9, Youngstown 10, New York City 12, week.

Campbell's (Bartley) "Siberia" Co.—Brooklyn, E. D., Nov. 5, week.

Chanfrau, F. S.—Cincinnati, O., Nov. 5, week.

Clark's "Miner's Daughter" Co.—Toledo, O., Nov. 7.

Claxton, Kate—Richmond, O., Nov. 7, Indianapolis, Ind., 8, 9, 10, Chicago, Ill., 12, one week, Fort Wayne, Ind., 19, Toledo, O., 20, Erie, Pa., 21, Lockport, N. Y., 22, Syracuse 23, 24, Brockport 26.

Crane's (B. S.) "Ten-mile Crossing" Co.—Mansfield O., Nov. 7, Mt. Vernon 8, Columbus 9, 10.

Curtis (M. B.) "Sam'l of Posen" Co.—Philadelphia, Pa., Nov. 5, Buffalo, N. Y., 12, each one week.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Woonsocket, R. I., Nov. 7, 8, Pawtucket 9, 10, Newport 12, 13, 14, Taunton, Mass., 15, 16, 17, Hartford, Ct., 19, 20, Milford 21, 22, Willimantic 23, 24, New Britain 26, 27, Worcester, Mass., 28, 29, 30, Dec. 1..... (Central) London, Ont., Nov. 7, 8, 9, 10.....(Western) Detroit, Mich., Nov 5, one week, Fort Wayne, Ind., 12, 13.....(Southern) Ottumwa, Ia., Nov. 9, 10, Lincoln, Neb., 12, 13, Atchison, Kas., 14, 15, Lawrence 16, 17, Marshall, Mo., 19, 20.

Coombs, Jane—Gainsville, Tex., Nov. 7, Fort Worth 8, 10, Dallas 11, 12, Corsicana 13, Waco 14, 15, Bryan 16, Brenham 17, 19, Austin 20, 21, San Antonio 22, 23, 24.

Clarke (Marland) Co.—Corsicana, Tex., Nov. 7, Bremond 8, Waco 9, 10, Fort Worth 12, 13, Weatherford 14, 15.

"Danites" Co. (Wellesley & Sterling's)—Frankfort, Ind., Nov. 7, Anderson 12, Richmond 13, Bellefontaine 14, Springfield 16, 17, Louisville, Ky., 19, St. Louis, Mo., 26, each one week.

"Devil's Auction" Co.—Bay City, Mich., Nov. 7, Saginaw 8, Grand Rapids 9, Kalamazoo 10, Chicago, Ill., 12, week, Bloomington 19, Springfield 20, 21, St. Louis, Mo., 23, week.

Davenport, Fanny—New York City, Nov. 5, two weeks, Brooklyn, N. Y., 19, Philadelphia, Pa., 26, each one week.

Davis' (Chas. L.) "Alvin Joslin" Co.—Goldsboro, N. C., Nov. 7, Wilmington 8, Charleston, S. C., 9, Savannah, Ga., 12, 13, Augusta 14, Macon 15, Columbus 16, Montgomery, Ala., 17.

Daly's (Augustin) Second Co.—New York City Nov. 5, two weeks.

Dillon, John—Newton, Kas., Nov. 7, Hutchinson 8, Great Bend 9, Dodge City 10.

Dowling, J. J.—See "Nobody's Claim."

Deagle's "Parlor Matches" Co.—Troy, N. Y., Nov. 5, Buffalo 12, Hartford, Ct., 19, each one week.

Denier's (Tony) "Humpty Dumpty" Co.—Canton, O., Nov. 9, Altoona, Pa., 13.

Draper's "Uncle Tom" Co.—Louisville, Ky., Nov. 5, one week, Owensboro 12, 13, Evansville, Ind., 14, Newton, Ill., 15, Sullivan, Ind., 16, Terre Haute 17.

Ea'n Combination—Lewisburg, O., Nov. 5, West Alexandria 12, Farmersville 19, Winchester 26, each one week.

Ellsler, Effie—New York City Nov. 5, one week.

Emmet, J. K.—Buffalo, N. Y., Nov. 5, Pittsburg, Pa., 12, Cleveland 19, each one week.

Evans, Frank—Cincinnati, O., Nov. 12, one week.

Evans, Lizzie, in "Fogg's Ferry"—Benham, Tex., Nov. 7, Austin 8, 9, Taylor 10, San Antonio 11, 12, 13, Galveston 14, 15, Houston 16, 17, Vicksburg, Miss., 19, Jackson 20, Jackson, Tenn., 21, Clarksville 22, Bowling Green, Ky., 23, Richmond 24, Cincinnati, O., 25, week, Chicago, Ill., three weeks.

Eytinge, Rose—Washington, D. C., Nov. 5, Baltimore, Md., 12, each one week.

Fletcher & Gerin's "Love on the Yellowstone" Co.—Disbanded in Louisville, Ky., Oct. 28.

Ferguson, W. J.—Chicago, Ill., Nov. 11, one week.

Flockton's "New Flying Dutchman" Co.—Worcester, Mass., Nov. 7, Middletown, Ct., 8, New Haven 9, 10.

Florences—New York City Nov. 5 and 26, Brooklyn 12, Albany 19, each one week.

"Fun on the Bristol" Co.—Kansas City Nov. 7, 8, 9, 10, Lawrence, Kas., 14, St. Joe, Mo., 16, 17.

Gardner, J. A.—St. Louis, Mo., Nov. 5, week, Belleville, Ill., 12, Jefferson City, Mo., 13, Sedalia 14.

Gray, Ada—New York City Nov. 5, week, Rondout 12, Troy 13, 14, Rochester 15, 16, 17, Salamanca 19, Jamestown 20, Erie, Pa., 22, Ashtabula, O., 23, Newcastle, Pa., 26, Oil City 27, Warren 28, Bradford 29, Bolivar 30, Olean, N. Y., Dec. 1.

Goodrich's (Eunice) Co.—Clarksville, Tex., Nov. 9, Gainsville 12, 13, Sherman 14, Dallas 15-17, Tyler 19, 20, Palestine 21, Brenham 23, 24, Austin 25-27, Temple 28, Lampasas 29, Clebourne Dec. 1, Fort Worth 3-5.

Granger, Maud—Memphis, Tenn., Nov. 8, 9, 10, New Orleans, La., 12, week, Mobile, Ala., 19, Selma, Ga., 20, Montgomery 21, Atlanta 23, 24, Macon 25, Augusta 26.

Gardner's (Girl That I Love" Co.—Topeka, Kas., Nov. 7.

Goodwin (Nat) Co.—St. Joe, Mo., Nov. 7, Kansas City 8, 9, 10, St. Louis 12, one week, Logansport, Ind., 19, Richmond 20, Springfield, O., 21, 22.

Goodrich, E. T.—Baltimore, Md., Nov. 5, Cincinnati, O., 12, Indianapolis, Ind., 19, Louisville, Ky., 26, each one week.

"Hoop of Gold" Co.—Chicago, Ill., Nov. 4, St. Louis, Mo., 11, Cincinnati, O., Nov. 18, each one week.

Haverly's "Silver King" Co., No. 1—New York City Nov. 5, week, Trenton, N. J., 12, 13, Wilmington, Del., 14, 15, 16, 17, Washington, D. C., 19, week, Baltimore, Md., 26, two weeks.

Haverly's "Silver King" Co., No. 2—Rochester Nov. 5, Syracuse 12, each one week, Auburn 19, 20, St. Catherines, Ont., 21, 22, London 23, 24, Hamilton 26, 27.

Haverly's (J. H.) "Silver King" Co., No. 3—Richmond, Va., 8, 9, 10, Raleigh, N. C., 12, 13, Charlotte 14, Atlanta, Ga., 15, 16, New Orleans 18, Memphis 26, one week each.

Haverly's Strategists—Charleston, S. C., Nov. 7, Sumpter 8, 9, Columbia 10, Augusta, Ga., 12.

Hanlons—Bicomington, Ill., Nov. 7, Decatur 8, Fort Wayne, Ind., 9, Chicago, Ill., one week.

Hanley's (Mart) "McSorley's Inflation" Co.—Dover, N. H., Nov. 7, Haverhill, Mass., 8, Lowell 9.

Harrison's "Banker's Daughter" Co.—Bolivar, N. Y., Nov. 7, Bradford, Pa., 8, Jamestown, N. Y., 9, Dunkirk 10.

Harrison-Gourlay Co.—Hagerstown, Md., Nov. 7, Cumberland 8, Connellsville, Pa., 9, Uniontown 10, Pittsburg 12, one week.

"Her Atonement" Co.—Williamsburg, N. Y., Nov. 5, Newark, N. J., 12, Philadelphia, Pa., 19, New York City 26, each one week.

Herne's "Hearts of Oak" Co.—Lowell, Mass., Nov. 7, Lawrence 8, Salem 9, Lynn 10, Chelsea 12, Portsmouth, N. H., 13, Salem, Mass., 14, Lawrence 15, Manchester, N. H., 16, Providence, R. I., 19, one week, Brockton, Mass., 26, New Bedford 27, Newport, R. I., 28, Fall River, Mass., 29, Woonsocket, R. I., Dec. 1.

Howard's (Chas. L.) "A Millionaire's Daughter" Co.—Indianapolis, Ind., Nov. 15, 16, 17.

Irving, Henry—New York City Nov. 5, three weeks, Philadelphia, Pa., 26, two weeks, Boston, Mass., Dec. 10, two weeks.

Jennings (Helene) in "An American Marriage"—Hamilton, Ont., Nov. 13, 14, Brantford 15, Kingston 16, Brockville 17, Montreal 19, week.

Janauschek—Cleveland, O., Nov. 5, Chicago, Ill., 12, each one week.

Jefferson, Joseph—New York City Nov. 5, two weeks.

Jewett, Sara—Fitchburg, Mass., Nov. 7, Lynn 8, Manchester 9, Holyoke, 10.

"Jesse James" Co.—Emporia, Kas., Nov. 7, Topeka 8, Atchison 9, St. Joe, Mo., 12, 13, Lincoln 14, 15, Des Moines, Ia., 16, 17, Burlington, 20, Philadelphia, Pa., Dec. 3, one week.

Kiralfys' "Enchantment" Co.—Baltimore, Md., Nov. 5, one week, Kiralfys' "Excelsior"—New York City Nov. 5, eleven weeks.

Philadelphia, Pa., 12, two weeks.

Kendall's (H. A.) Dramatic Co.—Ashland, Neb., Nov. 7, Fremont, 8, 10.

Knight, Mr. and Mrs. Geo. S.—Indianapolis, Ind., Nov. 7, Lafayette 8, Vincennes 9, Evansville 10.

Keene, T. W.—Ft. Worth, Tex., Nov. 7, Clebourne 8, Dallas 9, 10, Waco 12, 13, Austin 14, 15, San Antonio 16, 17.

King's Co.—Hartford, Ct., Nov. 5, one week.

Langrishe's "Man in a Maze" Co.—Bozeman, M. T., Nov. 5, Butte City 12, each one week.

Langtry, Mrs.—Ogdensburg, N. Y., Nov. 7, Ottawa, Can., 8, 9, 10, Brockville 12, Kingston 13, St. Catherines 14, Hamilton 15, London 16, 17.

"La Belle Russe" Co.—Atlanta, Ga., Nov. 7, 8, Lexington, Ky., 10, Cincinnati, O., 11, week.

Lacy's (Harry) "Planter's Wife" Co.—Selma, Ala., Nov. 7, Montgomery 8, Mobile 9, 10, New Orleans, La., 12, one week.

Landis' Star Combination (Dr. and Emma)—Lebanon, Mo., Nov. 7, Lamar 8, Girard 9, Iola, Kas., 10.

Little's (J. Z.) Co.—Richmond, Va., Nov. 5, 6, Petersburg 7, 8, Lynchburg 9, 10, Danville 12, 13, Raleigh, N. C., 14, Goldsboro 15, Wilmington 16, 17.

Mitchell, Maggie—Scranton, Pa., Nov. 8, Newark, N. J., 9, 10, Brooklyn, N. Y., 13, week.

Modjeska—Milwaukee, Wis., Nov. 7, Oshkosh 8, Rockford, Ill., 9, Racine, Wis., 10, Minneapolis, Minn., 12, 13, 14, St. Paul 15, 16, 17.

Mather, Margaret—Cincinnati, O., Nov. 5, Cleveland 12, Pittsburg 19, each one week.

Maddern, Minnie—Detroit, Mich., Nov. 5, week, Bay City 12, East Saginaw 13, 14, Muskegon 16, Kalamazoo 17, South Bend 19, Decatur, Ill., 20, Springfield 21.

Mayo, Frank—Manchester, N. H., Nov. 7, New Haven, Ct., 8, Worcester, Mass., 9, Springfield 10, New York City 12, six weeks.

Miln's (Geo. C.) Co.—Denver, Col., Nov. 5 to 10, Georgetown 12, Central City 13, 14, Boulder 15, Ft. Collins 16, 17, Cheyenne, Wy. T., 19 to 21, North Platte, Neb., 22, Kearney Junction 23, Hastings 24, Lincoln 26, 27, 28, Plattsmouth 29, Council Bluffs, Ia., 30, Dec. 1.

Maguinness, Dan—Bath, Me., Nov. 7, Waldboro 8, Rockland 9, Belfast 10, Bangor 12, Skowhegan 13, Waterville 14, Farmington 15, Lewiston 16, Saco 17, Portsmouth, N. H., 19, Newburyport, Mass., 20, Lowell 21, 22, Lawrence 23, Marlboro 24, Amesbury 26, Chelsea 27, Suncook, N. H., 28, Manchester 29, Laconia 30, Concord Dec. 1, Nashua 3, Keene 4, Claremont 5, Bellows Falls 6, Athol, Mass., 7, Fitchburg 8, Orange 10, Natick 11, Worcester 12, Milford 13, Canton 14, Woburn 15, Maynard 17, Gloucester 18, Clinton 19, Southbridge 20, Webster 21, Attleboro 22, Providence, R. I., 24, 25, 26.

Maskell, Nellie—Dallas, Tex., Nov. 4, two weeks, Grand Rapids, Mich., 26, Minneapolis, Minn., Jan. 14, St. Paul 21, each one week.

"Mountain Pink" Co.—Cincinnati, O., Nov. 11, week, Vincennes, Ind., 19, Terre Haute 20, Danville, Ill., 21, Lafayette, Ind., 22, Indianapolis 23, 24, Chicago, Ill., 26, week.

Madison-square Theatre Cos ("Young Mrs. Winthrop," E. M. Roberts, manager)—Philadelphia, Pa., Nov. 5, Pittsburg 12, Baltimore, Md., 19, Williamsburg, N. Y., 26, each one week. ("Young Mrs. Winthrop," W. H. Spear manager)—Taunton, Mass., Nov. 7, Newport, R. I., 8, Fall River, Mass. 9, New Bedford 10, Brockton 12, Plymouth 13, Waltham 14, Chelsea 15, Gloucester 16, Salem 17, Lynn 19, Haverhill 20, Lawrence 21. ("Hazel Kirke")—Columbus, O., Nov. 7, Zanesville 8, Wheeling, W. Va., 9 Uniontown, Pa., 10, Pittsburg 12, Washington 19, one week each. ("Rajah")—St. Louis, Mo., Nov. 5, week, Nashville, Tenn., 12, 13, 14, Memphis 15, 16, 17, New Orleans, La., 19, week. ("Esmeralda," No. 1)—Atlanta, Ga., 7, 8, Augusta 9, 10. ("Esmeralda," No. 2)—St. Cloud, Minn., 7, 8, 9, Fergus Falls 10, Fargo, Dak., 12, 13, Grand Forks 14, 15, Crookston, Minn., 16.

Morris-Sullivan "Shiel Agar" Co.—Massillon, O., Nov. 7, Alliance 8, Johnstown, Pa., 9, 10.

McWade, Robert—Streator, Ill., Nov. 7, Joliet 8, Aurora 9, Laselle 10.

Majiltons—Suspended.

McAuley, Barney—Topeka, Kas., Nov. 7, 8 Nebraska City, Neb., 9, Lincoln 10, Council Bluffs, Ia., 12, Omaha 13, 14, 15, Marshalltown, Ia., 16, Cedar Rapids 17, Des Moines 19, 20.

Murray-Ober Co.—Minerva, O., Nov. 7, 8, 9, Cadiz 12, 13, 14.

Moore's (Bella) Co.—Ottawa, Ill., Nov. 7, Princeton 8, Monmouth 9, Canton 10, Beardstown 12, Petersburg 13, Fulton 14, Mattoon 15, Effingham 16, Paris 17.

Mestayer's Tourists (A. S. Pennoyer, acting-manager)—Winnipeg, Man., Nov. 5, one week, Grand Fork 12, Fargo, Dak., 13, Moorhead, Minn., 14, Fergus Falls 15, St. Cloud 16, La Crosse, Wis., 17.

Mestayer's Tourists—Chillicothe, O., Nov. 7, Walhington C. H. 8, Xenia 9, Springfield 10.

Miaco's Pantomime Co.—Salem, Mass., Nov. 7, Brockton 8, Chelsea 9, Amesbury 10.

Murphy, Joseph—Philadelphia, Pa., Nov. 5, week.

Marble, "Billy"—Through Missouri.

McAllister, Phosa—Webster City, Ia., 7, Fort Dodge 8, Cherokee 9, Le Mars 10, Sioux City 12, 13, Sheldon 14 Worthington, Minn. (probably), 15, St. Peter 16, 17, Brainerd, Minn., 19, week.

Neff's Chicago Comedy Co.—Frankfort, Ky., Nov. 5, week.

Nobles, Milton—Atlanta, Ga., Nov. 7, 8, Chattanooga, Tenn., 9, Knoxville 10, Spartanburg, S. C., 12, Columbia 13 to 16, Wilmington, N. C., 19, Raleigh 20, Tarboro 21, Goldsboro 22, Charleston, S. C., 23, 24, Savannah, Ga., 26, 27, Macon 28, 29, Americus 30

"Nobody's Claim" Co. (J. S. Alexander, manager)—New Bedford, Mass., Nov. 7, Fall River 8, Providence, R. I., 9, 10, Albany, N. Y., 12, 13, 14, Troy 15, 16, 17.

Newell's "Muldoon's Picnic" Co.—Jackson, Mich., Nov. 7, Albion 8, Ann Arbor 9, Ypsilanti 10, Detroit 12, week.

"Our Summer Boarders"—Syracuse, N. Y., Nov. 7, 8, Oswego 9, Rome 10, Baltimore 12, week, York, Pa., 19, Tyrone 20, Johnstown 21, Steubenville, O., 22, Wheeling, W. Va., 23, 24, Canton, O., 26, Akron 27, 28, Youngstown 29, Newcastle, Pa., 30.

"Only a Farmer's Daughter"—Dallas, Tex., Nov. 7, 8, Sherman 9, Denison 10, Paris 12, Texarkana 13, Hot Springs 14, Little Rock 15, 16, 17.

O'Neil, James—Hartford, Ct., Nov. 7, Waterbury 8, Bridgeport 9, New Haven 10, Philadelphia, Pa., Nov. 12, week, New York City 19, three weeks.

Putnam, Katie—Gunnison, Col., Nov. 7, Leadville 8, 9, 10, Salt Lake City, Utah, 12, 13, 14, Ogden 15, 16, 17, Virginia City, Nev., 19, 20, 21, Carson 22, 23, Reno 24, Sacramento, Cal., 26, 27, San Jose 28.

Prescott, Marie—New York City Nov. 5, week.

"Power of Money" Co.—Indianapolis, Ind., Nov. 7, 8, 9, 10, Terre Haute 12, 13, 14, Evansville 15, 16, 17, Louisville, Ky., 19, New Orleans, La., 26, each one week.

Pixley, Annie—Brooklyn (E. D.), N. Y., Nov. 5, Baltimore, Md., 12, Washington, D. C., 19, Providence, R. I., 26, each one week.

Palmer-Ulmer Co.—Indianapolis, Ind., Nov. 7, Terre Haute 8, Danville, Ill., 9, Decatur 10, St. Louis, Mo., 11, week.

"Princess Chuck" Co.—Cleveland, O., Nov. 5, one week, Canton 12, Akron 13, Erie, Pa., 14, Buffalo, N. Y., 15, 16, 17, Philadelphia, Pa., 26, week.

Rhoades, Kittie—Mercer, Pa., Nov. 7, Franklin 8, 9, 10, Oil City 12, 13, 14.

Reilly, Josephine—Columbia, Mo., Nov. 7, Hannibal 8, Mexico 9, Chillicothe 10, Atchison, Kas., 12, Topeka 13, Emporia 14, Ottawa 15, Kansas City 16, 17, Leavenworth 19, Wyandotte 20, Lawrence 21, Lincoln, Neb.,

up and move off the stage by unseen aid, leaving in their place a garret occupied by the heroine, and subsequently that scene is changed in a similar manner to a street-view. By the same process in the last act the interior of some barrack-cells is changed to a barrack-yard. Very liberal applause greeted all these changes, and Rufus Williams, the stage-machinist, deserves high praise, because on the first night not a single hitch or balk occurred. The story may be thus outlined:

The action begins at Woodside Farm. Ned Drayton, a manly, honest-hearted fellow, has wooed and won the love of Ruth, the daughter of a farmer named Herrick. Gideon Blake, Ned's rival for Ruth's affections, taunts him upon his obscure origin, which leads to bitter recrimination. Col. Wynter, the owner of the farm and the adjoining estates, who had long been absent in India, and who had adopted Ned in his youth, now arrives. He informs Ned that he has arranged to leave him all of his property upon the condition that he will marry a girl who has a claim upon his estates, thus preventing wrong to either. Ned informs him that he intends to marry Ruth, and, the Colonel being of a very peppery disposition, there is a terrible to-do. Ned now learns the secret of his life. The Colonel had madly loved a girl who jilted him for one Drayton, who proved to be a scoundrel, and was at length compelled to fly to Australia in company with a pal named Belton to escape arrest. The deserted wife sent for her former lover, and when the Colonel saw her she was dying in a miserable garret, and her last request was that he would protect her child—Ned Drayton. Ned after the recital of this story still refuses to give up Ruth, and the Colonel leaves in anger, threatening disinheritance. Immediately after his departure Richard Beltou, a tramp, who has been loitering about the neighborhood, stealthily enters and declares to Ned that he has recently returned from Australia, and that he is his father. He asks for money to enable him to leave the country. Ned, feeling the shame that will henceforth be coupled with his name if the matter gains publicity, promises to meet him in Dingley Wood that night and give it to him. Just before Ned's arrival in the woods we find a small party of poachers at work, and one of them, becoming frightened, conceals his gun in the grass and makes his escape. Col. Wynter, in passing through the woods, comes upon Richard Belton, recognizes him, and seizes him with the intention of giving him into custody. There is a struggle, during which Belton seizes the hidden gun and shoots the Colonel. Just as Belton turns to fly Ned Drayton enters and thrusts a roll of banknotes into his hands, all of which is witnessed by Gideon Blake, who had followed Ned. He imagines that the two have conspired to murder the Colonel, and hisses: "Yes, Ned Drayton, I shall meet you to-morrow at the church-door!" as the first act ends. In the second act, as Ned and his bride are coming out of church, they are confronted by Blake, who denounces Ned as a cowardly assassin, and directs an officer to arrest him. In the third act we see the exterior of a county jail, and prisoners whose term of service has expired being discharged. Among them is Ned Drayton, whom no one comes to meet, although all of the others find friends, such as they are, in waiting. He wanders back to Woodside Farm, only to find that all shun him save Joe Buzzard, a good-natured farm-hand, and a little girl whose mother reproves her for so doing. A recruiting sergeant has his headquarters at the inn, and Ned decides to enlist, and takes the "Queen's Shilling." Joe Buzzard resolves to keep him company, and does likewise. We now find the hero "in the ranks," which gives ample opportunity for the display of very realistic scenes of barrack-life. Blake still forces his attentions on Ruth, and persecutes Ned by trying to get him driven from his regiment, being aided by a sergeant with whom Ned in a moment of passion quarreled. Belton, who has told Ruth that he is Ned's father, borrows money from her hard-earned wages as a flower-maker under threats of exposure. On one of his visits she displays a purse well filled with gold, which she is hoarding to buy Ned's release from the army, and he resolves to possess it and fly the country. It is the day that Ned has got leave of absence to visit her, but the sergeant has put him under arrest. Eager to see his wife, he leaves his quarters. Belton in the meantime has placed a narcotic in a cup of tea, which Ruth drinks, and when Ned arrives she is in a muddled state, and unable to tell him what she had accidentally overheard in a talk between Blake and Belton—that Belton is an impostor. A guard comes to arrest Ned, and he is carried back and placed in the barrack-cells. He manages to escape to the court-yard, overpowers two sentinels, and makes a brave struggle to reach Ruth's apartment, but is overpowered by numbers. Now virtue asserts its sway, and vice is quickly punished. Col. Wynter, who was not killed in Dingley Wood, was then on his way back to Woodside Farm to tell Ned that he would give his consent to his marriage with Ruth. Ned, who has been released from the army, is assured that the scoundrel Belton is not his father, and is fully restored to the Colonel's favor, and the Colonel convicts Blake of having done all in his power to work Ned's ruin.

The acting was careful and even throughout. Frederick Bryton is of too slight stature to effectively represent the hero in appearance; but during the latter portion of the drama he exhibited no little vigor, feeling and force. Mr. Mackay's Belton was artistic and quiet, his make-up being admirable. J. R. Crauford, from the Vaudeville Theatre, London, made his American debut as Gideon Blake, which he acted in a very quite and easy manner, upon the principle, we suppose, that even a bunco-steerer may look like and have the bearing and actions of a gentleman of good breeding. Leslie Allen's impersonation was praiseworthy, and Nelson Decker's even and satisfactory. Sidney M. Howard's comical portraiture of Joe Buzzard was one of the best features. R. C. White's Serg't Searle was lifelike. Kate Forsyth made an admirable Ruth, displaying much pathetic feeling, and excelling in the scene when she was under the influence of a narcotic. Dora Stuart was quite successful as the quaint Mrs. Buzzard. All the others had brief character parts, to which they devoted much care and attention, aiding in no small degree the general effect. We think the drama will have a successful run.

MUSICAL NOTES.—Italian opera at the Metropolitan Opera-house flourishes as a well-patronized luxury at the Nilsson performances, and weakens considerably on the off-nights. It is the same old fashion that has been a rule for years past elsewhere. Now it should have a change, for Sembrich, who fills the bill on most of the off-nights, is an admirable artist, and one who is certain of being a very popular one here. She is really the best prima donna of the Abbey troupe, and each of her performances has verified this statement. "Mignon" was the bill Oct. 31, with Nilsson in the title-role, which she sang and acted in poor form, for her, except in the last act. She did the first part of the opera in a decidedly "don't care" manner, walking through it. Her big physical proportions have put her away from this role in looks. Capoul sang badly and acted well (and the same story applies to each of his performances subsequently) as Guglielmo. Del Puente was a capable Lotario, Mme. Valleria did acceptably well as Filina, and Mme. Scalchi sang and played in a delightful way as Frederico, winning abundant applause. She has an excellent contralto voice of exceptionally low register. "Lucia" was on Nov. 2, with Campanini as Edgardo and Sembrich in the title-role. "Mignon" was repeated at the matinee 3, and "La Traviata" was given 5. In the latter opera Sembrich was the Violetta, and the role was charmingly sung, and given with all the cleverness of an excellent actress. It was a performance to be genuinely admired for its vocal brilliancy. Del Puente was an acceptable Germont, and Capoul poor, vocally, as Alfredo. The piece was handsomely put upon the stage. Mme. Cavalazzi made her first appearance at the new house in the incidental ballet divertissement in this opera, and was overwhelmed with floral offerings. Sig. Cleofonte Campanini, the young brother of the well-known tenor, appeared as director of the orchestra at the performance of "Mignon" 3. Alterations have been made in the seating arrangements in the third row of boxes, which cut off the front of each box, elevates it a little and leaves room for a row of chairs in front. This has been done to a number of the side-boxes only. The prices have been reduced in every part of the house, but it appeared to make no difference in the attendance on Monday evening. The boxes and parquet were well filled, and the balcony and family-circle comparatively empty.....At the Casino the concert 4 presented Mme. Pappenheim, Mlle. Pattini, Mlle. Vianelli, Sig. Falletti, Sig. Lombardelli and Sig. Galassi as the vocal soloists.....Italian opera at the Academy of Music presented "Il Trovatore" Oct. 31, with Sig. Vicini as Manrico, Mme. Pappenheim as Leonora, Mme. Gemina Tiozzo as Azucena and Galassi as the Count. "Faust" was on Nov. 2, with the following artists as debutantes here: Mlle. Pattini as Margherita, Josephine Yorke as Siebel and Sig. Sivori as Valentino. Sig. Perugini was the Faust and Sig. Cherubini Mephistopheles. "Norma" was the bill at the matinee 3, with Mme. Pappenheim in the title-role and Sig. Falletti as Pollione. "Linda di Chamouni" was presented 5, with Gerster as Linda and Sig. Vicini as Carlo.....Manager H. E. Abbey has secured the contract with the Cincinnati College of Music for the operatic festival at the Music Hall next February.....The College of Music of Cincinnati offers ten free scholarships—five for violin and five for violoncello.

THE SAN FRANCISCO MINSTRELS present, as usual, an excellent bill this week. The new features are the song "The Old Rustic Bridge by the Mill," expressively given by James E. Adams; Schoolcraft and Coes in the comical sketch "Oh! Well, It's No Use;" and the Big Four in the lively finale "Barnyard Frolics." The other musical numbers and laugh-producers are an overture from "Prince Methusalem," Thomas Campbell's singing in "A Mother's Watch by the Sea," Luke Schoolcraft's "Ebony Medley," Frank Cushman's comical melange, J. M. Wood's ballad-singing in "Let Me Hear Thy Voice Again," the amusing sketch The Doolittle Twins, Leon's admirable female impersonations, Adams and Casey's musical interlude "My Little Pupil," and Bob Slavin's funnyisms.

AT THE MOUNT MORRIS THEATRE Nov. 5 Daly's Company played to a good house in "7-20-8." Next week, Charlotte Thomson appears in "Jane Eyre."

"FEDORA" is to give place to Haverly's Mastodon Minstrels Nov. 19 at the Fourteenth-street Theatre. "The Pavements of Paris" is to be produced Dec. 3, and it is expected to run seven weeks.

AT THE GRAND OPERA-HOUSE, on the night of Nov. 5, "The Silver King" drew heavily, there being but few vacant seats observable. Walter Bentley, John J. Jennings, Charles Craig, Miss Eleanor Carey, Miss Lillian Edgington, Miss Gracie Wade and Miss Anna Hobbson continue to maintain the reputation the excellence of their acting acquired for them when they first essayed their respective roles. The play is booked for this week only, and Bartley Campbell's "White Slave" Co. opens 12.

THERE WAS a crush at the Theatre Comique on the night of Nov. 5, the fact that it was election-eve having no deterrent effect upon the patrons of this house, made up so largely as they are of ward-magnates upon whose ballots and whose personal labors depends "the fate of the nation." The attraction that drew so many was Edward Harrigan's new comedy of "Cordelia's Aspirations," which then succeeded the revival of "The Mulligan-guard Picnic." It is in three acts and five scenes, and was cast thus:

Dan Mulligan	Edward Harrigan
Rebecca Allup	Tony Hart
Simpson Primrose	John Wild
Palestine Puter	Geo. H. Wood
Plaxty McFudd	Harry A. Fisher
Walsingham McSweeney	M. Bradley
Gustavus Lochmuller	Joseph Sparks
Ridgeway	W. Miller
Mulvey	M. Foley
Dunbar	Wm. Merritt
Mr. Browser	Geo. Merritt
Clerk	Geo. L. Stout
Tommy	Master Harry Guion
Policeman	J. McCullough
Cordelia Mulligan	Mrs. Annie Yeamans
Diana McFudd	Miss Gertie Granville
Mrs. Lochmuller	Miss Jennie Christie
Ellen McFudd	Miss Ada Farwell
Rosey McFudd	Miss Annie Langdon
Mrs. Brown	Miss Sadie Morris
Mrs. Rieley	Miss Marie Gorenflo
Annetta	Miss Lizzie Finn
Mrs. Buckheister	Miss Kate Langdon
Mrs. Chumps	Mrs. W. Scallan
Mrs. Diggins	Miss Annie Hall

THE "UNCLE TOM" COMBINATION:

Jim Grace	P. C. Goldrich
Mr. Dangerfield	Wm. West
Mr. Clinton	Wm. A. Barlow
Topsy	John Queen
Billy Kersands	John Sparks
Cal Hicks	Richard Quilter
Jim Bland	James Barlow
Sam Lucus	Emil Heusel
Joe Hardhead	Chas. Coffey
Jay Weldon	Thos. Granger

Emigrants, Officials, Policemen, Hackmen, etc.

The play is an amplification of the well-tried and approved Mulligan series. Its motive in brief is this: Mrs. Cordelia Mulligan has been on a tour of Europe, and has come back with high notions, bad French and Irish relatives. The last-mentioned are four in number, viz., Planxty, Diana, Ellen and Rosy McFudd. They have acquired even higher notions than Cordelia, although by force of financial circumstances they have come over in the steerage of the same steamer that brings back Cordelia (who has been accompanied abroad by the familiar wench Rebecca Allup) as a first-class cabin-passenger. The opening scene represents the interior of Castle Garden, at which the immigrants are landed. On the same vessel with Cordelia and her brother and sisters are J. H. Haverly's "Uncle Tom's Cabin" Troupe, returned from a grand European tour in a very disfigured state financially, but "still in the ring" professionally. These darkies contribute to the merriment of the first act, and a drowning-boy incident adds to its interest. The rescuer of the lad is one who, though he is not named in the bills, is recognized by the audience as the counterpart of him who is familiar along our waterfront as a habitual rescuer of persons from a watery grave, and who is cheered accordingly as he makes his appearance to take the plunge after Mrs. Reilly's Tommy. It may be mentioned, as incidental, that in this act Palestine Puter—who in the other "Mulligan" plays was a stanch member of the Church and leader of the Full Moons, but has been expelled from the Church for sundry shortcomings as treasurer—figures as the owner of a pie-wagon. The driver of this wagon is Simpson Primrose, also conspicuous heretofore in connection with the Moons. Dan Mulligan has grown comparatively wealthy, but is still a denizen of Mulligan alley and true to Tammany Hall. Cordelia since her trip to Paris and Roscommon, Ireland, has become too toney for Mulligan alley, and proposes to establish herself and husband, along with her newly-arrived relatives, in Madison avenue, much to the regret of Dan, who expresses his feelings in the matter in an interview he has with his old friend Walsingham McSweeney. Cordelia installs her brother as her adviser, and the first step is to sell at auction the old furniture in the old house in Mulligan alley, which scene closes the first act. The second begins in the new Mulligan mansion on Murray Hill. There Mulligan cuts no figure at all save to be awkward and blundering when his wife would have him fashionable in manner and Frenchy in speech; and the mishaps that come to him when he is dressed in fashionable and snugly-fitting clothes constitute no small share of the humorous situations with which the play abounds. Long before Cordelia revisited the old country, Dan had made over to her his real-estate. The house on Madison avenue is hers, and Plaxty conceives the idea that, as he is virtually its boss, he should be legally its owner. He forces his sister Diana to write a letter to Dan as if coming from a woman with whom the latter is carrying on a flirtation, and he so plans it that it falls into Cordelia's hands. His object is simply to arouse her jealous wrath, so that he can induce her to assign the Murray Hill mansion to him. She goes further, and tries to kill herself. This incident enables Mrs. Yeamans to revitalize one of her great successes—that of the roach-poison scene, in which she robes herself in her bridal-dress and thinks she is dying when she is only drunk—in an earlier "Mulligan" sketch. This, and Harrigan's closing song of "Wear the Trowsers, Oh," are the only borrowings noticeable in "Cordelia's Aspirations." While befuddled, Cordelia is made to transfer the house to Planxty, as he thinks; but the lawyer is a friend of Mulligan, and he so shifts the legal papers that Mrs. Mulligan's signature is really appended to a document transferring the property to her husband. In the third act Mulligan is completely humbled by his relatives, and Planxty is preparing to turn him out by asserting his own ownership of the premises. At this juncture Mulligan is visited by McSweeney, and Rebecca Allup, who sympathizes with Dan, finds the whisky-bottle, and over the potations of the three of them Mulligan resolves to "brace up," be a man, and move back among his constituents in Mulligan alley. All three set to work to pack up the furniture while Cordelia and her four relatives are out riding. They return sooner than was expected, Mulligan declares himself, Planxty proclaims himself master and orders him from the house, Lawyer Ridgeway comes explanatorily upon the scene and Planxty is thrown downstairs by McSweeney and other friends of Dan, Diana confesses that it was she who wrote the tender letter signed "Julia," and all ends happily.

The piece was well received. The applause accorded the new songs was remarkably enthusiastic, again illustrating that the audiences here are ever on the lookout for something fresh in the popular-ballad line. The new melodies are "Just Across from Jersey," sung by Tony Hart and "The Uncle Tom's Cabin Troupe" in Castle Garden; "My Dad's Dinner-pail," sung by Harrigan while the auction-sale is progressing in the last scene of the first act; "The Waiters, or Two More to Come," which is of the opera-bouffe stamp, and is sung, accompanied by dancing, by a dozen darkies dressed up as waiters for the first reception in the Mulligan mansion; and "Sam Johnson's Cake-walk," which the same number of darkies, one-half dressed as males and the other half as females, do at the same reception. All these were demanded again and again, and the waiter-song was received with especial favor and fervor, which must have been gratifying to the composer, David Braham, who sat in the leader's chair.

Of the acting, Tony Hart thoroughly maintained the high reputation he has achieved as a representative of wench characters, and his make-up was as striking in its naturalness as his acting. Harrigan had rather less to do than is his wont as Mulligan, and the bulk of it was in a different vein from that to which he has accustomed his audiences to seeing him portray. Nevertheless, he was completely at his ease in the semi-pathetic tinges he had to impart to his role, and he satisfied everybody. Mrs. Yeamans was never happier than in her present impersonation of Mrs. Mulligan, and she dressed the part with excellent discrimination. Gertie Granville, although the role of Diana affords but little scope for acting, yet made it impressive. The four dresses worn were rich, and the corduroy suit constituting her first change aroused the envy of many a lady in the auditorium. John Wild was a capital Primrose, who in this play becomes the Mulligan coachman after the first act; George Wood is acceptably filling the place of the lamented Billy Gray as Puter; Bradley is the same old Walsingham McSweeney, and no better can be found; Harry Fisher, having to drop the German dialect in which he has figured so much, and take up the Irish brogue, gave a carefully considered representation of the villainous Planxty; his place as Lochmuller was filled by Joseph Sparks, who has heretofore done the German-dialect part of Bimble, leader of Bimble's Band, and the change was an agreeable one in respect to novelty as well as to art, for Mr. Sparks has a Teutonic accent that is as peculiar and engaging in its artificiality as Mr. Fisher's is natural, the latter's having been born to him; Miss Jennie Christie continues to be the Mrs. Lochmuller in place of Annie Mack, and is growing in the esteem of the audiences here; and W. Miller as Lawyer Ridgeway was quietly effective and noticeably good. The parlor-scene in the Murray-hill mansion, from the pencil of C. W. Witham, was accorded a round of applause. There is less boisterousness in the new play than in some of its predecessors, and the indications are that it will have a successful run.

THE scenery, chairs and the other appurtenances of the abandoned theatre at Nos. 152 and 154 East Forty-second street were advertised finally to be sold at auction Nov. 1 to satisfy a chattel mortgage.

MISS ELLEN TERRY'S American debut at the Star Theatre Tuesday night, Oct. 30, attracted a large audience. W. G. Wills' play of "Charles I" was then performed for the first time in this country, and with this cast:

Charles I	Henry Irving	Queen	Miss Ellen Terry
Oliver Cromwell	P. Tyars	Princess Elizabeth	Miss F. Holland
Marquis of Huntley	H. Howe	Prince James	Miss K. Harwood
Lord Moray	W. Terriss	Lady Eleanor	Mrs. Pauncefort
Ireton	Mr. Lyndall		
Pages	Miss F. Harwood, Miss De Sylva		

It was reviewed by us shortly after its original production in London; but we may now add that it is written in blank verse, is gloomy and somewhat sketchy in its characters and in its details. Miss Terry's figure, although somewhat slight, is graceful and commanding, her voice and gestures are winning and sympathetic, her face is expressive, and, although she has hardly force enough to meet the requirements of the heaviest tragic roles, she has sufficient for emotional characters. The part of the Queen is evidently not suited to display her best talents. In the early scenes of the play we had a foretaste of her comedy powers, which makes us think that she will shine to the best advantage in characters of that class, and possibly as Portia, Juliet, Pauline, etc. During the pathetic scenes at the close of the play, and especially in parting with the King just before he is led to execution, her tenderness and sincerity of feeling were so admirably displayed that they stirred the sympathies of the audience. During the evening she was several times recalled and heartily applauded. Those who had seen Mr. Irving only in "The Bells" must have been somewhat astonished at his complete change as regards appearance, voice and manner; but his gait and poses continued the same as before. Seemingly, this must be the result of some nervous affliction, which prevents his fully controlling the action of his legs. He wore his regal dignity with easy grace, and the characteristics of the soft-spoken, mild-mannered King were evenly sustained throughout the play, of which he is the central and chief feature. Next in importance is Cromwell, admirably acted by P. Tyars. H. Howe, another debutant, played Huntley, an old man, effectively, and impressed us as an actor of sterling ability, and that he only wanted a stronger character to prove it better. The other first appearances were Mr. Lyndall, who in the very brief role of Ireton did good work, and the Messrs. De Sylva, F. Holland and K. Harwood, who accomplished their slight tasks satisfactorily. Only three scenes were used, that of the first act representing the grounds of Hampton Court, of the second and fourth acts an interior of Whitehall, and of the third act the Royal Tent near Grantham. It may be stated here that H. J. Loveday is Mr. Irving's stage-manager, J. Meredith Ball his musical-director, and Bram Stoker his acting-manager. "Charles I" was repeated 31, Nov. 1, 2, and matinee 3, and "The Bells" night 3. "Louis XI" was produced 5 with this distribution of characters:

Louis XI	Henry Irving	The Count de Dunois	Mr. Marion
The Dauphin	A. Andrews	Marcel	Mr. Johnson
Duke de Nemours	Mr. Terriss	Richard	Mr. Harvey
Philip de Commines	Mr. Haviry	Didier	Mr. Epitaux
Jacques Cotier	T. Wenman	Officer of the Royal Guard	Mr. Harwood
Tristan L'Ermite	Mr. Tyars	Tolson D'Or	Mr. Simpson
Oliver de Dain	Mr. Archer	King's Attendant	Mr. Clifford
Francois de Paule	T. Mead	Marie	Miss Millward
Cardinal D'Alby	Mr. Hemsley	Jeanne	Miss Harwood
Count de Dreux	Mr. Louther	Martha	Miss Payne
Montjole	Mr. Lyndall		
Mgr. de Lude	Mr. Dwyer		

The attendance was the smallest during this engagement, owing, no doubt, in a large degree to the election excitement. Ticket-speculators, in a line extending from the entrance of the theatre to Union square, were offering orchestra-chairs at $2 each long before eight o'clock. Half-an-hour later the private-boxes were filled, and nearly all of the orchestra-seats were occupied; but in the balcony there were many rows of empty chairs, and a mere handful of people seemed lost in the gallery. The performance was the most satisfactory yet given, the drama being admirably mounted, close attention having been paid to the minutest details. The costumes were picturesque, the contrast of colors denoting artistic taste, and each person in the cast was admirably fitted to his character. This drama has never before been so well presented in this country, nor has it, as a whole, been so well acted. Our public has long been familiar with it through C. W. Couldock's successful performance of the title-character for several years throughout the country, and it has been presented by Charles Kean and others. Mr. Irving as the King succeeded in completely disguising his personal identity and abolishing his mannerisms, so that many hitherto objectionable traits in his gait, gestures and voice were no longer recognizable. In appearance he realized the character absolutely, and his acting was so artistic that it took a firm hold upon the audience on his first appearance in the second act, and never relaxed it until after the final curtain fell. His grim humor caught the fancy of the audience, as it was well contrasted with his cruel disposition, his cunning nature and his religious hypocrisy. In his struggle with Nemours, and also in his death-scene, he rose to positive greatness. Mr. Irving has done more in this one character to establish his claim to high position accorded him on the London stage than in both of the others he has played here. He was liberally applauded and recalled after each act. Praise is especially due to Mr. Terriss for his spirited delivery of the defiance of Charles of Burgundy, and for his acting when he attempts to kill Louis XI in his bedchamber; to T. Wenman, Mr. Tyars, A. Andrews, T. Mead and the Messrs. Millward, Harwood and Payne. "The Merchant of Venice" was played 6, and is to be repeated the rest of the week, save on Saturday night, when "Louis XI" will again be acted.

AT THE NATIONAL THEATRE the attendance on the night of Nov. 5 was excellent, and the programme a very enjoyable one. It opened with the drama of "The Italian Convict," in which Walter S. Sanford and the acting-dog Hero were the stars, supported by the entire dramatic company attached to the National, which includes Harry Clifford, Alf. and Mamie Wallace, W. T. Dulany, Miss Carrie Brower, etc. Dan Collyer made his first appearance at this house, being assisted in his "Modern School of Acting" by E. D. Gooding; the popular Keating and Sands did their musical-act of "Oh, Let Jimmy Come In;" Miss Carrie Brower in a budget of songs was heard for the first time here; Smith and Rowland, the Irish Cuckoos, entertained with their songs-and-dances; and the Liliputian wonder Master Carey closed the programme with his Lancashire clog, reel and jig dancing.

A MORE THAN FAIR SIZED AUDIENCE witnessed the excellent entertainment provided at Miner & Canary's Eighth-avenue Theatre on Monday evening, Nov. 5. The fun commenced with the sketch of "Bibbs and Bibbs," with Fred J. Huber in the chief part, and it was followed in succession by Miss Ada Burnett in pleasing and popular melodies; Ferguson and Mack in their Irish specialties, including the laughable "Burlesque Acrobats, or Barnum's Circus Outdone," which threw the audience into spasms of merriment; La Petite Ada Melrose, whose songs, dances and recitations merited the applause they evoked; Harry Watson and Miss Alice Hutchings in their broken-Dutch sketch—a mixture of clean fun and pleasing vocalism which was well received; Harry Steele, comedian and skater, in his specialties; the entertaining sketch "Arrival of Offenbach," which introduced Alex., George and Emma Zanfretta and George Kane, and greatly tickled the audience, who applauded with vigor; the Melrose Sisters, clever artists, in an act that won for them much applause; and, to top off with, the pantomime of "The Skeleton Witness," wherein the Zanfretta Troupe were seen to advantage and contributed largely to the enjoyment of those in front. Frank Bennett and Miss Lida Gardner were billed, but did not appear, although having rehearsed in the morning. On the 12th W. J. Thomson in "For a Life" will be the leading attraction, remaining one week.

THERE WAS a large audience at Tony Pastor's Theatre on Monday evening, Nov. 5, and they found ample provision made for their enjoyment. The performance commenced in roaring fashion with the white and black sketch "Where is Anthony?" in which Frank H. White personated the much-want-ed darky in a very comical manner; Miss Laura Lee in sentimental songs; Johnny Purvis, the English clown, and his performing donkeys Jack and John; Tony Pastor and his usual welcome vocal contribution to the happiness of the audience, the applause which greated him being as unstinted as of yore; Prof. Harry M. Parker and his well-trained canines and feline in a "dog-circus" that greatly pleased; the clever comique Bonnie Runnells in his Dutch character songs, dances and imitations, mixed with funny remarks, his reception being calculated to make him "gonzeited;" Prince, a newcomer from beyond the Atlantic, in an act of equilibrium, in which, after placing a chair on the necks of four decanters set on a table over three feet high, he gradually rises to a height of half-a-dozen chairs, where he neatly performs several gymnastic feats; De Witt, Kerwin and De Forrest in their musical act "Sublime and Ridiculous," made up of instrumental solos and duets, seasoned with fun by the Ethiopian comedian Wally De Forrest; the entertainment being agreeably closed with "The Dudes at Long Branch," an amusing satire on the latest caricature of the human form divine, in which Harry Montague and Jacques Kruger appeared to advantage as specimens of the latest style of fashionable swell, supported by the other members of the company. In the course of the piece Montague sang several songs, and recited "The Watermill," and Miss Sophie Duncan was seen and heard in song-and-dance.

MISS JENNIE BROWN is the new singer at Jacob Blank's concerts this week. Mlle. Malliani continues.

EFFIE ELLSLER has been engaged to succeed Minnie Conway at the Union-square Theatre, where she is to make her first appearance in "Storm-beaten."

THE PEOPLE'S THEATRE was filled with an indulgent audience on Nov. 5, the occasion being the appearance of Miss Ada Gray in her familiar "East Lynne." Miss Ada Gray's Lady Isabel and Madame Vine are too well known to require any further comment. The audience thoroughly appreciated her efforts, and greeted her with repeated applause. Miss Lillie Shields as Miss Corney was as sour and stiff as the character depicted by Mrs. Wood, while A. R. Phelps as Lord Mount Severn and Clarence Handyside as Sir Francis Levison were well received. Miss Blanche Moulton as Barbara Hare has a sweet, low voice, though weak in the upper notes. Her rendition of "Then you'll remember me" was well received. The following cast shows the strength of the company: Lady Isabel and Madame Vine, Miss Ada Gray; Miss Corney, Miss Tillie Shields; Barbara Hare, Miss Blanche Moulton; Joyce, Mrs. S. B. Duffield; Susanne, Miss Kate Shields; Sir Francis Levison, Clarence Handyside; Archibald Carlyle, A. Z. Chipman; Lord Mount Severn, A. R. Phelps; John Dill, F. C. Wells; Richard Hare, Fred Jerome; Dectective, Wm. Jackson; Little Willie and Little Lucy, Little Blanche Duffield.

HARRY MINER'S THEATRE continued its run of success on Nov. 5, a good house witnessing the first appearance this season of Lester and Williams in their very latest songs "Because I Don't Dress Like a Dude," "Mush! Mush! Mush!" etc., etc., followed by the Four Planets—Jerry Kennedy, Dave Foster, John J. Sheehan and Artie Hughes; the Acrobatic Marvels, the Three Ashton Bros.; the Three Lorellas; Walter Stanton, the comic vocalist; W. S. Sandilands, from the Rotunda Theatre, Liverpool, in conjunction with J. Walsh, in their original sketch entitled "Landlord and Tenant;" Tommy Dayton in character songs; Miss Percy Loraine, vocalist; Willis Pickert and James C. Vincent in their original sketch "Mulcahy's Conservatory of Terpsichore," and in clog dancing, etc.; Harry B. Cerini in his original specialty; Leonard and Flynn in their meteoric flashes; John and Lottie Burton in their plantation sketch "The Good Old Home;" Lynch and Lotta, the Lightning Zouave-drill artists; Miss Carrie Levester in songs; and A. H. Sheldon, Tillie Malvern, Nellie Sandford, J. R. Gildersleeve, J. R. Lewis and others in the laughable sketch of "Married Mashers." Mr. Sheldon as Backyard Sparks evoked roars of laughter, and Messrs. Lewis and Gildersleeve, together with Mmes. Malvern and Sandford and Miss Carrie Lewis, were also in favor with the audience. On Nov. 12 Minnie Oscar Gray and William T. Stephens, with their performing dogs, in the exciting drama "Rouguing It" will be added to the list of attractions. A. H. Sheldon has in preparation another spectacular drama written by himself and entitled "The Phantom Sorrow."

THE LONDON THEATRE was filled with an appreciative audience on Nov. 5, "The Two Johns" Comedy Company being the attraction for the week, in their popular three-act comedy of that name. The following is its present cast: Philip John, John C. Stewart; Peter John, John Hart; Frank Belmont, Thomas A. Daly; Augustus, Frank Du Rell; Brother Jim, Edward Du Rell; McMartin, Thos. A. Daly; Policeman Puffy, Frank Rush; Eugenia, Weevy Vivian; Nenetta, Emily Vivian; Miss Wenus, Lizzie Derious; Mrs. Rasher, Nellie Germon; Sam, Wm. J. Sully. The performance was a genuine success, producing roars of laughter and applause in abundance. Messrs. Stewart and Hart and the Vivian Sisters are proving especial favorites. The Du Rell Twin Brothers, acrobatic song-and-dance artists, and Thos. A. Daly and Miss Lizzie Derious also came in for a large share of the applause. Hallen and Hart's new specialty, "The Mashers," is billed for Nov. 12.

THE GRAND CENTRAL THEATRE, formerly Jake Aberle's Theatre, was reopened under the management of Albert Kraemer Nov. 5. The house has been entirely repainted and renovated, and presents a decidedly pleasing appearance. A large and very respectable audience greeted the performers with hearty applause, and, judging from the success attending the opening night, a prosperous career awaits the management as long as matters are conducted on the same scale as at the initial performance. The following is the list of attractions for the week: Messrs. Ashley and Hess in "The Jumbo Policeman," Miss Georgie Melnotte, the Quaker City Quartet (who were recalled three times), Miss St. George Hussey in her Irish songs and her solid Irish understanding, Andy Collom, Kelly and O'Brien, Miss Lillie St. John, Hallen and Hart in their new act "Lolly Pop," the Four Diamonds, the Offenbach Quartet Comic-opera Company, the St. Felix Sisters, Fred Roberts and Owen Flannagan, with a strong support in "The Arrival of Irving."

IN THE DIVORCE COURT.—Sydney Cowell, well-known actress, recently brought a suit for divorce against her husband, George Giddens, on the ground of adultery. Mr. Giddens is now a member of the Wyndham Company playing in Boston, is about thirty-five years of age, and has a daughter sixteen years old by his first wife, who is dead. He was first heard of in this country in 1871 with Wyndham's Company, of which Miss Cowell was also a member. Being cast in parts where it was natural for them to make love, they gradually got into the pernicious habit of making love in earnest, a realistic fact that was thoroughly appreciated by their audiences, as well as by themselves. They were finally married in Chicago on Dec. 26, 1871. They have had one child, which died. The realistic lovers then drifted apart, and for six years Miss Cowell has wended her way alone. On Sept. 29 last Miss Cowell caused her truant husband to be served with the preliminary papers necessary in order to secure legal separation. The gentleman, however, put in no appearance in the suit and makes no defense. The case has been referred to William Sinclair as referee. Miss Cowell claims that her husband earns from $40 to $50 a week, and asks that an allowance be made for her support.

C. BARTON HILL arrived here Nov. 1 from the West Indies.

THE SCENERY and properties for "Much Ado About Nothing" used in the Lyceum Theatre, London, Eng., arrived Nov. 3 in the steamship Belgravia.

"FEDORA" still holds audiences at the Fourteenth-street Theatre, and Samuel Colville is to be congratulated upon its success.

DALY'S THEATRE is yet mixing "Dollars and Sense" to some profit. Pinero's "Girls and Boys" will follow it.

EFFIE ELLSLER opened at the Third-avenue Theatre Nov. 5 in "Courage," as the old play of "Cuba" has been renamed.

THE NEW PARK THEATRE was closed Nov. 5, the production of "The Stranglers of Paris" having to be deferred until 6.

MME. PATTI AND SIGNOR NICOLINI arrived in the Gallia Nov. 6.

MAMIE NICHOLS, one of the ballet-girls in "Excelsior," is in St. Vincent's Hospital, suffering from lead-poisoning from cosmetics used on her face and arms.

Brooklyn.—At the Park Theatre Lawrence Barrett opened Nov. 5 in "Francesca da Rimini" to large business. He will be followed 12 by the Boston Bijou Theatre Opera Company.

BROOKLYN THEATRE.—Gus Williams began a week's season Nov. 5 in "One of the Finest." A good-sized audience was present. Next week the Florences in "Facts."

GRAND OPERA-HOUSE.—"Jane Eyre" was produced Nov. 5 by Charlotte Thompson and combination to fair business. The attraction for next week will be "The Black Flag."

ACADEMY OF MUSIC.—Mapleson's Company sang "Lucia" Nov. 1 to good business. "Norma" is underlined for 8. The Philharmonic rehearsal 2 and concert 3 were largely attended. The soloist was Mme. Trebelli. A Scotch rhapsody by A. C. Mackenzie was presented for the first time in this country, and created a favorable impression. Though by no means a masterpiece, it is a clever and interesting work.

HYDE & BEHMAN'S THEATRE.—Hyde & Behman's New European Specialty Company made its first appearance Nov. 5. It is a strong organization, and includes the following people: Harry G. Richmond, Torretti, Harry Vaughn, the Tills, Fields and Hanson, Crossley and Elder, Petrie and Fish, Le Clair and Russell, the Schrode Brothers, Hines and Remington, the De Bar Brothers, Annie McCoy, the Australian Brothers and Wm. F. Carroll. Closed 3: The Great Western Triple Star Company.

NOVELTY THEATRE, E. D.—Bartley Campbell's "Siberia" here received its first representation in Brooklyn Nov. 5. It was put upon the stage in good style. Next week, Maggie Mitchell.

LEE-AVENUE ACADEMY OF MUSIC, E. D.—"Her Atonement" was produced Nov. 5. Next week, M. B. Curtis.

STANDARD MUSEUM.—The new people here Nov. 5 were Saunders and Burdell, Stanstill and Evans, Jennie Welsh, Clark and Ryan, Daly and May, George Leslie, and Galvin and Doyle. Business good.

BUNNELL'S MUSEUM.—The Elephant Boy was the leading attraction Nov. 5.

ENTRE NOUS.—A handsome photograph by a Brooklyn artist of J. A. Herne and Maud Thompson in the churchyard scene in "Hearts of Oak" was presented to the patrons of the Novelty Theatre Nov. 3.....Frank Bernard, solo tenor of Trinity Church, New York, is a recent addition to the Amphion Society.....Matinees were to have been given at all the Brooklyn Theatres on Election-day, Nov. 6.....W. E. Sinn has taken unusual pains to put "Francesca da Rimini" upon the stage in first-class style, and is entitled to unstinted praise for the result of his efforts.....Matthew Arnold is to lecture at the Academy of Music Nov. 19 on "Literature and Science."

.....Blind Tom will appear at the Music Hall 9 and 10..... Miss Kate K. Fowler's concert at Historical Hall Oct. 31 was very successful artistically, but the audience was not large.

Buffalo.—At the Academy on the night of Nov. 5 J. K. Emmet began a week's season, appearing for the first time on any stage in a new play by Thomas Kean, dramatic critic of *The Courier* of this city. Its title is "Fritz the Bohemian." The audience was quite large and very appreciative. The play presents Mr. Emmet to better advantage than anything in which he has heretofore appeared, and applause was liberally bestowed upon him. The author was called before the curtain after the second act. The success of "Fritz the Bohemian" seems to be assured. The cast was:

Fritz, the Bohemian.....J. K. Emmet
Duke de Bessieres.....H. A. Moray
Lord Philip de Chambroy.....George Sprague
Sig. Algarotti.....Maurice Pike
Tony Bougars.....M. J. Cody
Adolph Spinks.....Edward Rue
Julius Cæsar.....C. W. Swain
Marie Clootz.....Miss Clara Baker
Fleurette.....Miss Kate Blancke
Duchesse de Bessieres.....Miss Lizzie Scanlon
Julia Flyaway.....Miss Kate French
The Waif.....Baby Mamie Livezey
Little Katherina.....Emma Livezey

As originally designed, the work was a dramatization of a popular novel, which did not meet the expectations or the wants of the author. In the construction of the plot and the elaboration of the story he had to depart from the course he had marked out at first, and trust to his own inventiveness. The story is as follows: Fritz is a wandering minstrel, who finds in his rambles a stolen child, whom he names Fleurette. The child reaches womanhood, and after years of companionship he finds himself in love with her. The Marquis de Chambrey becomes enamored of the ward of the Bohemian and turns her head, without touching her heart, by his extravagant promises, and Fritz settles with the nobleman in the promptest possible manner. The Duke de Bessieres, who is visiting the country for his health, takes a great fancy to Fleurette, and his mother, the Duchess, agrees with him that the little heroine ought to be taken to their home. They propose the change to Fritz, and after a trying scene the minstrel determines, for the girl's good, to part with her. The parting scene closes the first act. In the second act an entertainment is given in honor of Fleurette at the house of the Marquis de Chambrey. In this Fritz appears as a comedian, as the lover of Fleurette, and finally, for a valid dramatic purpose, as the lover of Marie Clootz, who is in the possession of the secret of Fleurette's parentage. It is announced that the Duke had given his consent, and that Fleurette is to wed her worst friend and Fritz's enemy, the Marquis de Chambrey. A tough, named Bougars, an old friend of Marie Clootz, but now at war with her, and a tool of the Marquis, finding that Fleurette is about to escape him, proclaims himself her father. This produces consternation, his proofs are accepted as conclusive, and Fleurette, who had reached the proud position to which she had aspired, is now made to appear as the daughter of a lazy thief. In the first and second acts Algarotti, an old Italian, is an enthusiastic ally of Fritz, for reasons which are made clear, and renders the Bohemian good service in trying emergencies. In the third act Fleurette is an inmate in the wretched tavern kept by Bougars, and it would take too long to tell what transpires there. It may be enough to know that the friends of the heroine work out her salvation, and that in doing so Fleurette is identified as the daughter of the Duke de Bessieres, and Fritz, through the aid of Algarotti, comes to the surface as the real Marquis de Chambrey. The prologue, after a brief scene between Bougars and Marie Clootz, is given over entirely to Fritz and the baby. The special scenery for the play was painted for Mr. Emmet by H. M. Smith of Erie, and the set for the first act especially is one of the best we have seen.

WAHLE'S OPERA-HOUSE.—A company headed by Gustavus Levick began a week's season Nov. 5 with "Moths" as the attraction. There was a good-sized audience. J. W. Collier's Company played "Our Summer Boarders" here the first half of last week to fair business.

ADELPHI.—Davene's Allied Attractions opened on the night of Nov. 5 and drew a large audience. George H. Adams' "Humpty Dumpty" closed a successful week 3.

ALHAMBRA.—Girard and Lorraine, Emma Decker and Maggie Farrell are the new people this week. Udell and Degnan closed 3. Business good.

COLISEUM.—This is a new place of amusement, located at Kehr's Hall. It presented a good programme last week, consisting of Stevens and Maxwell, Udell and Phillips, Dave Wilson, Senator Frank Bell, Master Feruan, Harry Thompson, M. B. Conway. The attendance was good, and the same company continue this week.

Albany.—At the Leland Opera-house Roland Reed in "Check" opens Nov. 8, for three nights. The theatre has been closed since Oct. 31.

MUSIC HALL.—Emma Thursby, assisted by Chevalier De Konski, Russell Glover and Maurice Strakosch, had a fair house Nov. 1. John B. Gough will lecture 8.

LEVANTINE'S VAUDEVILLE.—Kelly and Ryan, Morton and Knowles, Harry Lindley, Emma Foster, Emma Bretto, Emery and Russell and Frank McClane were the new faces opening Nov. 5. Business the past week was very good. Winnett & Fagan's Triality Company closed 3.

Troy.—At the Griswold Opera-house W. J. Scanlan in "Friend and Foe" opened to a good house Nov. 5, to remain three nights, to be followed by Annie Pixley 8, for three nights, election excitement but slightly affecting business. "The Silver King" closed 3 to a highly successful week's business, and the melodrama hit the Trojan public hard. Aimee is announced 12 in "La Mascotte."

RAND'S OPERA-HOUSE had no attractions but political meetings during the week ending Nov. 3, and the sole booking for the current week is the Rentz-Santley Co. 10. The Ellis Family of bellringers come 13.

MUSIC HALL.—John B. Gough on "Powers That Be" Nov. 7, Camilla Urso 22. Two nights of oratorio and grand concert by home-talent, Theo. Thomas' Orchestra, Mrs. Osgood, Theo. Toedt, Remmertz, etc., in April next.

GRAND CENTRAL.—Sheehan & Coyne's Combination, consisting of that team, John, James and Tillie Russell, Lizzie Mulvey, Emerson and West, Hawkins and Collins, and Elwood, opened Nov. 5 to a crowded house. Rightmire's "Streak o' Luck" Company closed 3, after a fair week's business. The drop-curtain caught fire 2 from a gun-shot, creating a little excitement.

Rochester.—The Corinthian Academy of Music was closed during the past week. J. H. Haverly's "Silver King" Combination opened to good business on the night of Nov. 5, and were well received. "The Romany Rye" Co. is booked for week of 12.

GRAND OPERA-HOUSE.—The Boston Ideal Opera Co. sang Oct. 31, Nov. 1 to large audiences. Minnie Maddern in "The Puritan Maid" filled out the remainder of the week to excellent business. "Our Summer Boarders" opened Nov. 5 to a good house and are to remain 6. Whiteley's "Hidden Hand" Co. is due 7, 8.

AT THE GRAND OPERA-HOUSE, Syracuse, "Atkinson's Jollities" were to have opened a three nights' engagement Nov. 5. William Stafford closed 4 a fairly successful three nights' engagement. He gave "Hamlet," "Othello" and "Marble Heart." Booked: Lillian Cleves in "A Princess of Paris" 9, 10. Aimee 13.....At the Wieting Opera-house there was nothing on 5. Minnie Maddern played a two nights' engagement Oct. 30, 31, to smallhouses. Baker and Farron played Nov. 2, 3 to only moderate business. Booked: Collier's Union-square Co. in "Summer Boarders" 7, 8. Patterson's N. Y. Opera Co. in "The Queen's Lace Handkerchief" 9. Whitely's "Hidden Hand Co." 10.

IN HORNELLSVILLE there were no amusements the past week. Booked: "An American Marriage" Co. (J. M. Lewis, proprietor; G. L. Doane, manager) Nov. 10, Emerson's Concert Co. 19, 20.

AT THE OPERA-HOUSE, Elmira, Baker and Farron in "Government House" played to a small audience Oct. 30. "Our Summer Boarders" Co. drew fairly well 2. "The Queen's Lace Handkerchief" is announced for 8.

LEA'S OPERA-HOUSE, Port Jervis—"Topsy" Venn's "Furnished Rooms" Co. Oct. 31 to fair houses. The performance, good of its kind, was cut considerably. Booked for Nov. 9: J. Jay Villers, character delineator; Nov. 16, Leavitt's Rentz-Santley Combination.

DAKOTA.

A MURDER.—Charles Wilson shot and killed Kitty Clyde, an actress at the Gem Theatre, Deadwood, Nov. 5, and then shot himself through the head. He will probably die. Jealousy was the cause of the shooting.

PENNSYLVANIA.

Philadelphia.—At the Chestnut-street Opera house, Aimee, having sung her repertory to many listening ears, departed Nov. 3 to make room for "Young Mrs. Winthrop," which was produced for the first time in this city 5, achieving a marked success. The stage settings were very beautiful and the acting all that could be desired. It will run till 19, when "Her Atonement" will be given to a Quaker audience for the first time.

CHESTNUT-STREET THEATRE.—Rhea having stepped down and out Nov. 3, after drawing splendidly for one week, was followed 5 by Brooks & Dickson's Company in "The Romany Rye," which was witnessed by a crowded house. It will be succeeded 12 by James O'Neil in "Monte Cristo."

HAVERLY'S THEATRE.—"Prince Methusalem" began its second week before a gratifying attendance Nov. 5, having drawn well up to 3. It is still announced indefinitely, with nothing underlined to follow.

ARCH-STREET THEATRE.—M. B. Curtis began an engagement Nov. 5 in his familiar "Sam'l of Posen," which seems to fully retain its popularity. Albina De Mer will appear as Camille at the Wednesday matinee. Curtis will be followed 12 by the Union-square Theatre Company in "A Parisian Romance." The Harrison-Gourlay Company closed a big week's engagement 3.

BIJOU THEATRE.—A good business was done last week. "The Duke's Daughter" was produced for the first time at this house afternoon of Nov. 3. It was elegantly put upon the stage and admirably acted by Lillie Hinton, W. N. Griffith, C. D. Herman and others. It was repeated afternoon and night of 5 before large audiences, and will hold the stage till afternoon of 7, when "The Corsican Brothers" will replace it.

ARCH-STREET OPERA-HOUSE.—"Lieutenant Helene" gathered them in greatly up to Nov. 5, when it began its second week to a moderate attendance. It will probably be succeeded 12 by Rice's New Comic-opera Company, including H. E. Dixey in "Cinderella at School." There will be no more Wednesday matinees at this house.....J. Spencer Smith, the printer, made an ineffectual attempt Nov. 5 to secure a claim of one hundred and twelve dollars for lithographing against E. E. Rice, by a writ of foreign attachment against the manager's supposed property in this house. The Sheriff's officers found, however, that the costumes on which they had counted belonged to the members of the company individually, and that the scenery and other properties were held by the owners of the theatre as collateral for Mr. Rice's interest in the piece.

WALNUT-STREET THEATRE.—W. J. Scanlan, after singing himself into popular favor, left Nov. 3 with his "Friend and Foe." Joseph Murphy bobbed up serenely in "Kerry Gow," and proved a strong attraction, his supporting company being better than the one seen here last season. "The Lyons Mail" will draw W. E. Sheridan before the patrons of this house 12, His engagement is for two weeks.

NEW CENTRAL THEATRE.—Minnie Oscar Gray and W. T. Stephens' Dramatic and Specialty Combination began an engagement Nov. 5 to very large business. Canary's American Four Consolidated Show retired 3 with many shekels.

NATIONAL THEATRE.—Oliver Doud Byron began an engagement of one week Nov. 5 in "Across the Continent," and played to an audience that completely filled the theatre. Marie Prescott said good-bye 3, with her pockets well lined.

CLUB THEATRE.—For the week commencing Nov. 5 the company consisted of May Fisk, Ross Sisters, Lizzie Shelton, Healey and Saunders and the Star Four. All of last week's company closed 3. A very handsome scene was exhibited in the first part night of 5, when the theatre was well filled.

CARNCROSS' MINSTRELS.—"Our Dude Club" and "Peck's Bad Boy" have made a genuine corner in fun, people having been turned away at every performance of last week. These two hits held the boards Nov. 5, as did also the other clever features of the bill last reported. People were turned away on Monday night.

DIME MUSEUM.—Still crowding here are large numbers of curiosity-seekers, whose taste was gratified 5 by the ranting man-eaters; Fidora, the only nursing baby-monkey in America; the Rhoda Mystery; Mme. Vanning, fat woman; the Leopard Boy and the ourang outangs. The stage performance was given by Billy Mack, Logrenia, Ben Snow's dogs, the Quaker City Quartet and Charles Lovenberg.

PHILADELPHIA BREVITIES.—John T. Donnelly has closed his engagement as advance-agent for W. E. Sheridan.....'Squire James McColgan contemplates reopening his International Comique the latter part of this month.....Eben Plympton closed his engagement with Marie Prescott Company here last week to join Edwin Booth.....Jay Hunt, comedian of the Bijou Theatre, gave his wife a pleasant surprise-party at their residence, 1,238 North Eighth street, Nov. 5, the evening of her birthday. The orchestra and the ladies and gentlemen of the Bijou company assembled there after the performance, and mirth, music and feasting were enjoyed till an early hour.....Louis Harrison had a narrow escape from being shot last week. He was playing at the Arch-street Theatre, and on Thursday morning took a run over to New York on the 8.20 A. M. train. While passing through the open country, about thirty miles from this city, a rifle-bullet, supposed to have been fired by a careless sportsman, crashed through the car-window at which he was sitting, and passed within a few inches of his face.....Manager George Wood, who was threatened with an attack of pneumonia, has recovered.....William Davidge Jr. was served with a summons Nov. 1 in a suit brought by George W. Lester, stage-carpenter, for $344.37 for salary due..... Annie Shindel, soubrette, writes to friends here that she was married in Columbus, Texas, Oct. 25, to J. H. Barns, business-manager of Lambert & Richardson's Dramatic Company..... The concert which was to have been given by Madame Gerster in T. B. Pugh's Star Course at the Academy of Music Nov. 5 has been postponed till 19.....Mardon L. Wilson has replaced A. B. Rue as superintendent of the Forrest Home.

Pittsburg.—Robson & Crane opened at the Opera-house in "Our Boarding-house" Nov. 5 to an audience that tested the capacity of the theatre to the utmost. The play was well mounted and acted. Madame Janauschek closed a highly successful week 3. Her repertory consisted of "Zillah," "Mother and Son," "Marie Antoinette" and "Mary Stuart." "Zillah" was given four times, and was an undoubted success. Next week, Joe Emmet; to be followed 19 by Jno. McCullough.

LIBRARY HALL.—Comic opera holds the boards this week, interpreted by the Wilbur Opera Co., who opened on the night of Nov. 5 in "Olivette," and received a warm welcome. Mestayer's Tourists Specialty Co. was the attraction last week. They did an excellent business. Barney Reynolds as the dude made quite a hit. Levy the cornettist, who was engaged for last week, was applauded to the echo, and recalled again and again. His engagement has been extended another week. "Hazel Kirke" is underlined for next week and Margaret Mather for the week following.

THE FIFTH-AVENUE LYCEUM.—Frank Evans' Acme Comedy Co., including Frank Mordaunt and Libby Noxon, present "All for Her" and "A Wife's Honor" this week, opening Nov. 5 in the first-mentioned play before a moderate-sized audience. The Lyceum has been closed for a long time past, partly because the heating arrangements were so defective that it was impossible to get people to stay in the house, and partly because the same class of attractions were presented there as at the Opera-house, thus "robbing Peter to pay Paul." It was suggested to Manager Ellsler that he refit the house and devote it to dramas of the sensational order. He thought the idea a good one, and, acting on the suggestion, he redecorated and refurnished the house throughout, and will play such good attractions of a sensational character as are presented to his notice. No bookings so far beyond this week. All defects complained of in the house have been remedied, and it is now as cosy and comfortable as any theatre in town.

ACADEMY OF MUSIC.—Evans, Bryant & Hoey's Meteors furnish the amusement this week, and on Monday night they filled the house to overflowing. The Howard Athenæum Combination crowded the theatre last week, standing-room being at a premium on several occasions. Next week, Kelly & Ryan's Co.

HARRIS' MUSEUM.—The new faces Nov. 5 were Pat O'Brien, the Irish Giant; Annie Dux, the German Giantess; the Covington Midget, the three Zouave Midgets, the Colorless Children, the Hoon Liliputian Musical Family, James Gentry and the Hindoo snake-charmer Nala Damajante. This is the snake-charmer's first engagement in the museums of America. Business last week was large, and crowds attended Nov. 5. Departures 3: Adams Sisters, the German Midgets, John Turner Leonza and Harry Kelly. The Irish Giant and the German Giantess will marry next week.

THE STANDARD THEATRE lease was sold at Sheriff's sale on Oct. 31 to Messrs. Philip Hawley and Irvine Stackhouse, and the house was reopened Nov. 2 under the management of Stephen Fitzpatrick, with the Gallagher & Reynolds Combination, to good business. Donald McKay and his Warm Spring Indians were put in as the attraction for this and two coming weeks. On Dec. 1 the regular Winter season will be inaugurated with a variety combination. Mr. Henderson of the former management has left the city to avoid prosecution by Philip Hawley for slander.

NOTES.—An old gentleman from Beaver Falls, Pa., said to be very wealthy, has become very much enamored of the little Adams Sisters, and has offered to adopt them. He agreed to give each of them $10,000 cash and make his will so they would receive half his fortune at his death. The little ladies referred him to their mother, and it is said he has gone to Massachusetts to interview her.....Madame Janauschek will produce a new play in Cleveland on Nov. 8 entitled "Marianna." It is a translation of "Madelaine, or the Belle of the Faubourg," from the German. The translation was made by Mme. Janauschek, assisted by Manager Childs.....Emmie Wilmot of the Janauschek Co. was at one time leading-lady at the Opera-house here.....Georgie Dickson of the Robson and Crane Co. was also a member of the Opera-house stock co. for several seasons.....Kate Chester has been transferred from the Eastern to the Western "Tourists" Company (A. S. Pennoyer manager). Her place is supplied by Miss Ida Bell, late of Rice's Surprise Party....."The Tourists" accepted an invitation to play at Dixmount Insane Asylum Nov. 1. The inmates were highly delighted.....T. M. Hengler was in town last week on his way to join Haverly's Mastodons. Haverly wants Duncan the ventriloquist (now with Kiralfys), and has made him a tempting offer.....Henry Irving will appear at Library Hall in February.....The Weston Bros. have a new drama, "The Minstrel Boy," which they intend starring in next season.....Prof. Geo. Lerch, leader of Opera-house, is ill. His place is ably filled by Prof. Carl Maeder.....There is a big musical treat under way here. It will be served up under the auspices of the Musical Union, and will take place on Wednesday evening, Dec. 26. The soloists are as follow: Soprano, Madame Eugenie Pappenheim, of Mapleson's Opera Company; contralto, possibly Miss Emily Winant, or her equal; tenor, Mr. Toedt; basso, Fr. Remmertz. Theodore Thomas' full orchestra will be on hand also. The Union's May Festival will take place May 5, 6 and 7.....Sam Harrison, the manager of the Harrison & Gourlay "Skipped by the Light of the Moon" Company, is in this city.

READING.—At the Academy of Music, Augustin Daly's Second Company appeared Oct. 30 to indifferent business in "7-20-8." The performance was one of the most enjoyable seen here for a long time. Rice's Surprise Party, No. 2, attracted a fair audience Nov. 1, "Pop" serving as an excellent vehicle for showing off the drolleries of the company. A good-sized audience witnessed a clever performance by M. B. Leavitt's Minstrels 3. Coming: Harrison & Gourlay's Combination in "Skipped by the Light of the Moon," 6. Tillottson & Fell, with the Cottons as principals, 9, 10.....At the Grand Opera-house Oct. 31 M. B. Curtis in "Sam'l of Posen" was greeted with his customary large audience. The support was acceptable. Evans, Bryant & Hoey amused a fair assemblage Nov. 1, when "The Book-agent" was the attraction. Booked: Hyde & Behman's Specialty Company 7.

AT THE ARION THEATRE, Easton, the arrivals Nov. 5 were Haley and Wood, Frank and Bessie Carlton, Annie Devere, Nitch Golden and Frank Scully. Closed Nov. 3: Billy and Alice Payne, Eva Emmerson, Wayne and Wilson, and Bella Cushing. Business good.

WAGNER'S OPERA-HOUSE, Bradford, is undergoing great improvements. The flats and bridges on the stage have been raised thirty inches and the scenery lengthened in proportion; the building has also been repainted. The engagement of Katharine Rogers Nov. 3 was a splendid success; "Galatea" at the matinee and "Miss Multon" in the evening....At the Gem Theatre Lila Russell's "Lady Majestics" closed Nov. 3. Mealey and Hague, Zoe Zeonetti, Mons. Searle, Hillyer and Ballinger, Gertie Holden, Zoe (female gymnast), and Clara Trainor's "Cancaners" opened Nov. 5 to good business.

SAM KEELER, business-manager of Lila Russell's Lady Majestics, left the company in the lurch at Bradford, Pa., Nov. 1. He took with him, it is alleged, $200. The company played to good business notwithstanding, and will fill all of its engagements.

JOHN P. SLOCUM, treasurer of the Katharine Rogers Company, severed his connections with the troupe at Bradford, Pa., Nov. 3. He returned to New York.

MASSACHUSETTS.

Boston.—"Jalma" is in its eighth week at the Boston Theatre, and the houses continue very large, last Monday night being no exception to the rule. Suburban excursions are the order of the night now at the Boston. They are very profitable.

BIJOU THEATRE.—Charles Wyndham and his company are playing in "Brighton" this week—the fourth of their engagement—and "Pink Dominoes" is announced for next week. Business last week was only fair, and on Nov. 5 the audience was not large. Sir Randal Roberts, who made his first appearance with the company 5, with good success, now has charge of the advance-booking of Wyndham's American tour. Manager George Tyler of the Bijou has engaged Ad. Neuendorff as stage-director for the remainder of the Bijou season, and "The Beggar-student" will be brought out under Mr. Neuendorff's general direction, Mr. Braham looking after the music, as heretofore. W. H. Fessenden and Fraulein Von Januschowsky will have the leading parts in this opera.

PARK THEATRE.—Grau's French-opera Company opened Nov. 5 to a large house, singing "Princesse des Canaries" in an excellent manner. Aimee, who hasn't been seen here in four years, was very cordially received, and with Mlle. Angele made the hits of the evening. The opera was then heard here for the first time, and it made a good impression, "La Mascotte" following Nov. 6. The engagement is for this week only. Next week, Lawrence Barrett.

PARK THEATRE.—The engagement of the Florences last week in "Facts" proved a successful one in all respects, and the play made a good impression here.

MUSEUM.—"The Gov'nor" was revived Nov. 5 to only a fair house, though enthusiasm was profuse enough. "Engaged" drew good houses throughout last week, its run closing Nov. 2. "Richard III" was produced 3 to a big house, Mr. Barron, Mr. Mason and Miss Clarke sharing the honors of the evening. "In the Ranks" had been booked for its first Boston production 5, but the preparations were hardly complete, so a postponement has been made to Saturday evening next (10). "The Gov'nor" will be played 5, 6 and 7, and "A Celebrated Case" 8, 9 and matinee 10. "Led Astray" will probably follow "In the Ranks."

THE GLOBE THEATRE.—Edwin Booth opened in "Richelieu" Nov. 5, under Brooks & Dickson's management, to a big house, which accorded him an enthusiastic reception. The engagement is to continue until Dec. 1. As Booth has not been seen in Boston for several years, he is expected to draw big houses. "Hamlet" will be put on 7. Mr. Brooks, John Rickaby and Horace McVicker are in town to witness the initial performance of the Booth engagement. Stetson's Fifth-avenue Theatre Company in "Pique" closed 3 a very successful fortnight's engagement, departing for the New England circuit with W. H. Bingham as business-manager.

HOWARD ATHENÆUM.—Leavitt's Rentz-Santley Burlesque and Novelty Company opened here Nov. 5 to a fairly-large audience. Joseph Murphy's engagement last week was very successful. Next week the long-expected Joseph Proctor engagement opens, and during the week he will celebrate the 50th anniversary of his first appearance on the stage. Souvenir programmes are to be given out, and it will be a gala week at the Howard, without doubt. "Nick of the Woods" is the announced bill.

BOYLSTON MUSEUM.—Last week a good business was reported, and the season generally has been a very good one. New faces Nov. 5, when the usual business was noted: Frank and Clara Mara, Killie Drew, Walter Mack and Grace Marston, Nellie Collins and Edwards and Morton. Billy Kelly and Nellie Collins made hits. Departures 3: St. George Hussey, Morely and Kent, Marie Whittingham, Irving and Dunn, Georgie Melnotte.

MUSIC HALL.—Nov. 4, Hungarian gipsy band in concert; 6, Georgia E. Cayvan in readings, being the sixth of the Roberts Lyceum Course; 7, John L. Stoddard, lecturer; 8, sixth Old Bay State entertainment, introducing Mrs. L. W. Burlen, Ad. Neuendorff, Mrs. Lucia Priest and the Boston Cadet and Providence American bands; 10, fifth concert of the Boston Symphony Orchestra (Higginson series), with Arthur Foote, pianist as soloist.

TREMONT TEMPLE.—Nov. 5, lecture by John B. Gough. Carpenter, mesmerist, is occupying the lower hall here, this being his fourth week and his audiences continuing large.

HORTICULTURAL HALL.—Fred Kyle's cat-show was very largely patronized last week, and business continued very good Nov. 5, so the management must be making money in fast order. It will run several weeks longer. Mathew Arnold lectures in the upper hall Nov. 7.

GENERAL GOSSIP.—George C. Boniface has rejoined Stetson's "Monte Cristo" Company.....Salvini writes to *The Herald* correcting the report that he is to "retire from the stage after a farewell tour." He says he hopes to visit America again. .....Berrie Jarrett, late of the Bijou, has been engaged by E. E. Rice to look after his interests at the New York Bijou..... It is understood that Abbey & Schoeffel have canceled their seven weeks' contract with J. M. Hill, and Margaret Mather will not appear at the Park this season.....Jennie Yeamans is in town.....John E. Ince has been engaged by Manager Stetson to play Peyrolles in "The Duke's Motto" in place of Murray Woods.....Mr. Stetson has also purchased a play called "Wanda," which is an adaptation of Ouida's novel of that name by Walter Reynolds.....The Carl Pierce Concert Company consists of Mrs. Marie F. Marchington, Gertie Edmands, Frank L. Crowell, Frank H. Brackett and Carl Pierce. .....Mrs. Georg Henschel, Miss Hope Glenn and Max Heinrich are among the soloists to appear at the Cambridge (Mass.) concerts of the Boston Symphony Orchestra.....Mr. and Mrs. W. H. Sherwood will give a pianoforte recital at Miller's rooms Nov. 8.

OHIO.

Cincinnati.—At the Grand Opera-house Harry Weed's Company in "The Power of Money" appeared Nov. 4, and Margaret Mather opened 5 for the week. John McCullough did a remunerative business last week, although his audiences were not so large as on former occasions. He closed 3.

ROBINSON'S OPERA-HOUSE.—Mr. and Mrs. Chanfrau opened Nov. 5. Last week "The Power of Money" Co. drew well, and closed 3.

HAVLIN'S BIJOU THEATRE.—Leavitt's All-star Specialty Co. opened Nov. 5. The Imperial Dragon Troupe of Japanese enjoyed moderate houses last week. The entertainment they offer, while novel in some respects, lacks variety and becomes monotonous. They departed 3.

QUEEN CITY THEATRE.—Den Thompson began an engagement Nov. 5. Kate Claxton in "The Sea of Ice" drew good-sized audiences last week. She closed 4, appearing as Louise in "The Two Orphans" on that date.

HEUCK'S OPERA-HOUSE.—The Howard Athenæum Specialty Company opened Nov. 4. Harry Miner's Comedy Four Combination did fairly well last week, closing with the matinee 4.

VINE-STREET OPERA-HOUSE.—Business continues good. The departures Nov. 4 included the Hartz Brothers, Fitzgerald and Lacy, Jackson and Peasley, Roemer and Le Roux, Emma Lacy and Selma Johnson. Arrivals 5: Nelsoni, French and Clark, Dewitt Cooke, Hallett and Raymond, Frankie Howard, Heffernan and McDonald, Lee and Ryan and Eva Lester.

THE LONDON THEATRE.—The departures Nov. 4 were Wescott and Clark, Emma Bell and George Banker. Opened 5: Hughes and Vidocq, Ada Adair and Ida Burt, who failed to open Oct. 29.

DRIPPINGS.—Edward Cleary of the Modjeska Co. dropped down from Dayton Nov. 1 to visit his folks.....R. E. J. Miles left 5 for New York.....E. K. Collier of McCullough's Co. complained at Police Headquarters of the theft of his overcoat from a private-box at Robinson's Opera-house last night. The coat was afterwards found where he had left it, in one of the dressing-rooms..... Managers Miles and Frohman are to inaugurate a minstrel festival in the Music Hall during January, 1884.....The directors of the opera festival have made arrangements with Manager Abbey for the next festival, and now it appears that Col. Mapleson threatens an injunction, and will claim that he has a corner, as it were, on opera festivals in this city.....Little Rosebud severed her connection with Davene's Allied Attractions Nov. 1, and left for her home in Washington, D. C.

Cleveland.—The Boston Ideal Opera Company opened at the Euclid-avenue Opera-house Nov. 5 for one week before a very large audience. They will be followed by Robson and Crane 12. Mr. and Mrs. Geo. S. Knight in "Baron Rudolph" and "Otto" closed a good week's business 3.

PARK THEATRE.—The Comley Dramatic Company in "The Princess Chuck" opened Nov. 5, and drew well. Kiralfys' "Black Crook' is due 12. The Hess Acme Opera Company did a good business last week.

ACADEMY OF MUSIC.—Mme. Janauschek in "Zillah" opened Nov. 5 to a good house. Aldrich & Parsloe's Co. is due 12. Gus Williams in "One of the Finest" closed a big week's engagement 3.

CHAFF.—The advance-sale for Boston Ideals has been very large.....Jacobs' Royal Museum will exhibit at Case Hall the week of Nov. 12.....Mr. Walters, formerly treasurer of the Euclid-avenue Opera-house, has resigned, and E. H. King has been appointed to fill the vacancy.....Miss Amelia Groll, a talented young vocalist of this city, is scoring a success with Jacobsohn in Cincinnati.....Souvenir programmes were given away to each lady in the audience at the Academy last Friday night.

MESTAYER'S "TOURISTS" played in Comstock's Opera-house, Columbus, Nov. 5, 6. The Madison-square Theatre Co. in "Hazel Kirke," with C. W. Couldock at the head, is due 7. Aldrich & Parsloe's "My Partner" Combination are billed for 8, 9, and Rice's Surprise Party 10. "The Princess Chuck" was played to light houses Oct. 29, 30, 31. "Fun in a Boarding-school," with Lizzetta Ellani as Jod and Mose Flake as the Professor, played to good-sized audiences Nov. 2, 3.....At the Grand Opera-house the "Kentuck" party did a slim business Oct. 31, Nov. 1. "Shiel Agar," with Dan and Josie Sullivan in the cast, Nov. 2, 3, had fair houses. "Little Muffet," with Miss Jennie Calef, is to be played 7, 8.....The Capital City Dime Museum—George S. Garland business-manager, and J. H. McKinney proprietor—opened Nov. 5 for the season. The announced attractions were Capt. Decoursey, tattooed man; Maranda Nail and Major Mite, dwarfs; Walter Stewart, Mme. Naomi, Master Charley, "Fan Child," Mme. Devere, bearded lady; Zoleata, albino; Mlle. Prior, Circassian girl; the Sharpleys, the Howards, Wardell, fire-king; Little Dot Fullman, Chas. Sabidell, Rosa Estella, Prof. Legrand, magician; and Geo. S. Garland, Dutch vocalist.

LOUISIANA.

New Orleans.—Sol Smith Russell opened to a good business at the Academy of Music for one week Nov. 4. C. B. Bishop after a week's good business closed 3.

THE ST. CHARLES THEATRE.—Duff's Opera Co. commenced a short season Nov. 4, producing "Heart and Hand" to liberal patronage, which was yet larger evening of 5. It is their first visit here. "A Mountain Pink" Co. closed a week's season 3, having received fair patronage.

THE GRAND OPERA-HOUSE.—John T. Raymond inaugurated the season Nov. 4, producing "In Paradise," which is to be followed by "The Rocket." Business was fair 4 and 5.

FRENCH OPERA-HOUSE.—The steamer New Orleans, which arrived Oct. 31, brought ninety-two members of Defossez's French-opera Company, besides a number of boxes of scenery for "Rio de Lahore," "Herodiade," "Cheval de Bronze" and "Aida." The season begins Nov. 12 with "Faust." As new costumes, new scenery and other appointments have been provided, the *mise en scene* should be magnificent. The troupe includes A. J. Defossez, director; Ben C. Mire, treasurer; P. Fairier, comptroller; M. Massy, stage-manager; M. Frederick, assistant; Guille de St. Simon, musical-director; M. Martin, assistant; M. Novissimo, ballet-master; troupe—Messrs. Valdejo, Lestellier, Marty, Puget, Verger, tenors; Richard, Mauge, baritones; Jordan, Bonhivers, Mussy, Frederic and Vert, bassos; Mlle. Villanova, Mlle. Varelli, Mlle. Thevigny, Mlle. Jouany, Mlle. Dorsay, Mmes. Raisin, Sholia and Mlle. Gillet, soprani and contralti; Mmes. Ansel and Betat, costumers; Nasi, scenic-painter; Degeorgi, decorator; Birtel, armorer. Ballet—Novissimo, ballet-master; Mlle. Rozier, premiere; Mlle. Guilerme, Mlle. Gossi, seconds; Misses Kellogg, Watson, Griffith, Drew, Atlin, Laurent, Josephine, Herbert. There will be sixteen coryphees in the regular ballet. Orchestra—M. Guille, director; M. Martin, assistant; Greuling, pianist. The orchestra will be made up of about forty-six musicians, some eighteen or twenty being of New Orleans. The chorus will consist of about thirty-six male and female singers. Twenty-eight arrived on the steamer.

DOTS.—The stage-manager of the "Esmeralda" Company which lately played at the Academy has written a complimentary letter to Stage-manager McBride and associates of the Academy praising them for changing the scenes between the first and second acts in 19⅘ seconds.....Frank Mayo Jr. has left for St. Louis to join Gardner's Combination.

Continued on page 568.

MME. SEMBRICH,

one of the prima-donnas at the Metropolitan Opera-house, this city, made her debut here Oct. 24 in "Lucia," and her subsequent appearances have repeated the verdict of a popular and artistic success. She made her London debut at the Royal Italian Opera, Covent-garden, during the season which began April 13, 1880, and made the most triumphant success that had been witnessed there since the first appearance of Adelina Patti, in 1861. Reports from Dresden had spoken highly of the lady, as both a singer and a musician; but probably few in the audience were prepared for the sensation at hand. She sang Lucia, and before the end of the duet in the first act her success was assured. Mme. Sembrich is the possessor of a voice of the most sympathetic and excellent quality, her execution is brilliant, and her compass is so extensive that the entire operatic repertory is open to her.

EVENTS IN FOREIGN LANDS.

AMUSEMENTS IN ATHENS.—A correspondent of *The Era*, London, thus describes them:

The theatres—of which there are five within a stone's throw of each other—are *al fresco*, having leafy trees for walls and the starry sky for roof. The stage has a stone proscenium and is roofed. The dressing-rooms are built both sides of the stage, about 3ft. 6in. from the wings, thus leaving very little room for effect; in fact, the Athenians are not very exacting in respect of scenery, as at the second theatre I saw a part of an old water effect from a fairy scene, lighted with red fire, doing duty in the concluding scene of "Michael Strogoff."..... The Olympic, facing the Temple of Olympus, is devoted to Italian opera. Its season ends this week. The proprietor states that he has lost 20,000 francs..... The Apollyon, with a Greek company, produced a new patriotic drama on Sunday. It was a rank failure, the audience calling out that it was not worth five septa (halfpenny). They have since fallen back on a Russian drama, "Methenesta," which is very decently played..... The Paradise Theatre, with a bijou stage, appears to be doing well. There is a Greek company playing "Michael Strogoff" and "Les Brigands" alternately..... The Andron-ton Nefron (Married Man's Theatre) is running pantomime and variety, concluding with a spectacle..... The Poseidon is more of a cafe chantant. They have an Italian troupe, doing turns on a fixed bar, juggling, comic entre and serio-comic singing. The admission is half a franc, but the plate is circulated after each act.... D'Orsay's Circus has been here four months, but the business has been very bad... The Phaleron Theatre is situate midway between Athens and the Piræus. It belongs to the railway company, who have a large hotel and bathing-houses adjoining. Colonel Boone and performing lions were here, but have given place to an Armenian company, playing French opera bouffe and vaudeville in Greek. Boone has gone to Palermo... Dr. Harley and Miss Goodwin commenced a series of performances last week at the Apollyon, but closed abruptly, and have since been doing good business at the Piræus. They are going up the country. ....Truly, the Athenians have no cause to grumble at the number or cost of their amusements. The opera is only one franc, and one and a half franc first seats. There are no boxes or galleries, except two pagoda-looking structures on either side the stage open all round. One of these is for the King. The other theatres are all area, and one and one and a half franc for second and first seats respectively. The seats are of bare wood, but you can hire a cushion for one penny. All amusements are looked after by the Government, who provide admission tickets and charge you ten per cent. in advance. They send police to check, but the police are ill-paid, and there is no security for a stranger in that arrangement. Notwithstanding the drama is such an ancient institution, they appear to have made little progress here, and if a British manager were to produce one of the sensational dramas mounted as in England it would about paralyze the population.

RUBINSTEIN'S Russian opera "Kalaschinoff the Merchant," forbidden hitherto for political reasons, will now be performed in St. Petersburg and Moscow.

MARTIN ROEDER'S new oratorio "Maria Magdalena" is to be produced soon at Berlin. The work is in three parts—the first on the Sea of Tiberias, the second at the feast in the house of Simeon at Bethany, the third at Golgotha. Christ is a baritone, Magdalena a contralto, Simeon a baritone, and the Apostle a tenor.

"LE ROI DE CARREAU," a three-act comic opera by Theodore De Lajarte, the libretto by Leterrier and Vanloo, was successfully produced at the Theatre des Nouveautes, Paris, France, Oct. 26.

MARIE VAN ZANDT has been offered liberal terms by the Gyes if she will enter into a London engagement with them.

THERE was a blaze on the stage of the Lyceum Theatre on he night of Oct. 30, while Mary Anderson as Pauline was having a scene with Claude in the cottage. The grease from a lighted candle on the table near one of the wings set fire to surrounding material. It was promptly extinguished.

MARIE VAN ZANDT ATTACKED.—The mysterious lunatic who for some time has been paying his undesirable attentions to the American prima-donna in Paris was more than usually demonstrative on the night of Nov. 2, as she was returning from the Opera Comique. A cable dispatch says:

He threatened to throw vitriol on her a month ago, and her residence on Rue Lincoln, a few doors from the Champs Elysee, has since been guarded by two Commissaires of Police. The lover, it appears, attended the opera on the night of Nov. 2, listened to Mlle. Van Zandt, and left before the end of the performance. He appeared in front of her residence before midnight, and his suspicious movements were watched by the police. They challenged him, and he replied that his business was none of theirs. The police then secreted themselves. Mlle. Van Zandt arrived at her house at midnight, and sprang lightly from her coupe. At the same moment the would-be lover sprang forward and attempted to clutch her with one hand while he had the other in his breast. She gave a startled scream and fled into the house, dropping her slippers in the street in her flight. Her coachman, who was armed with a revolver, drew the weapon and covered the man. He would have shot him dead, but the police sprang on him and pinned him to the ground, and after a short struggle took him to the station. A six-shooter was found in his inside breast-pocket ready for instant use. Mlle. Van Zandt was prostrated for the time being, but was fully recovered on the following day, when she expressed great sympathy for the demented lover. She had in her flight only time to observe that he was a very handsome fellow and had an appealing face. At the examination on Nov. 3, so Mlle. Van Zandt told a *Sun* correspondent, he said: "I love her and she loves me. She sings to me in the theatre. I know she loves me." He begged, with tears falling down his cheek, to see Mlle. Van Zandt. It appears that he first saw her at Monte Carlo last Winter, and had followed her ever since. His name is Merlac, and he is thirty years of age. He is married, and has a daughter of thirteen. He is perfectly sane on every subject except Mlle. Van Zandt. The prisoner will be taken to the Infirmary to-morrow and examined. He will be confined if found insane. The capture of this troublesome customer is a great relief to the friends of Mlle. Van Zandt and the public generally

MARY ANDERSON is to play in "Pygmalion and Galatea" in London in December next, and at the same time bring out the new one-act piece W. S. Gilbert has written for her.

MRS. CORNWALLIS WEST, one of London's famous beauties and well known in professional circles, is this week to sail for this country. She is to reside in Washington, D. C., with her brother-in-law, the English Minister.

THE GYES have been unsuccessful in urging Patti to enter into a contract for next season at Covent Garden.

IT having been suggested that the gravestone above the tomb of Shakespeare in the chancel of Holy Trinity at Stratford is not the original, but a later stone made to replace the original, Mr. Halliwell-Phillipps and other Shakespearian scholars have inspected the stone, and they found that the freshness of the inscription, which gave probable rise to the report, was due to some unknown hand having renewed the old and much-worn letters. The stone itself is the original, and has not been disturbed.

T. B. PETERSON & Co. of Philadelphia have just issued "Count Robert of Paris," being the fifth volume of their new and cheap edition of the "Waverley Novels" of Sir Walter Scott. Price, 15 cents.

YOUTHFUL RECOLLECTIONS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ZEKEL ALLSPICE.

'Tis a most charming dream to rehearse o'er again
When we fell deep in love at the ripe age of ten,
And bewitching young Cupid, that archer so sly,
Caught our fresh, tender heart on the bounce and the fly,
And the sharpest of arrows that love ever sent
Hit the target first time in a gay circus tent,
When a beautiful maiden charmed us with delight,
Who appeared in the ring as a sweet fairy sprite.

But a question arose that seemed hard to decide—
Why an angel preferred on a pony to ride,
While wings from her shoulders shone brighter than pearls,
Plumed with glory and gold, by her soft silken curls.
And when the clown gayly helped her mount the swift steed,
For such service there seemed not an atom of need,
Though most grandly repaid when he smacked his red lips,
After tasting the wine of her fair finger-tips,
And jealousy roused our young bosom with ire,
Unconscious our rival was her worthy sire.

From her aerial flight all bright colors streamed,
Till the ring like a rainbow most splendidly gleamed;
All her poses were sonnets of melody sweet,
And Terpsichore's time tuned her beautiful feet;
Words portray not our rapture and ecstatic bliss
When we fondly imagined she threw us a kiss,
Sweet as Hymettus honey, for poets a theme,
With the flavor of taffy and peaches-and-cream;
And how charming her grace when she deigned to alight,
And dissolved like a dream from our wondering sight!

'Twas some thirty years later, while courting repose
In a place where the wine of King Gambrinus flows,
A kind friend introduced us, with verified truth,
To the angelic creature who charmed us in youth.
She had married a brewer as rich as a king,
Who adored his fair wife as "the pride of the ring,"
Who, though shorn of her wings, as a matron displayed
Many children as jewels around her arrayed; [seem,
And our beer when she smiled, although strange it may
Still was flavored with taffy and peaches-and-cream.

A ONE-NIGHT STAND.

WRITTEN FOR THE NEW YORK CLIPPER.

Once, when I was about fourteen years of age, an old itinerant phrenologist, stopping a moment at our cottage-door to ask for a glass of water, begged as a return for the simple favor that my mother would allow him to examine my head. She consented. After tangling my long, tawny hair into inextricable meshes until it resembled a brush-heap, and with his knotty, bulbous fingers kneading my poor caput as if it had been a lump of dough, he suddenly exclaimed:

"A fine head, ma'am! Pretty well balanced, too, ma'am. Lots of ijeeralerty"—ideality, I suppose he meant. "Concertativeness"—concentrativeness was the word aimed at—"very large. Distructiveness jist mejum; and well it is mejum, ma'am, or she'd smash things, to a dead certainty. She'd fight her grandmother, ma'am—she would, *in-deed!*"

He suddenly grew very serious.

"She sadly lacks localerty, ma'am. Where localerty ought to rise like a hill, it's a walley, ma'am—positively, a walley. You must watch this gall wery close, ma'am, or she'll be *lost*, ma'am—she will, *in-deed!*"

My mother looked frightened. I think the old man was right. I don't believe I could find my way into heaven unless Henry Ward Beecher, Deacon Smith, or G. C. B—— took me gently by the hand and led me there. At no other time have I so sorely experienced the evils of lack of locality as when a member of Blank & Blank's Superb Star Company, then making a four weeks' run of one-night stands. One incident is indelibly impressed upon my memory. We were in the pretty town of P——. Not feeling well, I had kept my room through the day, so when night came I was "all at sea" as to the locality of the theatre. A little after seven o'clock I made a start. At the door of the hotel I anxiously looked about me, hoping to see some male member of the company in whose wake I might humbly follow. Not a male. (Par *parenthesis*, I will say I was not an attractive feature to the males of the company, as I possessed neither booty nor beauty.) With gripsack in one hand and umbrella in the other, I strode on with the bravery worthy a Susan B. Anthony. It was raining torrents and "blowing great guns." The wind-freighted awnings writhed and screeched like so many colicky babies! The street-lamps shone through the mist and rain as feebly as sick glowworms! I had just reached one—I mean a street-lamp—when, to my great relief, I discovered a man. He had very long legs and a very short coat, but to me he seemed nothing less than a bob-tailed angel. I looked in his face. What a misnomer! He was cross-eyed.

"Sir," I said, "I am a stranger here. Can you direct me to the theatre?"

He pointed one way and looked another. I followed the eyes, at least as far as they could be drawn away from his nose, and—was lost! But I am anticipating.

"You see that air big yaller house, about four blocks ahead, ma'am. That airs the theayter."

I did not see it, but, having been informed it was four blocks ahead, made a start for the longed-for Mecca. By this time wind and rain had increased. The pavements became beds for rivulets. Rivulets? Yes, rivers! A sudden gust interviewed my umbrella, and finally landed it in the top of a neighboring tree. Alas! the wind was not "tempered to the shorn lamb" that night. Presently I heard a peculiar pit-a-pat, pit-a-pat, as of ghostly footsteps. I looked back. For about fifty feet the pavement was strewn with *rouge fonce*, black cosmetique, Saunders' powder, etc., etc. I looked down at my gripsack. It was open, and empty of all things that go to make one stagily beautiful. But there was no time for regrets. I skipped on as nimbly as a Nebraska grasshopper, and at last I stood before the "big yaller house." After climbing three long flights I found myself in a dimly-lighted hall. Doors, doors, and doors, but not *one* that even suggested the door of a theatre. Upon one I read: "I. B. Spriggins, Attorney-at-law;" on another: "Judge Abijah Blowhard." I sat down on an empty barrel, determined to wait till the doors were opened. After a while I heard the clink of a boot-heel on the stairs, and then a small man, who looked like a perambulating carpet-tack, stood facing me.

He was not handsome. His face might have done service as a battle-axe. It was so sharp! His nose was like a fine watch, full-jeweled (carbuncles). He glowered at me for a moment, and then in a weak, confidential voice said:

"Excuse me, ma'am, but whom do you wish to see?"

I stammered out that I was "waiting for the doors to open."

"They'll not open to-night, ma'am. Everybody's gone home."

I explained that Blank & Blank's Company were to play there that night. He stared at me in open-mouthed wonderment, and at last found voice to say:

"To play *here*—play—play—the devil! Why, ma'am, *this is the court-house!*"

The court-house! The rain coming down in torrents—nearly eight o'clock, and the curtain to rise at a quarter past. The court-house! Had I been sitting on the prisoner's bench, under sentence of death, my horror could not have been greater. Down I flopped from the barrel to the floor in a dead faint. Returning consciousness revealed the "tack" trying to hold up my one hundred and eighty-two pounds avoirdupois. The weak little voice grew consoling, while tears as big as billiard-balls played "tag" down my cheeks.

"Don't cry, ma'am," he said. "Pray, don't cry. "It makes me nervous."

"But," I said, "I can't help it. "I am overdue at the theatre, and I'll never find it now—never, never!"

"Oh, yes, you will," he answered; "I am going in that direction, and if you will accept the shelter of my umbrella and my escort I will see you safe to the door of the opera-house."

It is needless to say I gladly accepted the invitation. On coming out of the theatre, to my astonishment I found my hotel—the Nelson House—directly facing me!

Oh, prophetic-souled phrenologist, your picture of the "walley" was not painted with too broad a brush.

'Tis said the cream of all a woman writes lies in the "tag."

TAG.—My impromptu cavalier proved to be the wealthy Honorable Judge Rufus Roaraway. He followed up the acquaintance so strangely formed, offered his hand, and I accepted. With an arm to lean upon, I trust my lack of "localerty" will not now be so severely tested as on that memorable night when I found the "big yaller house." SAMANTHA SWIMMINS.

New York, June 3, 1883.

FEES IN LONDON, ENG., THEATRES.

It seems strange to an American that the English public will submit to being pillaged by a set of harpies every time a visit is made to a theatre. Although fees have been abolished in many theatres, yet the custom still holds in numerous others, and it is only within the past few weeks that it has been abandoned at Drury-lane, the "national" theatre of Great Britain. *The Entr'acte* (London) says: "How to make a theatre pay—distribute free admissions very liberally; then, when you see a goodly crowd at the door, instruct a loud-toned touter to inform those who are made uncomfortable by what Mrs. Gamp called 'scrooging' that they can get advantageous positions in the theatre by paying sixpence and using a special route. Then, when these unfortunate people reach the stalls or the boxes, as the case may be, insist on their leaving something in the cloak-room at a charge of sixpence each article, subsequently informing them that they cannot take their seats until they have purchased a programme, price sixpence. The innocent person who goes to some of our theatres with what is called a 'free-admission,' and discovers that to get a decently-comfortable seat he has to spend eighteenpence, may well ponder over the operation, when he will probably come to the conclusion that it would be a wise economy to spend another sixpence and choose his theatre. I was speaking the other day to an actor who is engaged at one of the theatres where harpies are as thick as are flies in a treacle-barrel, and while he admitted that it was certainly not honest to get people to a theatre and then fleece them by a system of fees of which they are in ignorance, he wound up: 'But if they didn't do this at —— we should never get our salaries!' I can't help thinking that people who have theatres are very ill-advised in letting them to caterers who plunder in this fashion. The theatre where such iniquities are practiced must necessarily get into bad odor, and as a property it is seriously prejudiced. The 'fee-system' was in vogue at Astley's, and I think that Messrs. Sanger had much better have kept their house closed than let it to people who, by their discreditable plunderings, bring their theatre into disgrace. It is a false economy, too. The Messrs. Sanger, a year or two ago, could make eight thousand pounds profit out of a pantomime. Last year, I believe, their Christmas piece failed to pay expenses. Now, there is a reason for all this, and I think it is to be found in the cloak-room and programme device which was practiced there some time ago in the Messrs. Sangers' absence."

NO SPOTS THERE!

A Lively Altercation which an Amateur Astronomer Brought on.

It began to rain soon after dinner yesterday, and a disgusted citizen who came down on a Woodward-avenue car beside an old man remarked:

"I presume this is owing to those spots on the sun."

"Hey?" called the other, as he put his hand to his ear.

"Spots on the sun!" yelled the other.

"Hey? Spots? Where are the spots?"

"On the sun."

"Hey?"

"On the sun."

The old man rose up, crossed the car and looked out of the window and squinted around for a minute, and then returned and said:

"Can't see the sun 'tall. How did the spots come there?"

"I don't know."

"Hey?"

"I don't know."

"Have you seen 'em?"

"No."

"You have, eh?"

"I said no."

"Oh! you haven't? What was your object in telling me there were spots on the sun? I am not so old that I permit anyone to make a fool of me!"

The other now looked out of the window and assumed a careless air, but the old man was right after him with:

"You come into a car when I am minding my own business, and begin to talk about spots on the sun. Who are you, sir? Did you want to get me up to pick my pocket?"

"They say the rainy weather comes from the spots on the sun," explained the other.

"Who says so? Name the man! I'm around all the time, and I haven't heard of any spots on the sun! If you think you can work any game on me you are badly sold!"

The citizen got up to change his seat, but the old gent pulled him down and said:

"You wanted to work some sort of a game on me, and I know it. If I ever catch you within a rod of me again I'll tie you up in a knot in two minutes! I'll put spots on you till you can't sleep!"

The citizen made a break and got out, and, though he had no umbrella, he dropped off in the midst of the rain with the look of a man glad to make the exchange. He had just reached the curb when the old man came to the platform and called out:

"Took me for a greenhorn, did you? I wish I'd walked you right to the police-station! Ah! you miserable swindler! Spots on the sun! May be you made something out of sweet-oiling around me!"—*Detroit Free Press.*

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
THE FRANK QUEEN PUBLISHING COMPANY (Limited),
JOHN EVANS, MANAGER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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Same Strong Company, Magnificent Scenery, etc.
Every evening, Wednesday and Saturday Matinee.
Next week, Bartley Campbell's successful play
THE WHITE SLAVE. 34-1t

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ANOTHER ENTIRE CHANGE. ALL NEW.
SPLENDID AND VARIED BILL THIS WEEK.
THE DUDE. THE DUDE.
HARRY MONTAGUE AND JACQUES KRUGER, THE SWELL NEW YORK DUDES in Montague's New Comedy.
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NO MATINEE ON WEDNESDAY THIS WEEK. 34-1t

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IN THE RANKS.
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Opera-house, Broadway and Twenty-ninth street.
RESERVED SEATS 50c. and $1. BALCONY, 25c.
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The Greatest Minstrel Troupe on Earth.
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INSTRUCTIONS in Magic and Ventriloquism by mail. Six first-class fire-tricks for One Dollar. Second-hand show-stuff cheap. CHAS. E. GRIFFIN, Albia, Iowa. 33 2t*

PROFESSIONALS.—The Great Western Hotel, 1,313 Market street, Philadelphia, is offering special rates. This house is within a few blocks of all theatres, and is again under the management of J. K. TRAUCK. 33-13t

TO MANAGERS.—MURRAY & SMITH'S HALL, Le Roy, Ill., to let by the night or week. Just completed. Seating capacity, 1,000. Any good combination can do well in Le Roy, as it is a good show-town of 2,000 inhabitants, situated on the L. B. & W. and Wabash R.R. Good hotels. Address MURRAY & SMITH 34-2t*

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IF MAY or EVA RENO will send address to Mrs. W. H. T., Cedar Rapids, Ia., they will hear of something of interest. 1t

PROF. GEORGE GOLT, the famous Punch-and-Judy Man, is now at liberty to accept engagements with a first-class Museum. Address GEORGE GOLT, No. 333 East Thirteenth street, Wilmington City, Del. 34-1t

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NOTICE.
Robinson & McAllister's
MINSTRELS
closed Saturday, Nov. 3, on account of the serious illness of the manager. Will take the road again on or about Dec. 17, and fill dates already booked.
34—1t* ROBINSON & McALLISTER.

PINAUDS,
Grand Central Theatre, New York City, Nov. 12.
34-1t* Address care of CLIPPER.

A TROMBONE-PLAYER
WANTS AN ENGAGEMENT FOR THE WINTER.
Also a First-violinist and Alto Player, or Snare-drum player. None but responsible managers need apply. Address DAN JOYAL, Trombonist, with S. H. Barrett & Co.'s Circus, Chattanooga, Tenn., Nov. 14, or Knoxville, Tenn., 17. 34-1t*

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NOTICE.
Anyone knowing the whereabouts or address of CHAS. L. MORGAN, formerly of McAllister's Minstrels, will confer a favor by addressing MRS. M. E. MORGAN, Box 129, Ware, Mass. 34-1t*

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One Bengal Tiger, Leopards, Eland, Sable Antelope, Bluebuck, Axis Deer, Hyenas, One Large Yak, Cowwallapus, Zebra, Two Elks Trained to Drive in Harness, One Double-humped Camel, Two Pad Horses, One Trick Mule, Two Small Ponies, a large lot of Fine Covered Baggage Wagons, a large number of Animal Cages, Two Band Wagons, One Large Glass Wagon, can be used as a Band Wagon, and

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110-feet Round-top, with two 30-feet Middle-pieces; one Menagerie-top of 65 feet, with three 30-feet Middle-pieces; Seats, Poles, Chains, Stakes, and everything complete for the above Canvases. Also A COMPLETE TRAIN OF CARS, consisting of eleven Flat Cars, nine Stock Cars, one Elephant Car, two Sleeping Cars, and two Advertising Cars. For information in reference to the above property address

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MME. GYER'S ENGLISH NOVELTY CO.—The best audience of the season was that which was drawn by Girard Gyer's English Novelty Company at the Academy last evening. The house was crowded, in fact, from pit to gallery. The performance was in every respect first-class, and those who remained away fearing a shock to their refined feelings missed a show of unexceptionable character. The grand finale was the prismatic fountain playing around groups of female statuary standing upon a revolving-pedestal in the centre of the fountain. The show was a good one, and ought to draw good houses wherever it goes.—POTTSVILLE, OCT. 3.

AT THE OPERA-HOUSE.—The specialty company now at Wahle's Opera-house gives an entertainment worth seeing. The statuary groups are elaborate and beautiful. It is doubtful if finer tableaux have ever been seen here.—BUFFALO EXPRESS, OCT. 17.

LAST EVENING'S PERFORMANCE.—Ladies will attend in crowds to witness a performance of "The Mascotte," "Olivette," "The Merry War," and like operas, but only one was seen at the Academy of Music to witness the entertainment presented by Mme. Girard Gyer's Troupe of ladies; yet that entertainment was less conspicuous for its vulgar display of female anatomy than either of those operas. The variety business was excellent, and the living statuary were chaste pictures that would not shame the modesty of the veriest prude. Those who attended expecting to witness a vulgar display were agreeably surprised to find something much better. They deserved the large patronage which they received.—AUBURN, N. Y., OCT. 14.

Managers in search of attractive and first-class entertainments should communicate at once to
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IN HER

BANJO SONG-AND-DANCE.

The only lady doing an act of the kind; also Skipping-rope, Jig and Plantation-reel Dancer. Close with Tillotson & Fell Show Nov. 3, and join Kernan's Company for the rest of the season.

P. S.—Idalene, I hope you steal my business. Oh, no! You never copy. 34-1t*

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The greatest Aerial Gymnasts in the world, sailed for England on Tuesday, Nov. 6, on the Alaska, to fulfil a season's engagement at the Royal Aquarium, London. Proprietors and managers wishing to secure this great attraction for next season, address ERA Office, London, Eng. Good-bye to all friends.

P. S.—Please make Post-office orders payable at Somerset House, London, England. 34-1t*

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In a repertoire of songs peculiarly their own, comprising glees, choruses, novel plantation refrains, madrigals, rounds, catches, etc.

Managers with whom they have made return dates will please remember the "Uniques" will produce on that occasion their great original change act, illustrating the comic side of negro life, entitled **AN UNEXPECTED VISIT.**

Letters can be addressed to GEORGE VANCE, Unique Trio, Stewart House, Baltimore, week of Nov. 5, Washington week of Nov. 12; after which "London Theatre, New York City." 34-1t*

Love in a Hammock.

CRITICISM.

NEW YORK, Sept. 3.—Extract from CLIPPER: At Miner's Theatre Tony Farrell and Jennie Leland appeared in their pleasing sketch "Love in a Hammock," in the course of which they gave some clever imitations of well-known artists, and gained deserved applause.

EMMETT'S OLYMPIC, CHICAGO.—From the INTEROCEAN: "Love in a Hammock" was a happy hit, and received considerable applause and a recall.

ST. LOUIS STANDARD, Oct. 16.—Telegraph to THE CLIPPER: Tony Farrell and Jennie Leland were the hit of the show.

ALBANY ARGUS: The act performed by Farrell and Leland at Levantine's Theatre this week, is the most genteel act which has been presented at this theatre in some time. It is nightly loudly applauded.

NATIONAL THEATRE, Philadelphia, Sept. 10.—Extract from MERCURY: Farrell and Leland are features in themselves, independent of the star and dramatic support.

WHITE'S GRAND THEATRE, Sept. 17.—DETROIT FREE PRESS: "Love in a Hammock."—The witty repartee exchanged between Tony Farrell and Jennie Leland in this burlesque, was refreshing and highly entertaining.

ROUTE AHEAD: Canton, O., Nov. 7, Harrisburgh, Pa., 8, Reading, Pa., 9, 10, Grand Central, Philadelphia 12, for one week, at which date we leave the Tillotson & Fell Show, and open at Harry Miner's Nov. 19, for two weeks. 34-1t*

THE

ACTORS' FUND OF AMERICA.

At a meeting of the Board of Trustees of the Actors' Fund, held Oct. 2, 1883, it was

Resolved, That the Secretary make out a report monthly and cause it to be published in the dramatic newspapers of the moneys expended during that time for the relief of worthy members of the Theatrical, Operatic and Variety Professions, on account of sickness and distress, and whose applications, after careful supervision, have received the approval of the officers of the Fund. It was also

Resolved, That the Secretary's report for the months of June, July, August and September, having been read and approved of, be published in like manner.

SECRETARY'S REPORT FROM JUNE 5, TO OCT. 1, 1883.

Oct. 1.	Cash paid for relief	$2,184 93	
	Funeral expenses	257 00	
			$2,441 93

SECRETARY'S REPORT FOR OCTOBER, 1883.

Oct. 31.	Cash expended for relief	$897 83	
	Funeral expenses	206 00	
			$1,103 83

Attest: DANIEL FROHMAN, Secretary.
B. A. BAKER, Assistant Secretary. 34-1t

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J. M. Johnson, the Ethiopian comedian, kept the audience in great humor by his amusing jokes and grotesque acting.—PROVIDENCE (R. I.) JOURNAL.

J. M. Johnson is the comedian of the party, and his grotesque dancing is really fine.—TIMES, Lowell, Mass.

One of the greatest hits of the evening was the comic specialty of J. M. Johnson, which was excruciatingly funny.—THE DAY, New London, Ct.

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EDWIN VERONA

Electric Success at Harry Miner's Theatre, Bowery, New York. 3

THEATRICAL RECORD.

Continued from page 565.

ILLINOIS.

Chicago.—The Grand Opera-house was fairly filled, despite disagreeable weather, on Monday evening, Nov. 5, Maubury & Overton's company appearing in "The Hoop of Gold" for the first time in this city. The ingenious advertising of Archie McKenzie no doubt contributed largely to the result. The company, headed by Henrietta Vaders, is a good one for this class of work. The play was well staged. W. J. Ferguson in "A Friendly Tip" plays a one-night engagement at this house 11, and the Boston Ideals open 12.....'The Rajah" by the Madison-square Company attracted excellent patronage last week.

AT HAVERLY'S THEATRE the Union-square Company entered its fourth and closing week Nov. 5, following "The Rantzaus" (withdrawn 3) with "French Flats." The house was well filled. Grace Roth made her first appearance with the company as Madam Bonay. "The Devil's Auction" opens 11, and it is promised that the production will be given with more than customary splendor.

MCVICKER'S THEATRE.—Dion Boucicault in "The Shaughraun" opened Nov. 5 to a light audience. "The Colleen Bawn" will follow. Denman Thompson closed a two weeks' engagement 3, playing in "Joshua Whitcomb" during the last week to very light audiences. This play seems to have outlived its drawing power in this section at least.

HOOLEY'S THEATRE.—Lytton Sothern entered upon his second week Nov. 4, presenting "Brother Sam" and "Dundreary Married" to a slim attendance. The latter part of the week will be devoted to "David Garrick" and "A Regular Fix." Mme. Janauschek opens 11 in "Zillah." Sothern's Dundreary was fairly patronized the past week.

THE ACADEMY OF MUSIC was well attended Nov. 5, the Fay Templeton Opera Company then commencing a week's engagement with "Girofle-Girofla," with an enlarged chorus and orchestra. The "Mascot" and "Olivette" will be given during the week. Barry and Fay in "Irish Aristocracy" played to crowded houses week ending 3.

OLYMPIC THEATRE.—Pat Rooney and combination opened Nov. 5 to a crowded audience. John W. Ransone in "Across the Atlantic" closed a profitable engagement 4.

THE CRITERION THEATRE was fairly patronized Nov. 5, Bayliss & Kennedys' Bright Lights forming the attraction. Harry Meredith in "Ranch 10" closed a fairly successful engagement 4.

THE GERMAN THEATRE was well patronized Nov. 4, Isenstein's Dramatic Company presenting a play entitled "The Bock Brothers."

NATIONAL THEATRE.—"The Marble Heart" attracted a fair-sized audience on the night of Nov. 5. Frank Kilbourne in "Swamp Angels" closed 4.

HALSTED-STREET OPERA-HOUSE.—John Murray in "Constable Hook" commenced a week's engagement Nov. 5 before a large audience. "Camille," with Millie Willard as the star, was withdrawn 4.

GRENIER'S MADISON-STREET GARDEN opened Nov. 5 as a Winter circus and menagerie to good business. Charles W. Fish headed the arena performances.

CENTRAL MUSIC HALL.—The Clara Louise Kellogg Concert Company appeared to a crowded house Oct. 30.

HERSHEY MUSIC HALL.—Frederic Maccabe made his initial appearance in this city Nov. 4 in the presence of a large audience. His entertainments will continue during this week.

KOHL & MIDDLETON'S MUSEUMS.—At both the south and west-side places large crowds were in daily attendance.

MCCORMICK HALL is being converted into a museum and theatre. The entrance will be on North Clark street, and will open on a hall 88 by 20 feet in size, where the Worth collection will be kept. There will also be an annex 60 by 40 feet, which will be used for similar purposes. On the same floor will be the living-curiosity hall, 100 by 17 feet in dimensions. The auditorium, on the floor above, is 125 by 108 feet, having 2,500 folding opera chairs in the orchestra and family circle, and a stage 30 feet in depth, having a proscenium opening 25 by 30 feet. Work is being pushed forward rapidly, and the place will probably be opened Nov. 26.

DRAMATIC DOINGS.—Charles Chapelle has been engaged for the "Ranch 10" Combination.....The Theatrical Social Club will hold its second annual ball at Brand's Hall Nov. 13..... Bessie Cotterill has joined Ransone's "Across the Atlantic" Company.....J. H. Davenport left 3 to join the Graves and Kempton Company in Nebraska.....Dr. Carver's new combination of cow-boys, Indians and buffalos left this city 2 for Louisville, Ky.....Peter Curren is here in advance of "The Devil's Auction."....George Grey is about to start a new dramatic agency.....Frank Cottrell goes to the Halsted-street Opera house as leading man....Sol Aiken and wife left 4 for Bismarck, D. T., to join the Wonderland Deoramic Coterie Company.....The Heywood Comedy Company has just come in, having succumbed to misfortune.....Ransone's "Across the Atlantic" Combination drops all its specialty people in Chicago, and hereafter the show will be entirely dramatic.....William Young of this city will write a play for Richard Mansfield..... J. H. McVicker receives the royalties on "The Rajah," having bought a half interest in the piece from Mr. Young.....The Chicago Ideals have returned here, our correspondent telegraphs us Nov. 5, and they will start out again Jan. 1, 1884.

MUSICAL MATTERS.—Miss Dora Henninges is to head a concert company to be organized by S. G. Pratt.....The 423d concert under the auspices of the Hershey School of Musical Art, and the first matinee given by the pupils this season, took place 3 at Hershey Hall.....M. J. L. Johnston's song recital at the same hall 2 was well attended.....Emil Liebling gave a piano recital at Weber Hall 3.....The Chicago Madrigal Club—Alice Atwood, Emma M. Baker, Charles T. Barnes, George H. Broderick, C. E. Reynolds and Frederick Austin—gave concerts in Rochelle, Ill., Nov. 5, Warren 6, and are due in Plattville, Wis., 7, Freeport, Ill., 8.....S. G. Pratt, assisted by W. C. Coffin and Misses Colby and Smith, will give a soiree musicale at Weber Hall 9.....Prof. Charles Troll and Mrs. Annie Troll will give a musical recital at the same hall 8. .....John McWade of the Chicago Ideal Opera Company is dangerously ill at his home in this city.....Prof. H. S. Perkins is engaged upon his twenty-eighth musical book.....J. H. Rennie will shortly take an opera troupe on the road again. .....The first promenade-concert by Dr. Ziegfeld's Orchestra at the First-regiment Armory-hall takes place 10.....Rosenbecker's Orchestra gave a well-attended concert at North-side Turner Hall 4.

DRAMATIC DOINGS.—The Louie Lord Combination has returned to Chicago to close the season....."Fogg's Ferry" Co., No. 2, with Bella Moore, passed through the city last week. .....Harry M. Clark, manager of Whiteley's Western "Hidden Hand" Company, was in town last week, and rejoined his company at Monmouth, Ill.....E. M. Gardner, manager of "The Girl I Love" Company, has been here visiting his family, and rejoined his company in Bloomington, Ill., taking Rose Purcell with him.....Henry G. Berger, agent of Modjeska, was in the city last week.....The new theatre at the corner of Halsted and Jackson streets, and Grenier's Lyceum Theatre, are both rapidly approaching completion.....J. F. Conklin, manager of the Grand Opera-house, Minneapolis, Minn., is here securing attractions.....Collins & Huntington of Columbus, O., will play Anna Dickinson, and are engaging people through Arthur Cambridge's Chicago agency.....Charles Mallory of the Madison-square Theatre was in the city last week.....Modjeska and company passed through Chicago 5.....May Alexander left the city 1 to join the Graham Earle Combination.....The Elks Lodge of Chicago held their annual meeting 1 for the election of officers. .....Harry G. Mortimer paid a visit to this city last week and rejoined his company in Paducah, Ky.....Fanny Matthias has been engaged for the Kate Claxton Company, and went to Cincinnati, O., 2, to join it.....Ella Stockton, who for a time played "Madcap Violet" in England is visiting friends in Chicago.....Charles Frohman left for St. Louis 1.....Charles R. Gardner has engaged L. P. Farmer for "The German Farmer," and left 1 to join the company in Paris, Ill.....James McCollom is here engaging people to support Mrs. D. P. Bowers, who will make a tour under his management.....Carrie Carter and R. G. Guptell, who have been engaged by Kelly & Russell for "An Arabian Night" Company, are to join the troupe at Milwaukee, Wis., 9. .....Grace Cartland is resting in Chicago.....Wm. F. Cody, wife and daughter, Artie, passed through Chicago 1 with the body of Ora, his favorite daughter, who died recently, on their way to the family burial-ground in Rochester.....Fred Foss left 2 for Texas.....Edward Keys has resigned the management of "Haverly's Theatre, and leaves at once for Texas to take charge of business interests which require his personal attention.....C. S. Wood, business-manager of C. B. Palmer's "Danites" Company, was in Chicago last week. H. W. Mitchell, who has been playing the part of Sandy, left the company at Elgin, Ill., 1.....John W. Ransone and Ella Bordeaux of Ransone's "Across the Atlantic" Company were married in this city 1.

MUSICAL MATTERS.—There is a project on foot to put up a temporary stage and scenery in Central Music Hall and give a short season of English opera.

MARYLAND.

Baltimore.—At the Holliday-street Theatre Kiralfys "Black Crook" Company drew a good house Nov. 5. The 'Rom any Rye" Company played to packed houses last week. The "Bunch of Keys" Combination is due Nov. 12.

ACADEMY OF MUSIC.—Clara Morris did the largest business of the season last week, "Standing-room Only" being announced. Rice's Surprise Party open Nov. 6 in "Pop." For next week, Margaret Mather.

FORD'S OPERA-HOUSE.—Haverly's Mastodon Minstrels opened to a large audience Nov. 5. Mr. and Mrs. F. S. Chanfrau closed 3. On Nov. 1 they produced a new play, "Madge, the Gipsy Queen," a dramatization of Sir Walter Scott's "Guy Mannering," by Clifton W. Tayleure. It was its first on any stage, and had the following cast:

Madge	Henrietta Chanfrau
Col. Guy Mannering	Clifton W. Tayleure
Dandie Dinmont	J. Clinton Hall
Dirck Hatteraick	Frank M. Wills
Dominie Sampson	S. H. Verney
Gilbert Glossin	W. H. Bryan
Laird of Allangowan	William Owen
Capt. Hugh Kennedy	J. Clinton Hall
Harry Bertram (Acts 3, 4, 5)	W. R. Owen
McGuffog	J. P. Conyers
Giles	J. T. Wheatley
Skreigh	James Converse
Constable	J. A. Mellon
Jabois	V. Black
Lucy Bertram	Miss Lizzie Hight
Julia Mannering	Miss Virgie Nelson
Mrs. McCamdish	Miss Sophie L. Gilpin
Jean	Violetta
Gipsy Girl	Lizzie Robinson
Little Harry Bertram (Acts 1 and 2)	Birdie Black

The play opens with the gipsy encampment at Ellangowan and the eviction of the gipsies, and introduced Madge as a young woman. The second act takes place at a ruined castle, where Capt. Kennedy is killed by Dirck Hatteraick. The other three acts occur sixteen years later, and in them Madge appears disguised as Meg Merrilies, and devotes herself to restoring his estates to Harry Bertram, the rightful heir to Ellangowan, who has been imprisoned by Gilbert Glossin. The latter conspires with Dirck Hatteraick to burn the prison, and thus dispose of Harry, but is foiled by Madge, who obtains entrance to the prison and releases him as the fire is breaking out. As Madge in the first two acts Mrs. Chanfrau was very pleasing, but did not do so well as Meg in the later acts. The support was fair. Frank M. Wills as Dirck Hatteraick made a hit, and J. Clinton Hall as Dandie Dinmont, and Birdie Black, the child who played little Harry Bertram, deserve mention.

KERNAN'S MONUMENTAL THEATRE.—Tom Canary's "American Four" Combination Nov. 5 played to good attendance. Hyde & Behman's Specialty Co. closed 3.

KELLY'S FRONT-STREET THEATRE.—E. T. Goodrich, supported by Edith Crolius and stock company, opened Nov. 5 to crowded house in "Monte, or a Double Life," introducing Fannie Beane and Charles Gilday, Ward and Lynch, Mlle. Louise, Edwards and Mortin, Clark and Edwards, and W. C. Cameron. The Rentz-Santley Burlesque Co. closed 3.

ODEON THEATRE.—The Winstanley Brothers, Dick Baker, Bessie Beach and Nellie Abbott were the arrivals Nov. 5. Lillie Boyer, Julia Walcot, Healy and Saunders and Josie Devoy closed 3. Business good.

HERZOG'S DIME MUSEUM.—The "Vampires" were added to the curiosities Nov. 5. Arrivals in auditorium: Mlle. Loretto, Vance, Burnell and Gray and Williams and Irvin.

MANAGERIAL DIFFICULTY ADJUSTED.—On Nov. 5 our Philadelphia correspondent telegraphed us: "George Nachmann of Baltimore was brought here to answer the charge of obtaining, under false pretenses, six hundred dollars from John McDonough, owner of the Bijou Theatre, this city, which Nachmann rented for a time in the Fall of 1882. The latter paid the money, and the matter was amicably adjusted.

MICHIGAN.

Detroit.—At the Opera-house Minnie Maddern in "The Puritan Maid," under the auspices of the Cadets, is the attraction for this entire week. She opened to a slim attendance. Business was very light last week. The Davene Company closed Oct. 31, and Lizzie Harold in "Princess Chuck" filled out the week. Both companies carried away a very limited quantity of ducats.

WHITNEY'S OPERA-HOUSE.—Collier's "Lights o' London" Company (Western) will illumine this house all this week. The audience on the night of Nov. 5 was very large. John L. Burleigh, who plays leading juvenile with this company, has not been here since he played Othello at the Detroit, for the second time on any stage. Great curiosity is evinced to see him in his new line. That Madison-square Theatre "Hazel Kirke" Company which is led by Couldock, who is a great favorite here, did a fine business the fore part of the week, closing 31. Margaret Mather appeared the rest of the week in a round of characters. A monotonous cadence at the end of sentences, evidently the teaching of elocutionists, sadly mars her reading. Her action and stage business have improved since she was last seen here.

WHITE'S GRAND OPERA-HOUSE.—A company styled "The Gold-hunters of the Black Hills," including Capt. Howe, a rifle-expert, a band of Indians and an Indian boy-scout, is announced for the first three nights of the present week. They opened to good business on the night of Nov. 5. McKever's "Miner's Daughter" Company will follow for three nights. "The Devil's Auction" Co. last week did the largest week's business ever done in this city. The vast seating capacity of this house was nightly tested to its fullest extent, and standing-room was frequently in demand.

PARK THEATRE.—An organization called Rightmire's "Parlor Matches" Company are playing this week. The house was well filled the opening night, but the two chief features, Jeanette Dorins and Signor Rigoli, failed to appear. W. H. Rightmire, Clara Lloyd, Moore and Vivian, Clara Franklin, W. T. Dwyer, J. J. Sweeney, Eddie Kearney, Jerome Stansill, Nellie Thomas, E. Stancliffe and others are announced. Castle's Celebrities departed 3. Business moderate.

PHIL MILLIGAN'S MUSEUM.—The arrivals Nov. 5 were Fred Melbornia, Eva Zelucia, Master Victorvello, Master Rugl and Frank Marion. Mlle. Christine will be the next attraction. Large crowds of people visited the Museum last week. Chemah, Chinese dwarf, was an important feature. Herr Hoaag departed Oct. 30.

CHAT.—Frank Majilton's Co., after playing through the State, suspended last week, and left for New York for the purpose of reorganizing. W. L. Bowron, musical-director of the company, joined Annie Pixley in New York.....W. H. Strickland of the "Lights o' London," and A. W. Purcell, manager for Minnie Maddern, have been in town several days.....M. J. Buck, manager of Buck's Opera-house, Lansing, has returned from California.....Anna Dickinson and company left here last week and proceeded upon their tour, sufficient money having been realized from her recent benefit here to place the company upon its feet again. They are playing the Indiana circuit this week.

AT THE GRAND OPERA-HOUSE, Grand Rapids, Margaret Mather presented "Romeo and Juliet" to a fashionable audience Oct. 30. Every seat was sold before doors were opened, and the star was called before the curtain after every act. Salvini as Romeo was called out, individually, once. The Madison-square "Hazel Kirke" Co.—Couldock and Osborne—played Nov. 3.... At Powers' Opera-house "Only a Miner's Daughter" played to light houses 2 and 3.....Smith's Opera-house did a good business last week. The new faces Nov. 5 were Fell and Lewis, Welch and Hughes, Joe and Annie Burgess and Nellie De Barr. The closures 3 were the Hermana, Connors, Clayton, Thorne and Williams, Jessie Adams and Mlle. La Rose. N. B. Wood in drama "Boy Detective" remains second week.

MISSOURI.

St. Louis.—At the Grand Opera-house Emma Abbott's Opera Company commenced a week's engagement Nov. 5 before a fair-sized audience, considering that rain fell in torrents. Rice's Company presented "Fun on the Bristol" last week to a fair attendance. Nat Goodwin and company are due 12.

POPE'S THEATRE.—"The Rajah" is the attraction this week, and there was a fair attendance night of Nov. 5. Callender's Minstrels did a good business last week. "Hoop of Gold" next week.

PEOPLE'S THEATRE.—Charles A. Gardner presented "Karl" before a well-filled house Nov. 4. John L. Sullivan's Combination packed the house night of 5. Charles Gayler's new comedy entitled "Our M. C." will be presented this week by Gardner's Company. Adah Richmond's Company, without that lady, presented "Carrots" to a fair attendance last week. Owing to illness of Miss Richmond, the company disbanded Saturday night. Manager Russell paid fares to wherever the people wanted to go. Miss Richmond is at Laclede Hotel, unable to move. Harry Miner's Variety Company follows 11.

STANDARD THEATRE.—Carrie Swain is the attraction, and on her opening night people were turned away from the theatre unable to get even standing-room. Leavitt's All-star Specialty Company did a paying business last week. Lizzie May Ulmer commences an engagement 11.

OLYMPIC THEATRE.—Neil Burgess in "Vim" commenced a week's engagement Nov. 4, drawing a large audience. Robson and Crane drew full houses last week. John McCullough follows 11. Thatcher, Primrose & West's Minstrels 18.

ESHER'S ALHAMBRA THEATRE.—Sheridan and Norton and Mons. De Haven are the additions this week. Kennedy and Bryant, Blanche Leslie, Sadie Fletcher and Young Hercules closed Nov. 4. Business large Saturday and Sunday and fair through the week.

EDWARDS' THEATRE COMIQUE.—Prof. William Adams, the Four Midgets (Parker Twin Bros. and Whipler Bros.), Prof. A. May, with his trained dogs, Jessie Adams, Conners and Clayton, Eva Allen, Tony Ryan, Prof. Gorman, Maggie Nichols and Eugene Ward are giving the entertainment this week. Baker and Gardner, Hallen and Lambert, the Middleton Bros., Coyle and Dorr, Redmon and Clifton, Chas. Glidden, Alice Evans, May Thompson, Ella Horn and Ada Clifton closed Nov. 4. Business good.

CRYSTAL-PALACE THEATRE.—Campbell and Nibbie, Dillon and Lynch, and the Wambolds commenced Nov. 5. Storms and Edwards, Blackford Bros., Harper Bros., and Mabel Francis closed 4. Business excellent Saturday evening, Sunday matinee and evening, but light the rest of the week.

GREGORY'S FIFTH-STREET MUSEUM.—The Wild Australian Girl, the Murray Midgets (triplets), Marren Bros., Louise Garland, Prof. Loomis and his trained dogs, the Wild Men of Borneo, Irene Woodward, Kennedy and Lottie Sinclair, Tommy Adams, C. Henry Burroughs, Prof. Young, and Prof. McNulty's Punch-and-Judy are the attractions this week. Gallagher and Taylor and Don Ferreyra closed Nov. 4.

CHAT.—Adah Richmond had to visit a chiropodist while here, and his operations on her foot laid her up for a week. Miss Jessie Glassford took her place, and very few of the audience knew the difference.

THE NEW OPERA-HOUSE, De Soto, is to be dedicated Nov. 8. It is said to be the finest building in Southeast Missouri.

KENTUCKY.

Louisville.—John McCullough is the attraction at Macauley's Theatre this week. He opened to a large house. Sanger's "Bunch of Keys" drew fine houses last week.

MASONIC TEMPLE.—Draper's Double "Uncle Tom" Co. have the stage this week. Their opening was slimly patronized. The Chicago Ideals, owing to strong competition, only drew fair houses during the pait week.

OPERA-HOUSE.—Lillian Spencer opened to a light house in "The Creole" Nov. 5 for three nights. The Royal Dragon Japanese Troupe begin 8 for the rest of the week. The past week was divided between Maud Granger first three nights to light houses, and Aldrich and Parsloe the last three to medium business.

BUCKINGHAM THEATRE.—Williams' Manchester & Jennings Co. opened to large business Nov. 5 for one week. Lillie Hall's Burlesque Co. were very well patronized last week.

BUCKINGHAM MUSEUM.—Among the newcomers are the Albino Family, Electric-boy, two Circassian girls and a tattooed man.

SOUTHERN EXPOSITION.—This is the closing week of this grand show, and, though the weather is quite cold, the patronage is immense.

SPARKS.—The privilege men at the Exposition have, with very few exceptions, lost heavily. Some, including the soda-water-man, the cider-men, the proprietor of the automaton, the Cathedral City, have been ejected for failure to pay their second instalment.....Miss Cruikshank of the Chicago Ideals received a telegram Monday night calling her to the bedside of her mother, who is dangerously ill in Denver. Miss Mae Dougherty sang her part (the Queen in "Iolanthe") without a rehearsal, and did it very nicely.....Fred Broles, treasurer of the Fletcher & Gerin Co., who "skipped" last Sunday night, was the moneyed-man of the show. They had played to bad business the past two weeks and lost considerable money, and owed two weeks' salaries to the company. Striking a good week here, and getting about enough money to set him even, he took time by the forelock and fled.....Maud Granger, while in this city, visited the dog-show at the Exposition and paid $300 for a dog.

NEWLAND'S OPERA-HOUSE, Covington, closed Nov. 1, and the artists claim to have received no salary. Among them were Ed. Clarence and Jessie Warner. The house was billed to reopen 3 with Harry Pease's Dramatic Company.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre the "Sparks" Combination, under the management of Frank A. Sanger, commenced a week's engagement in "A Bunch of Keys," Nov. 5 to a full house. Kiralfys' "Black Crook" did a good business during the past week. Hess' Acme Opera Troupe is announced for 12.

FORD'S OPERA-HOUSE.—Rose Eytinge, supported by Cyril Searle and company, in "A Winter's Tale," appeared Nov. 5 to a large business. W. E. Sheridan's engagement during the past week was a decided success artistically. President Arthur and Generals Sherman and Sheridan, accompanied by staff-officers, were in the boxes on Nov. 1 to witness Mr. Sheridan's Louis XI. Haverly's Mastodon Minstrels are billed to appear 12.

THEATRE COMIQUE.—Alecia Durand's "Female Folly" Company opened to crowded house Nov. 5. The performers presented were: J. Arthur Doty, Lulu, Julia Walcott, Wayne and Wilson, the Grinnells, Ophelia Starr, Sadie Morris, Ella Zuila, the Loyals, Josie Lautz and others, concluding with "La Grande Duchesse" burlesque, with Doty in the title-role. "The World" attracted good houses, but not so large as the performance deserves. Tom Canary's American Four Combination opens 12. Manager Snelbaker has returned after a week's absence in New York.

DIME MUSEUM.—New appearances Nov. 5 Lizzie Sturgeon: the armless wonder; Bryant and Saville, Sam and Hannah Holdsworth and Rooney and Thompson.

LINCOLN HALL.—Miss Emma Thursby, supported by Emily Winant, contralto; Antoine De Kontaki, pianist; and Russell G. Glover, under the personal supervision of MAX STRAKOSCH, will appear in concert Nov. 6.

RAGAN'S Illuminated Lecture Tours will be given at the Congregational Church 5, 7, 9, 23, 26 and 27.

NEBRASKA.

AT OMAHA Oct. 29 the partnership existing between W. F Cody (Buffalo Bill) and Dr. Wm. F. Carver has been mutually dissolved. Buffalo Bill will be sole proprietor of the "Wild West Combination" during the season of 1884. J. O. Jennings has been engaged as advance-agent. Major John Burke, business-manager, and Jules Keen, treasurer, have been retained. Mr. Cody's hall show will open its season at Davenport, Iowa, Dec. 1.

AT THE THEATRE COMIQUE, Omaha, the arrivals Nov. 5 were Howard and Alton, Joe and Ollie Mills, Burt Saunders, W. J. Ritt and Lottie Angelo.

CALIFORNIA.

San Francisco.—At the California Theatre "The Romany Rye" continues the attraction. The whole seating capacity of the theatre has been sold, reserved in advance of the opening of the doors, and the sale of seats for future performances has been large. "Taken from Life" is to follow Nov. 19.

GRAND OPERA-HOUSE.—"Michael Strogoff" opened the week auspiciously. The title-role was assumed by James M. Ward. "Rose Michel" is to be the next attraction when the public tire of the present bill.

STANDARD THEATRE.—Burt Haverly's first appearance with Emerson's Minstrels Nov. 5 was successful.

BUSH-STREET THEATRE.—Courtright & Hawkins' Minstrels present a programme of gems of song, and the humor of the endmen is much enjoyed.

THE FOUNTAIN.—Tom Gibson and Les Incroyables have been engaged.

BALDWIN'S THEATRE.—The lease has been secured by Al. Hayman from Dec. 26. Through Gus Frohman, Langtry, Jeffreys Lewis, Nat Goodwin, Clara Morris, Fanny Davenport and the Madison-square Theatre Company have been engaged.

THE TIVOLI.—"Norma" and "The Beggar-student" are underlined for early production.

SHERMAN'S CIRCUS has again gone to pieces.

DIVORCED.—Thomas Derby has been divorced from his wife, professionally known as Emelie Melville.

CONNECTICUT.

AT THE AMERICAN THEATRE, Hartford, Ct., the arrivals Nov. 5 were Emma and John F. Whitney, Viola Rosa, Edwin R. Lang, Emerson and Clark, Ruby Lonsdale, the Morello Bros., Charles Roach and Ada Castleton. Closed 3: C. E. Foreman, Ida Meredith, Lottie Blanchard, Harry Le Clair, W. J. Russell, James Marlow and Tillie Knauer.....The new faces at the Capitol Theatre Nov. 5 were Fayette Welch, the Howard Sisters, the Raymond Bros., the Delmanning Bros., and Lyle and Roberts. Departures 3: Prof. Harry Parker and dogs, Florence French, C. J. Eldridge and H. E. Horan.

A SICK ELEPHANT.—A dispatch from Bridgeport Nov. 5 says: "Barnum's $15,000 elephant Albert is very ill with a fever. An attempt to save him will be made by removing the cause of trouble by a surgical operation. This has never been attempted before, as the operation requires enormous incision, as the kidneys are required to be reached. Professor Doremus of New York and Dr. Leataid, the eminent French veterinary surgeon, think that there is a chance for a favorable result; but as Albert must either be killed or cured, for under no circumstances can he be left to live in his present condition, the attempt will be made probably within the next fortnight."

NEW JERSEY.

Newark.—At the Park Theatre Mlle. Rhea opened Nov. 5 in "Frou-Frou" to a good audience. The support was excellent. She was to have appeared as Adrienne Lecouvreur 6. On Oct. 31 and Nov. 1 Charlotte Thompson produced "Jane Eyre" to good audiences, and on 2, 3, M. B. Curtis appeared as Sam'l of Posen to only fair audience. Booked: 9, 10, Maggie Mitchell; week of 12, the Madison-square Theatre Company in "Young Mrs. Winthrop;" 19, 20, 21, Daly's "The 'Squire" Company; 22, 23, 24, John E. Owens in "Cook's Corner."....At the Grand Opera-house Harry Clarke's Company gave "The Hidden Hand" Nov. 5 to light houses, the performance being poor. Booked: Week of 12 "Her Atonement," 19 "The White Slave." .....The Kernells, Wheatley & Traynor Combination opened at Waldemann's Opera-house Nov. 5 to immense business. The show is one of the most complete and attractive yet seen in this theatre. Closed 3: "The Two Johns" Combination, after a week of crowded houses. M. B. Leavitt's Double Show is to open 12.

MINNESOTA.

AT THE GRAND OPERA-HOUSE, Minneapolis, Phosa McAllister's Troupe played to light business Oct. 29, 30, 31. They deserved better houses. Mestayer's Tourists drew large houses Nov. 1, 2, 3. Salsbury's Troubadours played 5, 6. D. H. Fitzpatrick is due 8 for three nights and matinee.....At the Pence Opera-house Sid. C. France in the "James Boys" and Minnie May Thompson opened Nov. 5. Mr. and Mrs. Joe Allen closed 3. Good business.....At the Theatre Comique the new faces Nov. 5 were Mlle. Bertha, Josie Myrtle, Tommy Harris, Emma Harris and Hulmes and Orville. Departures 3: Alice D'Estelle and Bartlett and Fiske. Big business..... Liverman's Genuine Colored Minstrels are rehearsing here preparatory to taking the road Nov. 8 at Hastings, Minn. The troupe is composed of eighteen members.

AT CONLEY'S THEATRE, St. Paul, only closure Nov. 3 was Josie Myrtle. Opened 5: Bert Barton, Alice D'Estello and Del Fuego.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Modjeska, opened Nov. 5 for three nights, they being announced as her last appearances in this city. Notwithstanding the prices were increased to $1.50 for reserved seats, the advance-sale of seats is very large. W. J. Ferguson in "A Friendly Tip" did a fair business 2, 3, 4. The proceeds of the first two performances were donated to the Monument Fund (the soldiers'). Salsbury's Troubadours appeared Oct. 29, 30, 31 to fair business.....At the Academy of Music Sam Lucas and a company in "The Dude" played to large business, afternoon and evening. The house was closed the entire week owing to the failure of Kennedys' "Bright Lights" to appear. They were billed for 1, 2, 3, but canceled their dates. Mgr. Capel lectured 6..... Slensby's Theatre, Castle's Celebrities are the attraction this week. Newell's "Muldoon Picnic" Co. did a good business the past week.....At the Cosmopolitan Museum business the past week was large, owing to a number of new attractions.

TENNESSEE.

AT THE MASONIC THEATRE, Nashville, John T. Raymond and company played Oct. 29, 30 in "In Paradise" and "Rocket" to large business. Minnie Hauk's Concert Company sang 31 before a large and select audience, and Maud Granger played Nov. 1, 2, 3, when the attendance was also good. Coming: Fred Warde Nov. 5, one week.

AT LEUBRIE'S THEATRE, Memphis, Minnie Hauk gave two concerts Nov. 5, 6.....Maud Granger in "Her Second Love" is the attraction the remainder of the week.....Lizzie May Ulmer did a very good business Oct. 29, 30, and made a good impression on her audiences.....Jno. T. Raymond in "Rocket" drew a full house Nov. 2. "In Paradise" was played to fair business Oct. 31 and Nov. 1.

COLORADO.

AT THE TABOR OPERA-HOUSE, Denver, Katie Putnam and company occupied the boards the past week, producing "The Old Curiosity Shop" and "Lena the Madcap" to fair houses. Leonard Grover's Comedy Company commenced a week's engagement Nov. 5.....At the Academy of Music Sunday evening, Oct. 28, an individual calling himself Slade attempted to give a spiritual seance, but, upon his refusal to be tied except in a manner agreeable to himself, the Chief-of-police, who was present, interfered, and Slade's materialized spirit was conveyed to the city jail, charged with false pretenses. He has since been released. Geo. C. Miln opened Nov. 5 for five nights. He is to present "The Fool's Revenge," "Hamlet," "Macbeth" and "Richelieu." The sale of tickets has been large. Minerva Guernsey and Wm. F. Burroughs are in the company. Frederic Maccabe's engagement was a fizzle, and he did not appear the last two nights for which he was billed.

VIRGINIA.

J. Z. Little's "World" Co. opened a three nights' engagement Nov. 5 at the Richmond (Va.) Theatre. Haverly's "Silver King" Co., No. 3, will follow 8 for three nights. Ford's Comic-opera Co. closed an immense week's business 3. Next week Rice's Surprise Party in "Pop" for four nights. The Madison-square Theatre "Esmeralda" Co. will fill out the remainder of the week.....Announced at the Theatre Comique Nov. 5 were Huddy and Lawton. Departures 3 Kitty Drew and Flora Fleming. People turned away unable to gain admittance last week.....Texas Charlie's Indian Village Co. closed a very successful engagement 3.

IOWA.

THE GEM PALACE, Council Bluffs, was opened Nov. 5 with this company: Moncreif and Rice, Herne and Rosco, Grace Barron, Wills and Nelson, Jessie Grant, Pete Brady, Robinson and Raymond, and Kitty Buckley. Lucas & Nugent are the proprietors, Prof. Mitchel leader of orchestra, and Chas. Vincent-business-manager.

CANADA.

AT THE GRAND OPERA-HOUSE, Toronto, Lytell's "Youth" Combination opened Nov. 5 for a week. "The Galley Slave" Company closed 3. Their week's business was fair.....The Emerson Concert Company perform at the Horticultural Gardens 6, 7, 8.....At the Adelaide Skating Rink Jacobs' Museum closed a successful four weeks' engagement 3.

GEORGIA.

THE "EMERALDA" Co., H. W. Rockwood manager, is to appear in the New Masonic Theatre, Augusta, Nov. 8. Chas. E. Ford's Comic-opera Co. follows 9, 10, and matinee. Haverly's Strategists Co. is to appear 12, matinee and night. John F. Ward and company in "Top o' the Morning" appeared before a small audience Oct. 29 and gave poor satisfaction. Haverly's Mastodon Minstrels. J. H. Gulick manager, played to a crowded house. [Date not given.—ED. CLIPPER.]

For other Show News see page 560.

DALY'S THEATRE, Broadway and 30th street. Under the management of Mr. Augustin Daly. Orchestra, $1.50; Dress-circle, $1; 2d Balcony, 50c. EVERY NIGHT AT 8.15; over at 10.40. Matinees begin at 2. DOLLARS AND SENSE. DOLLARS AND SENSE. The principal characters by Miss Ada Rehan, Mrs. Gilbert, Miss Fielding, Miss Dreher, Miss Jeremy, Miss Gordon, Mr. Charles Fisher, James Lewis, John Drew, Charles Leclercq, Yorke Stephens, W. H. Thompson and W. Beekman. MATINEE WEDNESDAY. *** Children half-price to all matinees. 34-1t

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P. VALENTINE, Business-manager. 34-1t*

TO MANAGERS OF COMBINATIONS.—I have three first-class towns for Thanksgiving, Nov. 29. Would like to hear from complete organizations, dramatic, variety or specialty. Can use a good "Uncle Tom" Company. Address MANAGER, care of CLIPPER. 34-1t*

SECOND-HAND SCENERY AND SEATS WANTED.—I want about 350 good Folding Opera Chairs and several Sets of Scenery, about 10 by 25ft. Give full description as to age, condition, price, etc. Address 34-1t* J. J. MORRIS, Salisbury, Maryland.

E. BROOKS, TROMBONE. 34-1t* Address Chicago P. O., Ill.

FOR SALE, a lot of good second-hand Dresses, Tights, Boots, etc., as used by the Silbons, besides several new things. 34-1t Address C. SILBON, Columbia House, Philadelphia.

$5,000 TO INVEST in New Inventions, Curiosities, Paintings, Flying-horses, Games and Museum Outfit. Wanted, a Lady Partner. Address WILDWOOD, Warwick, N. Y. 34-1t*

CONCERT HALL, MALONE, N. Y., recently refitted with new scenery on flats. First-class in every respect. The largest stage and seating capacity in town. For good attractions, sharing preferred. Address JAS. S. AMSDEN, 27-17t* Proprietor and Manager.

REILLY'S HOTEL, 124 West Baltimore street, Baltimore, Md., offers to the profession the following inducements: First-class table and good room at $7 per week. Situated within three minutes' walk of Holliday-street Theatre and within ten minutes' walk of any of the theatres. Bernard Reilly, Proprietor. 27-13t*

OLYMPIC THEATRE.—WANTED, Eight Ladies with Good SPECIALTIES. Good engagement to the right people. Also Four Good Comedians (Dutch, Irish or Negro), and a Good Leader (Violinist and Pianist). Must understand variety business. State lowest salary and board. GEO. W. WRAY, Manager, Shenandoah, Pa. 34-1t*

THE HUMAN FARMYARD.—WALTER STANTON, NATURE'S GREATEST MIMIC. FAST BECOMING AMERICA'S FAVORITE. ENORMOUS SUCCESS AT HYDE & BEHMAN'S. This week once more at MINER'S, Bowery. Proprietors, see this novelty. 34-1t*

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No objection to amateur. Salary low, but sure. Engagement will last until June 1, 1884. Address SIGNOR LA CARDO, 14 Maiden lane, New York. 34-2t*

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SOMETHING TO MAKE MY

Friends Smile and Enemies Frown.

As was expected several days ago by the unprecedented advance sale of reserved-seat tickets (Hunter Bros. having disposed of over 400 early yesterday morning, averaging a sale of 100 a day), Holly Tree Hall last night was packed, standing-room even being at a premium. The play "East and West Lynne" was ably presented, all the members of the company doing their parts perfectly. There is so much to be said in praise of Miss Arzena Armond's rendition of the character of Lady Isabel that we will not attempt it.—CHESTER (PA.) DAILY NEWS, OCT. 30, 1883.

Despite the wet weather, Holly Tree Hall was packed with people last evening to witness the performance of "East and West Lynne." * * * The hall was not large enough for the crowd that wished to enter.—CHESTER (PA.) DAILY TIMES, OCT. 30.

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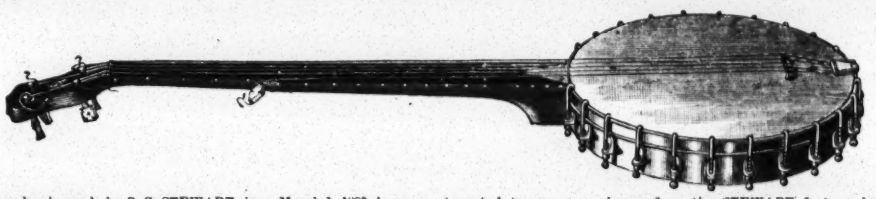

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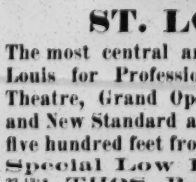

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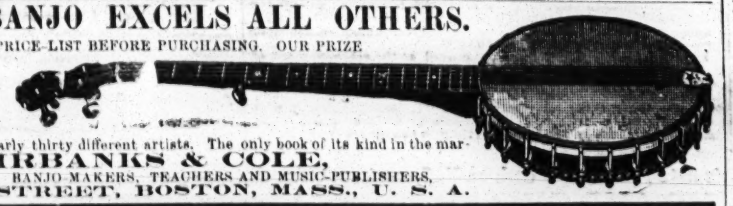

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